



ANNUAL REPORT

2021

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CROSSROAD
ARTS

Vision:

Arts for all

Mission:

Through leading inclusive arts experiences, we will co-create new narratives with artists with disability that aim to change perceptions and shape the sector of the future

Values:

DIVERSITY: respect and embrace difference

SOCIAL JUSTICE: access and participation in the arts as a human right

FREEDOM: to express yourself creatively and culturally.

INTEGRITY: acting honestly and valuing trust

AUTHENTICITY: enable individual expression through collaboration

INCLUSIVE: arts for all

Photo: Leah McLean Photography

Company History

Throughout Crossroad Arts' proud 20 year strong history the company has established itself as a leader in inclusive arts practice in Queensland.

Our mission is to provide access to creative expression through inclusive arts programs and practice to achieve our vision of 'arts for all.' We achieve this through the delivery of highly visible & innovative multi arts programs that capture and promote the essence of our regional voice.

We work with communities to celebrate diversity and culture. We ensure the challenges and ambitions of the community are central to the narratives being shared and developed with a specific focus on those with disability.

We create access points for unique partnerships with art and non-art organisations locally, in remote and regional western Queensland communities and across the Asia Pacific region.

We push beyond boundaries of social isolation, discrimination and inequity to contribute and cultivate the sector to create a sense of inclusiveness that celebrates art as a force of intrinsic good and a key ingredient for a better and more vibrant society.



Thank you for supporting our artists, we thought we would have a great time and our expectations were exceeded. Thank you for nurturing our work. The team of facilitators was perfect. A combination of incredible people!

- Rebecca Dostal

Acknowledgement to Country:

Crossroad Arts acknowledges and pays respect to the past, present and future Traditional Custodians and Elders of Australia. We deeply respect the Traditional peoples ongoing connection to Country and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples. We acknowledge over 75,000 years of living culture and knowledge and the country on which we create our work, tell our stories through art making and where we live.

In Mackay, we acknowledge the Yuibera and Yuwibara peoples and their Elders past, present and emerging.

We also recognise the Australian South Sea Islanders and the injustices and discrimination the community has suffered for over a century. We recognise that Australian South Sea Islanders are proud of their heritage and that they continue to maintain their identity and links back to their island homelands.

By collaborating with our community, unique stories are uncovered and unlikely partnerships are formed. We use these threads to connect the community, create vibrant spaces and experiences that strengthen the overall health and wellbeing of our region.

We create relevant and unconventional works that continue to agitate, spark discussion and promote Mackay as a leading inclusive destination that gives voice to stories that need to be heard.

Our core Artistic Program falls under three pillars:

1. Artistic Development:

We deliver programs that are designed to ensure people grow as artists through rigorous, skills-based training in collaboration with professional local, national and international artists.

2. Community Development:

Community is our driving force. Our work is underpinned by the belief that creating artistic works that challenge assumptions through inclusive collaboration ultimately builds stronger communities.

3. Outreach:

Our Outreach Program is committed to working with regional and remote Queensland communities giving access to arts and cultural experiences.

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Cover photo: Sarah Houbolt at Cabaret and Canapes taken by Leah McLean Photography



Ambassador/Artist In Residence's Report

Hi everyone - it is Brenden Borellini here! I have worked at Crossroad Arts for over a decade as a poet, photographer, researcher, performer and collaborator and enjoy connecting with other artists with disability throughout Queensland and beyond. I would like to invite you all to back at the year's work and remember all of the times we had together!

My work at Crossroad Arts in 2021 as an Artist in Residence and Ambassador was filled with lots of activity. Alongside Autumn we started off the year creating and sharing an online workshop as part of CAMP International with Back to Back Theatre. The workshop was called TACTILE SENSES / TACTILE MAPS. Through poetry, movement and tactile mapping of our bodies we explored how we feel using all of our senses. This meant that we mapped out our faces by feeling our eyes, cheeks and lips and created poems based on our facial landscapes. It was interesting to present a workshop online for the first time and consider access, artmaking and collaboration through a screen.

I also enjoyed participating in the Workshop Program and taking part in Stretchy Pants on a Friday morning. Annalise and I taught the deafblind alphabet with the other participants. It was great to practice each week and I noticed that the group improved each week and were able

to communicate by signing on each others hands. In the Stretchy Pants workshops I spoke about the art of alternate communication and how we can easily communicate freely by learning new methods.

Georgia Cranko and I were involved with the Breathe In project again this year. We discussed the deeper themes of Breathe In and worked alongside Freddy Kompf, Danny Holdsworth, Alison Richardson, Autumn Skuthorpe and Mathew Bing. We explored the ideas of survival, fear, isolation, connection, grief, and contentment. I am looking forward to continuing this collaboration and presenting the work on stages around Queensland and afar.

We also held an Accessible Events and Inclusive Marketing workshop for local organisations. I worked with Sarah Houbolt by talking about access ideas which organisations can take on board to make their event or organisation more accessible for all.

Later on that night I also made my speech at the Cabaret and Canapes about my work and the ways to assist other artists with disability in regional Mackay by supporting our work at Crossroad Arts. Sarah Houbolt made the evening magical by sharing some physical theatre performances; walking on glass, koo koo bird girl and lying on a bed of nails!



I can not wait to share more with the community. Inclusive arts is very important to our whole society the community.

- Brenden Borellini,
Ambassador/Artist in Residence



Photo: Alison Richardson

We also held a Frida Fundraiser Fiesta which raised some money as part of our fundraising activities. It was a creative evening with some sculpting and painting in memory of the famous Mexican artist with disability Frida Kahlo! I enjoyed making the artist's face which was a lot of fun.

I enjoyed attending the Undercover Artist Festival in Brisbane where we saw some shows by other artists with disability from all over Australia. At Undercover Artist Festival they had braille menus, braille programs and I had access to the all of the shows scripts so that I could enjoy the performances through my screen reader. I liked the show performed by Andi Snelling called "Happy Go Wrong" who was one of the artists who created their own show. I was also invited as one of the artists to participate in the Disability Pride Wall alongside Jeremy Hawkes and Larissa MacFarlane.

Australia's annual forum on arts, culture and accessibility Meeting Place was also taking place at the same time. I was invited to teach a workshop by showing how I take photographic images and raise them as tactile images and taught the deafblind alphabet. It was fun to meet new people!

I love performing and it was great to be on stage again as part of An Unexpected Tour. My performance "Odd Socks"

told the story of my relationship with my mum and I. It was beautiful to perform at the Mackay Harbour each night and share with audiences especially as we couldn't perform in 2020. I loved the evening where my mum Marlene was able to come along to see the show.

As always it was great to perform at the MECC for LOOSE ENDS. I enjoyed performing with my friends and fellow artists in our performance called "Cloudy Day" - it is always a fun celebration at the end of the year. You should all try to come along the next time it is on!

2021 was a great year and my hope for Crossroad Arts is to continue working and performing alongside artists with disability. I would also like to meet more new artists to collaborate with the Crossroad Arts staff and me so that we can all work hard together to create Arts for All. I believe that it is very important that we can all work together to make a successful year.

Brenden Borellini
Ambassador/Artist in Residence



Photo: Crossroad Arts



Chair's Report

I am delighted, if a little apprehensive, to present my report as Chair of Crossroad Arts; apprehensive because (a) I am following in the very deep footsteps of the previous Chair, Marie Cameron who, with a gentle but determined demeanour, oversaw the transition from what was largely a one-man-band, established by Steve Mayer-Miller in 1995, to the respected and influential organisation it is today and (b) while I have been writing Treasurer's Reports for Arts and Social Justice not-for-profits (NFP) for the last twenty-five years, this is my first attempt as the Chair. So, please, bear with me!

'Crossroad': "A place where two roads cross" – Crossroad Arts is the place where the main road over which pour a multitude of performing and visual artists, writers, filmmakers and photographers, daily facing the challenges of artistic and financial survival in a fickle world, is crossed by another, one travelled by artists with disability, an additional challenge, but one that brings out deeper qualities, a heightened need for resilience

and perseverance. Crossroad Arts has been supporting, developing and mentoring such artists for over twenty-five years, providing them with a voice and a platform to the community, bringing them out of what would otherwise be a lonely wilderness.

That Crossroad Arts has achieved this is a testament to our staff who have brought together those rare skills of arts knowledge, artistic integrity, and an abiding connection with those with disability: from Artistic Director/CEO Alison Richardson (nationally recognised for her work in this sector), to Artistic Associate Autumn Skuthorpe (also with a much recognised background and skills), Brenden Borellini (our Ambassador and Artist in Residence), supported by Lesa Walker (Administrator), Melissa Broadhurst (Sponsorship and Development) and Annalise Mawer (Marketing)– to all of you I just say: thank you, without this amazing team, Crossroad Arts would be just another small, struggling, regional arts organisation.



Also to be acknowledged, with deepest thanks are my fellow Board Members: continuing members Vice Chair David Conway, Secretary Traci Lietzke, and Mark Taylor, Tracey Heathwood and Patricia Ely, together with new Board Members Felicity Chapman, Treasurer (a practitioner of traditional Aboriginal weaving, and photographer), Jennifer Emmett (Author and business/governance consultant) and Lauren Turton (Curator at Artspace Mackay) who is also shadowing our Secretary, Traci. The breadth and depth of experience in this Board are an example to all; their commitment to disability arts practice, and NFP governance is all I, and the staff, could wish for.

During the year, mindful of the extent to which those working in the NFP sector (and, even more particularly, that involved in the arts) do so more out of a love for what they do than of a desire to increase their bank balances, the Board has initiated a Bonus Program to reward our employees and remind them that we do, indeed, place enormous value on what they do. And, no, the Bonus

Program (sadly but inevitably) pales into insignificance compared to (far less deserving, it has to be said) those handed out to, for example, bankers.

We must also acknowledge the continuing support of our funding partners; Arts Queensland, the Australia Council and our much-loved Tim Fairfax Family Foundation; without your support, and implicit validation of what we do, we, and those artists with disability in regional Queensland would be much the poorer. We also thank those organisations who work with us - your support and care in this community is appreciated beyond words.

Brian Tucker
Chair



Artistic Director/ CEO's Report

Towards the end of 2021 I asked long time supporter of Crossroad Arts and local tattoo artist, Matt Izard (Muddy Grimes) and one of our long time performers, Matt Deane to collaborate on a new design for our T-shirts.

To assist with the design the 'two Matts' came up with three words that for them summed up Crossroad Arts, 'Family, Friends and Fun.' I was touched to hear that those were the words they immediately chose as this is what I had hoped for the company and for the community when I started in this role 4 years ago. Places such as what we've created here Mackay do become second homes and families for people, often people that may otherwise fall through the cracks, feel constantly overlooked or struggle to find their place in a society that values and uphold certain constructs and ideals. If we are able to provide a place for people to belong and also have fun at the same time, then job done! What could be better than that!

We are proud of the work we produce and the opportunities we initiate and drive on a national level with this year being no exception. Our commitment to providing a platform for the regional voice of those with disability is evident in all we do. We like to debunk myths and the stigma attached to work that is made from the regions and also created by those with disability that it will not be 'good enough' or stand up to the work that is made by our metropolitan counterparts.

In 2021 we knew we were in the extremely fortunate position of being able to keep creating and presenting when many across the country were feeling the impacts of the

pandemic through multiple lockdowns. We were in a very unique position and were not going to take the privilege lightly.

We continued our partnership with La Boite Theatre (Brisbane) and Dancenorth (Townsville) through our annual three day theatre making intensive, *C.R.U.S.H* which brought together artists with and without disability from Tasmania, Nth Ipswich, Sunshine Coast and Brisbane. Each year at *C.R.U.S.H* I love seeing the new connections and friendships made and a room full of creative abundance and unbridled enthusiasm. We look forward to expanding our reach further and welcoming more interstate participants next year when the borders will hopefully remain open.

Additionally, we were able to present our major production, *An Unexpected Tour* which completed the *UNCOVERED* four year project where the aim was to uncover untold stories of the community and spotlight them as part of Mackay Festival of the Arts.

From *An Unlikely Tour (2018)*, *An Unconventional Tour (2019)* and lastly with *An Unexpected Tour (2021)* it is hoped that we have been able to challenge people's perceptions around people with disability or those who have experienced disadvantage, challenged stereotypes and demonstrated that embracing difference and diversity creates a more inclusive and harmonious community and a more rich and authentic cultural experience. I learned a great deal in the process and hold a deep admiration for each person I worked with and alongside over the last four years.



The development of our next major disability-led work, Breathe In has had several stages of development and whilst this year due to border closures we were not able to complete our in person development stages as hoped we still stayed close to the themes of the production through online writing sessions with key creatives Georgia Cranko and our Artist in Residence/Ambassador Brenden Borellini. We also had a one week development with multimedia artist Freddy Komp from Brisbane. With further funding and borders remaining open we hope to be able to complete Breathe In in 2022 ready to tour in 2023.

This year with the assistance of funds from Tim Fairfax Family Foundation (TFFF) and from receiving Plus 1 Matched funding through Creative Partnerships Australia we were able to further expand our reach and grow the capacity of the organisation through the employment of Melissa Broadhurst as Sponsorship and Development Officer and also Annalise Mawer as our Marketing Officer.

This growth has seen more people connect with Crossroad Arts through our unique fundraising events; Cabaret & Canapes, Frida Fundraiser Fiesta and our annual quirky LOOSE ENDS showcase event for International Day of People with Disability. Additionally, our pool of supporters grew exponentially through the establishment of our Annual Giving Program (where thanks to our community's generosity we smashed our \$25K target!) and also through our continued marketing and promotion of our projects and events through an active online and media presence. Our new partnership with ABC Tropical North through our Radio Waves project also meant that our stories reached a wider audience and our participants were given further opportunities and experiences to tell stories through different mediums.

We were also successful in securing multi year operational funding from TFFF and also Arts QLD. These pools of funding combined with our multi year funding secured in 2020 from Australia Council for the Arts means we can continue to build on the growth and successes of previous years and importantly build more connections, collaborations and

creative and leadership opportunities for those with disability from Mackay and beyond. We are truly grateful for this ongoing support at a federal, state and philanthropic level and know that we are in a very fortunate position within the Australian arts landscape.

Thank you to all who have contributed to making Crossroad Arts the unique, vital and dynamic place that it is. From our artists and volunteers to our support workers, participants, parents, funders and supporters we value each of you and the part you play in amplifying diverse voices, challenging stereotypes and raising the expectations of what a civil and progressive society should look like. A personal thank you to our exceptional staff; Brenden Borellini, Autumn Skuthorpe, Lesa Walker, Annalise Mawer and Melissa Broadhurst for their commitment to the vision and values of Crossroad Arts and their active work ethic to enact change. Thank you also to our dedicated and responsive Board and to our newly formed Inclusive Arts Advisory Group for their valuable input and for championing our mission to the broader community.

Those three words on our T-shirts, 'Family, Friends and Fun' I'm proud to say do resound within Crossroad Arts and I hope to continue to guide us into the future. We may be small in size but we have a large vision and an expansive heart which also proudly features on our T-shirts! If the pandemic has taught us anything, it is that this connection, a connection that by being involved in the arts provides is what we crave as humans and is vital to the overall well being of a society where everyone is counted and everyone is given equal opportunity.

Alison Richardson
Artistic Director/CEO



Artistic Associate's Report

Looking back on 2021 - I am scrolling through all of the photos and videos - the year in snapshots was full of colour, sparkle, laughter, new friendships, imagination, poetry, art, projections spilling onto the street, performances at the harbour and salt in the evening air, a huge moon rising on closing night, a bit of travel out west and a week in the big smoke, eccentric outfits and hair dos mixed in with grant applications and sponsorship proposals, profound conversations online for *Breathe In*, iconic one liners from Georgia Knoll at *LOOSE ENDS* and a feeling of certainty for 2022 because the funding ducks are all in a row.

We always seem to cram an enormous amount of activity in 12 months - by the end of the year you often feel like you have run a marathon (or two) to get to the finish line.

In 2021 our Workshop Program expanded, we introduced additional projects like *Radio Waves* and *Street View Gallery*, we finally got to put on *An Unexpected Tour*, we introduced new fundraising events and also focussed on a new creative development for *Breathe In*. We were noticing new people supporting the organisation - artists, performers, donors and

audience members. It felt like our vision of Arts for All was reaching wider and wider.

The exciting thing was that all of this growth was also represented in our team! Crossroad Arts' capacity through the employment of more artworkers, staff and artists meant this activity could be delivered meaningfully. That we could achieve more than our traditional program of activity because we had the hands, hearts and minds to tackle the workload!

It is a huge achievement for Crossroad Arts to have reached this milestone - it means we can continue to create high quality artistic programs and events and grow the organisation's reach to ensure that all people have access to the arts in our region and beyond. A huge nod to my colleagues - their creativity and commitment to the work is energising!

Some of the highlights for me were seeing how much gusto the local Mackay community put behind our Annual Giving Program. Mackay locals really showed up and supported Crossroad Arts in 2021 - whether it was sold out shows and



I loved seeing the progress of our workshop participants. The Workshop Program is an important entry point that can lead to ongoing participation in our professional productions.

- Autumn Skuthorpe, *Artistic Associate*



events, exceeding our \$25,000 matched fundraising target or donating prizes to our events. This support directly supports our capacity to keep working into the future and is so necessary. Thank you Mackay!

I loved seeing the progress of our workshop participants. The Workshop Program is an important entry point that can lead to ongoing participation in our professional productions. Many participants decided to perform in *An Unexpected Tour* and *LOOSE ENDS*. For some this was their first time experiencing the process of devising, rehearsing and performing in front of an audience. Seeing the skills gained from weekly workshops transfer to the stage was exciting.

C.R.U.S.H is always one of my favourite times of the year and we were fortunate to have visitors from outside of Mackay join in on the fun. It is a weekend of generous storytelling, trust and deep creative exploration. I recommend watching the highlights video to get a sense of the spirit of *C.R.U.S.H* - or come along in 2022!

Brenden had an epic year in his role as Crossroad Arts' Artist in Residence and Ambassador. Whether Brenden is

presenting workshops, artist talks, devising new work or adapting to collaboration online he is always 100% committed to his practice. Brenden always brings a sense of humour and play to the table - even when we are dissecting and discussing many layers of deep topics. The *Breathe In* creative development is full of exciting work - I am looking forward to seeing how it builds together in 2022. It will be a compelling piece once it hits the stage!

Crossroad Arts is for the community and it is so important that the Mackay community in return develop and maintain relationships with our performers and artists. Because our artists are making really powerful work - and people outside of our region are noticing it. Some of our collaborators and visitors still can't believe that there is an organisation like Crossroad Arts in Mackay producing the type of work we do. I can't wait to see what we can create with our community next! #MackayPride

Autumn Skuthorpe
Artistic Associate

Artistic Development

Crossroad Arts is passionate about creating opportunities for people with disability who are serious about developing their skills in contemporary performance. We offer artistic development programs that ensure people grow as artists by providing rigorous, skills-based training in collaboration with professional artists.



I love performing and collaborating in a theatre context with colleagues and other artists. Performance and theatre is a good way to educate and transform people's perceptions of people with disability.

- Brenden Borellini, Meeting Place



Artist In Residence

Long-time Crossroad Arts performer and photographer, Brenden Borellini, was employed as an artist one day per week where he worked alongside an Artist Support on creative projects taking place throughout the year. As an artist who is deafblind Brenden brings a unique perspective to his work and a voice that is often not heard. Brenden believes that it is very important for artists with disability to have access to opportunities that develop their artistic works to showcase their stories to the whole world.



Date 12th of February - 10th of December

Artist in Residence: Brenden Borellini

Artist Support: Andrew Obst, Alison Richardson, Autumn Skuthorpe

Advocacy and speaking engagements:

- Presenter and workshop facilitator at Meeting Place, Australia's leading arts and disability forum
- Guest artist at Undercover Artist Festival, Queensland's disability-led theatre making festival.
- Co-facilitated Inclusive Marketing and Accessible Events workshop alongside Sarah Houbolt.

Community Development:

- Co-facilitator for Stretchy Pants and C.R.U.S.H workshops
- Performed in LOOSE ENDS performance 'Cloudy Day'

Artistic Development:

- Co-facilitator alongside Autumn Skuthorpe for an online CAMP workshop for Back to Back Theatre.
- Developed a new performance piece Odd Socks as one of the four key artists as part of An Unexpected Tour, the final production of the UNCOVERED series.
- Key artist in the Breathe In creative development alongside acclaimed poet, activist and performer Georgia Cranko and creative team Freddy Komp, Danny Holdsworth, Alison Richardson and Autumn Skuthorpe. Breathe In will be developed into a tourable work.



An Unexpected Tour

MAJOR PRODUCTION

Photo: Alison Richardson

UNCOVERED was a 3 year local touring project that aimed to uncover untold stories.

The project revealed stories from those that are often underrepresented or misrepresented, marginalised and overlooked. Through collaborative and original storytelling audiences went on unexpected tours where we created, disrupted & provoked in public and unconventional spaces. We aimed to shake up & shift societal norms.

An Unexpected Tour, the final production in the UNCOVERED series invited audiences to expect the unexpected and prepare themselves for the unknown as they were guided through a beachside location uncovering local unexpected stories. Through projection, music and performance each storyteller brought to life their personal 'unexpected' story creating an intimate, immersive and sensorial experience for audiences to enjoy.

Across the four evenings there were 283 people in attendance. We originally capped audience numbers at 60 for each night however we increased it to 80 after the initial tickets sold out and there was still demand. It was very encouraging to see so many people and an increase in new audience, 58 people responded to our online survey and 20 said that this was their first Crossroad Arts production and 98% either rated it very good or excellent.

From An Unlikely Tour, An Unconventional Tour and lastly with An Unexpected Tour it is hoped that we have been able to challenge people's perceptions around people with disability or those who have experienced disadvantage, debunked stereotypes and demonstrated that embracing difference and diversity creates a more inclusive and harmonious community and a more rich and authentic cultural experience. On the final performance evening audiences were treated to a full moon that rose up from the ocean and glittered above the performers. It was a great way to close the UNCOVERED series.



Date Wednesday 21 July - Saturday 24 July



Venue New Mulherin Park Carpark, Lot 67 East Point Drive, Mackay Harbour



Audience 283



Access Location was wheelchair accessible. An Auslan interpreted performance held on Saturday evening, videos were captioned

An Unexpected Tour was a fringe event as part of Mackay Festival of the Arts.

Director/Co-Producer: Alison Richardson
Co-Producer: Autumn Skuthorpe
Administration/Front of House: Lesa Walker
Marketing: Annalise Mawer and Autumn Skuthorpe
Production Manager: Simon Pope
Production Assistants: Jennifer Emmett, Karen Bonham, Jim Cullen
Tour Guide: Annalise Mawer
Set Construction: Annalise Mawer, Lesa Walker, Breanna Deguara, Jim Cullen, Hannah Izard
Sound Designer: Autumn Skuthorpe
Video Designer: Donna Robinson
Moving Image Project Manager: Autumn Skuthorpe
Moving Image Facilitator: Donna Robinson
Photographer: Celese Heward
Hero image photographer: Jim Cullen
Videographer: Jac Kotze
Welcome to County (Wednesday): Philip Kemp
Auslan interpreters (Saturday): Trish Ely and Hollie Menzies
Deaf consultant: Hannah Rasmussen
Performers: David Conway, Sacha & Ellie Davis, Brenden Borellini, Andrew Obst, Autumn Skuthorpe, Travis Toar, Matt Deane, Tash Tomlinson, Georgia Knoll, Joshua Clark, Charlee Presland, Sally Morley, Dean Jones, Sara Butler and Zeak Tass.



Each unique performer's story was truly inspiring. And the experience has left me feeling sprinkled with the magic that is Crossroad Arts- authenticity, connectedness and the opportunity to experience the beauty and diversity in our community with admiration, acceptance and love.

- Kylie Bow



Breathe In

CREATIVE DEVELOPMENT

The Breathe In creative development is working towards a multimedia contemporary performance piece led by key artists Georgia Cranko and Brenden Borellini. Both Brenden and Georgia use alternative forms of communication, ie text to speech and braille to text technology as well as hand signing.

Other collaborators include musicians Daniel Holdsworth and Autumn Skuthorpe, multimedia artist Freddy Komp and Director, Alison Richardson. The team also worked alongside independent producing company, Bureau of Works to begin conversations around a producing plan and a strategy for the work once it is tour ready.

Each collaborating artist, both verbal and non verbal, were keen to expose and embrace the nonlinearity of communicating and listening, of moving and feeling and create a multi-sensory and accessible work that presents unique and underrepresented voices.

Breathe In is a reflection on a collective humanity, where differences in our methods of communicating, and engaging with our environments can become a source of strength, rather of isolation. It highlights the richness of the varied ways in which we relate to ourselves, each other and the world. These things often are guided by discomfort of the unknown and our unconscious biases, but also the discomfort of not exploring and not reaching out to others.

In 2021 the Breathe In creative development continued both online and in person in response to the changing conditions around interstate travel. Navigating COVID has brought its own challenges in the development of Breathe In.

It was hoped to have two dedicated in person collaborations throughout 2021. However this was adapted to one week with Queensland artists in person and interstate artists online. Brenden and Georgia continued to collaborate online weekly towards the end of 2021. This period of time has resulted in a deepening of the narrative Breathe In. Future developments will aim to have all collaborators in person.

Key Artists: Georgia Cranko, Brenden Borellini
Director/Co-collaborator: Alison Richardson
Musicians: Daniel Holdsworth, Autumn Skuthorpe
Multimedia Artist: Freddy Komp
Artist Support: Mathew Bing, Autumn Skuthorpe
Producer: Erin Milne, Bureau of Works



Date

Week intensive: August 23rd - August 28th
 Online: October 8th - November 5th
 Online writing intensive: December 8th, 9th, 10th



Venues

Crossroad Arts, Mackay City QCWA hall,
 Brenden's home



We both have had to try to navigate and survive society through writing, humour and trust... we focus on the things that matter, the things that connect us to each other.

- Georgia Cranko, Breathe In, online creative development

Community Development

Community is our driving force. Everything we do as a company is underpinned by the belief that creating artistic works that challenge assumptions through inclusive collaboration ultimately builds stronger communities.

Photo: Crossroad Arts

Workshop Program

Throughout the 2021 Workshop Program students developed new skills, friends and supported each other as a group. For many it was an opportunity to grow confidence in performance making and storytelling and to continue collaborating with others. The workshops were suitable for those 18yrs + with and without disability and most participants returned from 2020 programs. It was great to welcome new people and to see them continue throughout the whole year or to watch participants get involved in larger performances outside of the Workshop Program as they felt confident to extend themselves as a performer.

In 2021 we were able to include another workshop - Stretchy Pants on a Friday in addition to our Tuesday Stretchy Pants, due to demand and company capacity with the inclusion of two new facilitators.

The Workshop Program continues to be an integral part of training and development for participants who are interested in exploring creative practice in a fun and relaxed environment. It was exciting to see that after 2 years of the 18 yrs + program participants were interested and keen to participate in major productions like An Unexpected Tour and LOOSE ENDS.

Overall outcomes of Workshop Program:

- Increased engagement and return enrolment from new participants
- Creation of programs for a diverse range of ages
- Increased confidence, social skills and improvisation/collaboration skills
- Employment of two new facilitators
- Referrals from support workers and service providers to potential participants outside of our networks.
- Community connections and outreach beyond our current supporters.

Performance in the Gallery

Drama workshops for everyone!



- Term 1** Tuesday February 9th - March 24th
- Term 2** Tuesday April 27 - June 15th
- Term 3** Tuesday July 27th - September 7th
- Term 4** Tuesday October 12th - November 30th



Venue Crossroad Arts, 55 Wood St, Mackay with gallery visits to Artspace



Participants 13

Facilitator: Autumn Skuthorpe
Artist Support: Kara Day

In this exciting partnership with Artspace Mackay, participants with and without disability responded through drama, movement and music to exhibitions at the gallery over four terms. We researched the featured artists, works and themes presented and expressed them through performance making. Participants learnt new skills, built their confidence and made new friends in a safe, fun and inclusive environment.

Participants always comment in the feedback that their favourite part of Performance in the Gallery is the visits to view the different exhibitions. Most participants were returning students in 2021 and there was a noticeable deepening in responses to the artworks exhibited. Participants would gather at Foodspace cafe before workshops and chat over coffee before taking over the whole gallery space with movement, music and performance. It was great to embody the artwork off the walls and into life. Participants enjoyed exploring the themes of memory, home, touch, infinity, constellations, choice, connection and the universe based on the different exhibitions.



I just love coming each week and hanging out with everyone and making new friends. I just love being here. I can't wait to come back!

- Charlee Presland

Stretchy Pants - Tuesday

Dance and movement workshops for everyone!



Term 1 Tuesday February 9th - March 24th
Term 2 Tuesday April 27 - June 15th
Term 3 Tuesday July 27th - September 7th
Term 4 Tuesday October 12th - November 30th



Venue Crossroad Arts, 55 Wood St, Mackay



Participants 19

Facilitator: Zeak Tass

Artist Supports: Alison Richardson, Autumn Skuthorpe

Launching in 2020 Stretchy Pants returned in 2021 and was one of our most popular classes. Participants with and without disability were invited to put on their favourite stretchy pants and get moving!

These weekly dance and movement workshops experimented with how we can use our unique bodies to navigate space and tell our own stories. Experienced choreographer and dancer Zeak Tass led participants in contemporary movement and dance. Classes were often filled with laughter, joy from experimenting with stepping out of comfort zones and an overarching sense of support from the whole group for each other. It was great to see participants increase their contemporary movement skills, mobility and openness to try new things.

Stretchy Pants - Friday

Dance and movement workshops for everyone!



Term 1 Friday February 12th - March 26th
Term 2 Friday April 30th - June 18th
Term 3 Friday July 30th - September 10th
Term 4 Friday October 15th - December 3rd



Venue Crossroad Arts, 55 Wood St, Mackay



Participants 10

Facilitator: Annalise Mawer

Co-facilitator: Brenden Borellini (warm up)

Artist Support: Autumn Skuthorpe

Due to demand an additional Stretchy Pants class was added in 2021 and Friday classes added another option for participants who wanted more. These weekly theatre making and movement workshops explored storytelling through characterisation, vocalisation, body isolation techniques and group building exercises. Artist in Residence Brenden Borellini also led participants in a warm up teaching the deafblind alphabet. There was a noticeable increase in memory of the deafblind alphabet, movement exercises and group builds. We enjoyed creating new characters, experimenting with sounds and responding to music.

Favourite songs were played and everyone would finish off the class by dancing their hearts out! You could hear the laughter bouncing around the hall from Stretchy Pants in the office next door!

It was great to see the Stretchy Pants Friday class offer an additional workshop option for people to participate in.



It has been a huge confidence boost and has given me motivation to create more artwork.

- Hanh Izard

Street View Gallery



Exhibition 1 October 4th - November 4th
Exhibition 2 November 15th - December 10th



Venue Crossroad Arts, 55 Wood St, Mackay



Gallery Visits 303

Artists: Cynthia Gregg (solo), Hanh Izard, Julie Ibbottson, Carly Lange, Dominique Vardenega
Artist Support: Autumn Skuthorpe

After including a group exhibition as part of LOOSE ENDS in 2020 Crossroad Arts identified the need for more exhibition spaces for artists in the region.

As part of our Artistic Program in 2021 Crossroad Arts offered the opportunity for artists with disability to have their work exhibited for a month in the Street View Gallery.

This opportunity was open to emerging, mid-career and established artists with disability from the Mackay/Whitsunday/Isaac region. Artists were supported during the application process, the preparation of marketing materials and install of the works. Artists provided image descriptions for their work and it was provided to the public as a transcript. They were also able to sell their artwork commission free.

Two exhibitions were held. The first was from longtime supporter of Crossroad Arts and visual artist Cynthia Gregg who held a solo exhibit featuring paintings and illustrations spanning over a decade. The second was from a group of four artists with diverse styles and interests - Hanh Izard, Julie Ibbottson, Carly Lange and Dominique Vardenega exhibited as a group.

Both exhibitions were received well by visitors and due to our central location we noticed an increase in new people to Crossroad Arts visiting to see the exhibitions specifically. Artists were involved in the install and were excited to meet each other and connect. Crossroad Arts also projected images of the artworks onto the Window Gallery at night times so that people passing by in the evenings could also enjoy the works. The exhibitions brought colour to the streets of the Mackay CBD and also to Crossroad Arts walls!



Window Gallery



Dates Ongoing throughout 2021

Videos created throughout the year were projected onto Crossroad Arts' street facing double Window Gallery which is situated in the heart of Mackay's CBD in the bustling Wood St cafe precinct.

The projection of the films promoted Crossroad Arts programs at night in a high traffic area and also contributed towards the revitalisation of the City Heart.

In 2021 Crossroad Arts projected Breathe In creative development films, used the platform to thank our sponsors who donated to our Annual Giving Program and also projected artwork from both of the Street View Gallery exhibitio



To be on the radio... it's a dream come

- Joshua Clarke

Photo: ABC Tropical North

Radio Waves



Date October 25th - November 29th



Venue ABC Tropical North studios and Crossroad Arts



Participants Sacha Davis, Hanh Izard, Ethan Azzopardi, Carly Lange, Joshua Clarke, Georgia Knoll, John Jones, Abbey Van Tongeren

Facilitator: Tegan Philpott

Artist Supports: Alison Richardson, Autumn Skuthorpe

We partnered up with ABC Tropical North over 7 weeks to produce a series of radio pieces involving local people with disability

With guidance from ABC's Chief of Staff, Tegan Philpott participants learnt about the technical aspects of production, roles within a studio, content styles and how a studio works. It was an opportunity for participants to tell their own story to a large platform of listeners locally and beyond.

Participants learnt how the studio operated, how to create engaging content and the inner workings of the recording, editing and presentation on air.

Some of the stories included interviews with country singer Lee Kernaghan, Troy Cassar Daley, music segments on Elvis, deep dives into employment experiences for people with disability and holistic mental health care.

The stories were aired locally, across the state and nationally as part of International Day for People with Disability and you can listen to them through the ABC app.



C.R.U.S.H



Date October 22nd - October 24th



Venue Senior Citizens Hall,
58 Macalister St, Mackay



Participants 28
Audience 30

Facilitators:

Crossroad Arts - Alison Richardson, Brenden Borellini

Dancenorth - Alice Lee Holland, Maddi Campbell and Jordan Galliot

La Boite Theatre - Ari Palani

Artist Supports: (Crossroad Arts) Autumn Skuthorpe and Annalise Mawer

In partnership with Dancenorth (Townsville) and La Boite Theatre (Brisbane) C.R.U.S.H was an exciting 3 days of workshops in contemporary movement, performance and theatre making.

C.R.U.S.H is suitable for all ages, bodies, minds and levels or artistic experience - from raw beginner to highly accomplished performers, and/or dancers. Suitable for 15 years and over.

2021 was the third year of C.R.U.S.H and was a full 3 days of storytelling, movement and collaboration. Participants explored the themes of memory and brought in a photograph, item of clothing or object. Under the guidance of experienced facilitators Alice Holland (Dancenorth), Ari Palani (La Boite Theatre Company) and Alison Richardson (Crossroad Arts) a collaborative showing was created on the final day of C.R.U.S.H

Participants were excited to learn theatre making and contemporary movement techniques in a professional development context and enjoyed connecting with artists with disability from across the nation. There was a lot of artistic experience in the room over the weekend of collaboration.

Thanks to funds obtained from the Regional Arts Fund secured in 2019, Crossroad Arts was able to award 8 scholarships to people from North Ipswich, Sarina, Sunshine Coast and Mt Nelson in Tasmania to attend. These scholarships contributed to travel and accommodation costs. Often regional artists find it expensive or difficult to travel to professional development opportunities so Crossroad Arts hopes to continue to offer scholarships in the future.

C.R.U.S.H has a national focus to promote professional development opportunities for artists with disability and to also promote the region as an inclusive arts destination.



Photo: Leah Mclean Photography



Photo: Leah Mclean Photography



Photo: Alison Richardson



I have really been struggling to find the words to describe my thoughts about the weekend I spent at C.R.U.S.H with Crossroad Arts. But then I realised it wasn't about what I thought of the weekend, it was more about what I felt.

When you find a place of comfort, of safety, a place where you can express yourself with no judgement or expectations, then you are free.

- Sacha Davis



LOOSE ENDS

Kooky. Social. Inclusive.



Date December 3rd 2021



Venue Mackay Entertainment Convention Centre



Audience attendance 270

Crossroad Arts in association with Mackay Entertainment & Convention centre presented LOOSE ENDS as part of celebrations for International Day for People with Disability.

As well as strutting our stuff on the evening we also asked people to dig deep as LOOSE ENDS is also our annual major fundraiser. Punters supported us by grabbing a ticket, donating money or taking part in the raffles and games on offer.

The evening featured performances from Strictly Wheelchair Dance Group, With One Voice and Choir of Unheard Voices, Billy Dyer, Groove Movers, live painters, poets and Crossroad Arts performers.

Crossroad Arts launched a newly designed T-shirt by Matthew Deane and Mathew Izard. Shirts flew off the racks as supporters nabbed the new designs.

LOOSE ENDS also launched the Annual Giving Program for 2022 and was excited to announce that ReNew Mackay had come on board as a Community Champion to match \$1 for \$1 up to \$5,000 for any donation made as part of the campaign! It was also great to announce at LOOSE ENDS that Dalrymple Bay Coal Terminal had come on board as the 2022 Artistic Program Principal Sponsor.

The growing support base from community and business supporters is exciting to see as LOOSE ENDS audience numbers continue to increase, new sponsors come on board and new performers try out the stage!

LOOSE ENDS is a crowd favourite event and a fantastic way to close off a year of creativity in a fun and kooky way.

We thank Plaza Dental again for their generous support of the evening as well as Mackay Entertainment and Convention Centre.



Crossroad Arts has so many talented performers and their productions are always exceptional. I would highly recommend their events to everyone.

- Audience member

PERFORMERS

Poets: BREATHE - Sacha, Zahrah Andrews and Miki Isaac

Strictly Wheelchair Dance Group: Maddison Hunt, Kellie Evans, Lauren Carey, Emily Broadbent, Sarah Glover, Shannon Botha, Emily Baronet, Peter Sumpter **Co-ordinator/Collaborator:** Peter Sumpter

Choir of Unheard Voices: Joshua Clarke, Natasha Tomlinson, Amy Drew, Alison Eva, Mark Loy, Dean Kane, Tabitha Tyrell, Helen Danguaard, Robert Gladwood, Kristy Bourke, Danielle Alver, Tracey Gilbert, Kelly Lee, Greg Shaw, Matthew Deane, Georgia Knoll and Margaret Ross **Co-ordinator/Collaborator:** Margaret Ross

Groove Movers: Scarlett Smith, Noni Luck, Tegan O'Keeffe, Anthony Cahill, Tracey Stevenson, Jemma Osborne, Daniel Payne, TJ Straw, Michelle Davidson, Shirlene Jorgensen **Co-ordinator/Collaborator:** Lauren Heitman

With One Voice Choir: Anita Richards, Brenda Noonan, Cathy Heathwood, Cheryl Regan, Claire Thompson, Diane Fordsmith, Frank Gilbert, Greg Webb, Hans Kupfer, Heather McKay, Jacob Clark, Jan Lawrence, Jennifer Bee, Jill Johansen, Katrina Hansen, Kerry Casey, Maureen Ruge, Neil Byrne, Phillip Woo, Stephen Ralph, Rae Halpin, Rob Kerruish, Robyn Fletcher, Ruth Miles, Sarah Ralph, Stuart Snell, Wendy Downes **Co-ordinator/Collaborator:** Jennifer Bee

Cloudy Day: Georgia Knoll, Sally Morley, Matthew Deane, Kaden Casey (supported by Rebecca Lancashire), Brenden Borellini

(supported by Autumn Skuthorpe), Natasha Tomlinson, Joshua Clarke, Seb Cali, Charlee Presland, Sara Butler, Erin McGarry, Melissa Petersen and Nathan Sellick (video only) **Co-ordinator/Collaborator:** Alison Richardson

Supports: Annalise Mawer and Zeak Tass

T-Shirt Designer: Josh Clark

Live Painters: Hanh Izard, Cynthia Gregg, Melissa Petersen

Entertainer: Billy Dyer (accompanied by Helen Williams)

MCs: Alison Richardson & Georgia Knoll

Auslan Interpreters: Kelly Cooper & Mike Webb

LOOSE ENDS raised \$8360

OUTREACH

Our Outreach Program is committed to working with regional and remote communities, giving them access to the arts. We achieve this through collaboration with rural and remote Queensland communities



Photo: Autumn Skuthorpe



My favourite part has been to see the young people's process because I came in with a bias point of view that it would be a certain outcome and it wasn't. I loved the creativity of the young people and that process, to me it was a very ownership led process.

Amanda Andersen, Sarina Youth Centre

Moving Image was a series of workshops in Sarina, Mackay and Moranbah. Projection artist Donna Robinson and Autumn Skuthorpe travelled across the region to engage with young people in the creation of a series of digital animations.

The animations were projected as part of An Unexpected Tour. Participants used stop motion to create short unexpected stories about random acts of kindness, dinosaurs in love, a bike thief, a quest to find friends and a new taxi company that actually arrives on time!

Participants from Sarina and Moranbah had mentioned that they find it difficult to access services due to barriers around transport and a lack of accessible activities delivered in remote and regional Central Queensland. Most students who were 18 years and over did not have any activities to engage in during the week and mentioned they would look forward to more regular programs in the community.

The nature of the workshops meant that participants can continue to create their own digital animations on their device.

Moving Image



Date Sarina: 12th April - 14th April 2021
Mackay: 24th May - 26th May 2021
Moranbah: 19th June - 20th June



Venue Sarina - Sarina Youth Centre
Mackay - Crossroad Arts
Moranbah - Moranbah Arts Council



Participants 17

Facilitator: Donna Robinson

Project Manager: Autumn Skuthorpe

Video Contributors: Bryce Carr, Jacob Pomfrett, Shaeanna Matton, Christopher Malone, Mandy Brown, Anthony Martin, Darcy Lalor, Sara Butler, Charlee Presland, Cynthia Gregg, Sacha and Logan Davis, Joshua Clarke, Kade, Audrey Carrett, Sydnie Crilly

ADVOCACY

Inclusive Arts Advisory Group

The Inclusive Arts Advisory Group was a paid opportunity for people who are D/deaf or identified as having disability including those with mental health health conditions, hidden disability, chronic illness or who are neurodiverse. It was formed in 2021 and the group was largely made up of people who had an interest in the arts or were practicing artists themselves.

The group met throughout the year to advise on the accessibility of Crossroad Arts projects and productions and also assisted with spreading the word about upcoming events and programs.

As a result of the Inclusive Arts Advisory Group access initiatives were discussed and improvements were implemented. The group also attended An Unexpected Tour and LOOSE ENDS to provide feedback on access improvements for future events and programming.

Inclusive Arts Advisory Group Members: Dave Conway, Sally Morley, Rebecca Lancashire, Georgia Knoll, Hannah Izard, Jasmine Pearce, Cynthia Gregg and Hannah Rasmussen

Date June 21st, September 13th, November 8th

Where Crossroad Arts, 55 Wood st, Mackay

Accessible Events & Inclusive Marketing Workshop

Crossroad Arts held an Accessible Events and Inclusive Marketing Workshop for individuals and businesses to gain learnings and professional development on how to make their events accessible for all.

Sarah Houbolt and Brenden Borellini led the workshop and discussed initiatives to embed into events and spaces to make them as accessible as possible.

Sarah and Brenden discussed the importance of image descriptions, alternate formats, access in venues and also on social media and marketing.

Participants were encouraged to take the learnings and enact them in their future work in the hope of creating more accessible events for the whole community. In the past these ripple effects have meant an increase in Auslan interpreted events locally, inclusion of braille in menus and alternate formats for funding applications.

Date Friday May 7th

Where Crossroad Arts, 55 Wood st, Mackay

Attendance 8



We are fortunate in the Mackay community to have such close connections with the producers and creators of local theatre

- Trish Ely

Auslan for Theatre Workshop

As a result of consultation with the Mackay Deaf Community and Auslan interpreters it was highlighted that professional development in Auslan interpreting for theatre was needed.

Crossroad Arts approached Auslan Stage Left to deliver a professional development workshop for local Auslan interpreters and education interpreters around interpreting theatre. Auslan Stage Left enables and provides quality Auslan interpreted theatre along with training for interpreters, deaf consultants and productions in the area of theatre interpreting. The workshop intensive was well attended and was an opportunity for interpreters to learn about the nuances of interpreting performances.

Date Saturday 27th November

Where Crossroad Arts, 55 Wood st, Mackay

Attendance 8

Sponsorship and Development

To broaden our reach and impact and to continue to further our relationship with the private, corporate and business sectors in 2021 we engaged a Sponsorship/ Development Officer, Melissa Broadhurst on a part time basis to assist in the coordination of micro fundraising events, the delivery of our Annual Giving Program and to broaden our networks beyond our current audience and donor base.



Photo: Crossroad Arts

Annual Giving Program

Crossroad Arts launched the 2021 Annual Giving Program in conjunction with the Creative Partnerships Australia Plus 1 campaign where any donation made to Crossroad Arts could be matched up to \$25,000.

The campaign aimed to increase the profile of Crossroad Arts, introduce potential new sponsors and donors to the important work that Crossroad Arts does and maintain a connection with our community and our current supporters.

Local businesses including real estate agencies, gyms, firms and individuals all donated to Crossroad Arts and helped achieve beyond our target!

These funds will enable us to maintain the Sponsorship/ Development Officer role into 2022.

Annual Giving Program raised: \$27,072

Annual Giving Program Donors:

Fran Mann, Erin Mulherin, Brian Tucker, Gypsy Soldiers, Mattie Izard, V & H Leemreijze, Kara Day, Louise Sawtell, Mandy Brown, Evan Ward, Gillian Sutton, Jennifer Emmett, Madeleine Little, Daniele Constance, Frank Mawer, Annamieka Mawer, Helen Hawkins, Debra Knoll, Deb Rae, Kathleen Richardson, Tracey Heathwood, Bridget Foley & Christopher Carter, Christina Mimmocchi, Chelsea Clifford, Melissa Broadhurst, Life Design Homes, Buddy Richardson, Marie Cameron, Barbara Hill, Helen Cleveland, Moyea Maclean, Greg Williamson, Luke Furness, Peter Tait, Michelle Green, Brenda Heitman, Emily Wakeling, Kara Cross, Louise Sawtell, Alison Jones, Jim Cullen, Andrea McCarthy, David Conway, Leonie Wood, Lesley Rowe, Dee Finato, Regan Walker, Matthew and Hanh Izard, Megs Stebbeings, Andrew Poots, Fiona Vuibeqa, Cynthia Gregg, Traci Lietzke, Kate Morley, Bad News Bandicoots, Tony Moore, Trish Ely, Hannah Rasmussen, Erin Greentree, Jennifer Magnussen, Phunky Photographics, Helen McCullagh, Chelsea Clifford, Jonathon Dykj, Melanie Denny, Gavan Porter, Judy Cook, Karen Hurford, Shane Hopkinson, Laura Hampton, Molly James, Emily Heaslip, Tanya Ruggeri Means Business, Woollams Construction, Hygiene Pride, Sarina Community Bank, Macrossan & Amiet, F45 Mackay City, Mackay & District Holden & GM Club Inc, Muscle Garden Gym, Rotary Club of West Mackay, Remax Real Estate, Explore Property, Ray White Mackay City.



There were unibrows and Frida Kahlo inspired costumes galore, resulting in a room riotous with colour and laughter.

- Michelle Green



Cabaret & Canapes



Date 7th May 2021



Venue Crossroad Arts, 55 Wood St



Attendance 68

Cabaret and Canapes was a performance evening event that aimed to assist in reaching the fundraising target for matched funding as part of the Creative Partnerships Plus 1 campaign. The night was a fantastically intimate cocktail fundraising event featuring performances from Sarah Houbolt, beginning at Crossroad Arts and moving to the hall next door for the fabulous main performance. It was an unmissable night!

Crossroad Arts was thrilled to invite international circus/physical theatre performer Sarah Birdgirl to Mackay to perform at Cabaret and Canapes. Additionally, local magistrate and arts enthusiast Bronwyn Hartigan made a heartfelt speech which highlighted the importance of arts and culture in a community and encouraged the audience to continue their support of Crossroad Arts vision 'Arts for All'.

Cabaret & Canapes raised: \$8,224

Frida Fundraiser Fiesta



Date 12 November 2021



Venue Crossroad Arts, 55 Wood St



Attendance 31

Crossroad Arts held a paint and sip led by local artist Anita Kroeger as a Frida themed fundraiser.

Supporters came dressed as world renowned disabled artist, Frida Kahlo and enjoyed learning how to paint a Frida portrait of their own. The event quickly sold out and demonstrated that there is a gap for arts and cultural night time social events as many supporters asked when the next event would be held.

This event introduced a lot of new people to Crossroad Arts and was a great opportunity for new supporters to meet our Crossroad Arts ambassadors.

Frida Fundraiser Fiesta raised: \$3,860

Financial Statements

Crossroad Arts Inc. 2021

Income statement for the year ended 31 December 2021

INCOME	2021	2020
Box Office & Performance	38,981	24,388
Workshops & Seminars	18,109	7,946
	57,090	32,334
OTHER INCOME		
Interest Received	176	212
Reimbursements & Recoveries	3,526	44,728
Other Revenue		
Donations & Sponsorship	30,652	12,508
Tim Fairfax Family Foundation	100,000	100,000
Management & Admin Fees	-	6,200
Auspice Income	4,952	-
In-Kind Support	91,938	85,904
	231,244	249,552
GRANTS EXPENDED		
Arts Queensland	120,000	120,000
Australia Council for the Arts, 4 year organisation funding	120,000	113,334
Margaret Burgess, Plastic Boutique	54,471	-
Gambling Community Benefit Fund, Towards Unexpected Tour Event	35,000	-
Creative Partnerships Australia	25,000	-
Department of Infrastructure, Transport, Regional Development and Communications, Breathe In - Creative Development	10,000	-
Community Enterprise Charitable Fund	-	5,000
Mackay Regional Council	-	3,000
	364,471	241,334
Total Income	652,805	523,220

EXPENDITURE	2021	2020	EXPENDITURE	2021	2020
Accounting & Bookkeeping Services	330	949	Printing, Stationery & Office Supplies	3,483	3,298
Advertising, Marketing & Promotion	13,363	7,305	Program, Production & Exhibition Expenses	54,238	26,602
Amorisation Expense	2,936	-	Project Management Fee	-	2,000
Auditor's Remuneration	3,500	3,500	Rent	15,167	18,200
Auspice Expenses	54,471	-	Repairs & Maintenance	911	3,434
Bank Charges	225	316	Sundry Expenses	62	7,935
Board Expenses	1,302	6,522	Support Workers	74,035	73,451
Depreciation	8,349	8,902	Superannuation Contributions	25,299	21,057
Electricity	1,898	2,152	Telephone	1,873	1,881
Email, Internet & Website	364	519	Travel Expenses, Freight Bump In/Out	12,484	2,946
Holiday Pay, Movement in Provision	15,484	18,620	Wages & Other Employee Expense	276,392	223,218
Finance Advisor	-	3,855	Workers' Compensation Insurance	5,150	2,873
Interest Expense	190	-			
Insurance	8,165	8,289			
MYOB Subscription	224	32			
Membership	5,292	3,786			
Merchandise	5,737	3,916			
			Total Expenditure:	590,924	455,558

Profit for the year

61,881

67,662

Statement by Members of the Board

The Board has determined that the entity is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Board, the financial report as set out on pages 1 to 11 of the financial report:

1. At the date of this statement, there are reasonable grounds to believe that Crossroad Arts Inc will be able to pay its debts as and when they fall due.
2. The financial statements and notes easily satisfy the requirements of the Australian Charities and Not-for-Profits Commission Act 2012.

Signed on behalf of the Crossroad Arts Inc in accordance with subsection 60.15(2) of the Australian Charities and Not-for-Profit Commission Regulation 2013 by:

Chair:



Brian Tucker

Treasurer:



Felicity Chapman

Dated this 24th day of February 2022

Balance sheet as at 31 December 2021

CURRENT ASSETS	2021	2020
Cash and cash equivalents	444,881	278,995
Trade and other receivables	6,404	12,222
Prepayments	8,165	8,165
Total current assets	459,450	299,382
NON-CURRENT ASSETS		
Property, plant and equipment	12,600	18,949
Right-of-use Asset	32,293	-
Total non-current assets	44,893	18,949
Total Assets	504,343	318,331
CURRENT LIABILITIES		
Trade and other payables	58,865	62,869
Lease liability	17,411	-
Other liabilities	185,750	90,000
	262,026	152,869
NON-CURRENT LIABILITIES		
Lease liability	14,974	-
	14,974	0
Total Liabilities	277,000	152,869
Net Assets	227,343	165,462
MEMBERS' FUNDS		
Retained earnings	227,343	165,462
Total Members' Funds	227,343	165,462

Independent Auditor's Report

In my opinion, the accompanying financial report of the entity is in accordance with Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

1. giving a true and fair view of the entity's financial position as at 31 December 2021 and of its financial performance and cash flows for the year then ended; and
2. complying with the Australian Accounting Standards to the extent described in Note 2 and Division 60 of the Australian Charities and Not-for-Profits Commission Regulation 2013.

Name of Firm: AMW Audit, Chartered Accountants

Name of Director: _____



Billy-Joe Thomas

Address: Perth, Western Australia

Dated this 24th day of February 2022



Photo: Leah McLean Photography

Staff and Board

Ambassador/Artist in Residence: Brenden Borellini

Artistic Director/CEO: Alison Richardson

Artistic Associate: Autumn Skuthorpe

Company Administrator: Lesa Walker

Artist Support: Andrew Obst, Autumn Skuthorpe

Sponsorship/Development Officer: Melissa Broadhurst

Marketing Officer: Annalise Mawer

Workshop Facilitators: Annalise Mawer, Autumn Skuthorpe and Zeak Tass

Crossroad Arts Board

Chair: Brian Tucker

Vice Chair: David Conway

Secretary: Traci Lietzke

Treasurer: Felicity Chapman

General Board members

Mark Taylor

Jennifer Emmett

Lauren Turton

Trish Ely

Tracey Heathwood



Photo: Alison Richardson



Photo: Leah McLean Photography



It is so easy to see you all have so much pride and joy and love in your community.

- Ainslie Langdon, Audience member

Our Supporters

Major financial supporters



Queensland
Government



Australia
Council
for the Arts



Financial supporters

creative
partnerships
australia



Print Partner

Payne
PRINT
& SIGN

Project supporters

Artspace Mackay, Mackay Entertainment and Convention Centre, Mackay Regional Council, Sarina Youth Centre, Moranbah Arts Council, ABC Tropical North, Dancenorth and La Boite Theatre,

Thank you

Many thanks to the following individuals for their support and/or volunteering their time on our projects:

Pam Tate, Traci Lietzke, Jennifer Emmett, Kara Day, Barb Hill, Warren Broadhurst, Jeff Walker, Chris Adda, Richard Norton, Alison Fiyen, Felicity Chapman, Lauren Turton, Mark Harford, Margie Ross, Ross Piperone, Gina Piperone, Luke McLean, Cafe2U, Mandy Brown, Ken Davies, Nekea Blagoev, Tanya Ruggeri, Breanna Deguara, Central QLD University, Mackay Surf Lifesaving Club, Mackay Regional Council, Cynthia Gregg, Hanh Izard, Melissa Petersen, Jac Kotze, Glen Jenkinson, Jamie Wilcox, Anita Kroeger, Tegan Philpott, Marlene Mitchell and the parents and support workers of the performers.

Community Support

Mackay Entertainment and Convention Centre, Leah McLean Photography, Whitsunday Arts Festival, Mackay Musical Comedy Players, Artspace Mackay, Bottle Tops & Brushes, Jan Ward, Willow in Bloom, Saige and Sohl, Leonie Wood, Judi Wynn, Plants & Clay, Zambros, Deadly Weavers, M'Lady's Shoes, Health & Hearts Exercise Physiology Exercise Professional, Colour Me Crazy, Beauty Worx, Sue Gee, Caneland's Artist Collective, Art from the Blindside (Dave Conway), Mackay Show Association, Spotlight, Bunnings, Kate Kennedy, Anita Kroeger, Life Design Homes, Hygiene Pride, Thrifties, Neighbourhood Yoga, K&CO, Officeworks, Mackay City Cave Float Therapy & Sauna, Vivid Blue Massage and Beauty, Hustle & Flo, Pam Tate, Extra Ordinary Entrepreneurials, Hunting June, Moranbah Arts Council, Isaac Regional Council, Sarina Youth Centre Mackay Masonic Centre Inc

CROSSROAD
ARTS

Photo: Leah McLean Photography

**Contact
Us**

For more information on Crossroad Arts please contact:

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