



ANNUAL REPORT

2023

[CROSSROADARTS.COM.AU](https://crossroadarts.com.au)

CROSSROAD
ARTS



Vision: Arts for all

Mission: Through leading inclusive arts experiences, we will co-create new narratives with artists with disability that aim to change perceptions and shape the sector of the future

Values:

- DIVERSITY:** respect and embrace difference
- SOCIAL JUSTICE:** access and participation in the arts as a human right
- FREEDOM:** to express yourself creatively and culturally.
- INTEGRITY:** acting honestly and valuing trust
- AUTHENTICITY:** enable individual expression through collaboration
- INCLUSIVE:** arts for all

Photo: Jim Cullen Photography

Company History

Throughout Crossroad Arts' proud 27 year strong history, the company has established itself as a leader in inclusive arts practice in Queensland.

Our mission is to provide access to creative expression through inclusive arts programs and practice to achieve our vision of 'arts for all.' We achieve this through the delivery of highly visible & innovative multi arts programs that capture and promote the essence of our regional voice.

We work with communities to celebrate diversity and culture. We ensure the challenges and ambitions of the community are central to the narratives being shared and developed with a specific focus on those with disability.

We create access points for unique partnerships with art and non-art organisations locally, in remote and regional western Queensland communities and across the Asia Pacific region.

We push beyond boundaries of social isolation, discrimination and inequity to contribute and cultivate the sector to create a sense of inclusiveness that celebrates art as a force of intrinsic good and a key ingredient for a better and more vibrant society.



Crossroad Arts is a good place to be all together and for all of us to share our sunshine. There are no favourites! We always do a good job together

- Performer, Natasha Tomlinson

Acknowledgement of Country:

Crossroad Arts acknowledges and pays respect to the past, present and future Traditional Custodians and Elders of Australia. We deeply respect the Traditional peoples ongoing connection to Country and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples. We acknowledge over 75,000 years of living culture and knowledge and the country on which we create our work, tell our stories through art making and where we live.

In Mackay, we acknowledge the Yuibera and Yuwi people and their Elders past, present and emerging.

We also recognise the Australian South Sea Islanders and the injustices and discrimination the community has suffered for over a century. We recognise that Australian South Sea Islanders are proud of their heritage and that they continue to maintain their identity and links back to their island homelands.

By collaborating with our community, unique stories are uncovered and unlikely partnerships are formed. We use these threads to connect the community, create vibrant spaces and experiences that strengthen the overall health and wellbeing of our region.

We create relevant and unconventional works that continue to agitate, spark discussion and promote Mackay as a leading inclusive destination that gives voice to stories that need to be heard.

Our core Artistic Program falls under three pillars:

1. Artistic Development:

we deliver programs that are designed to ensure people grow as artists through rigorous, skills-based training in collaboration with professional local, national and international artists.

2. Community Development:

community is our driving force. Our work is underpinned by the belief that creating artistic works that challenge assumptions through inclusive collaboration ultimately builds stronger communities.

3. Outreach:

our Outreach Program is committed to working with regional and remote Queensland communities giving access to arts and cultural experiences.

Contents

AMBASSADOR/ARTIST IN RESIDENCE'S REPORT 1
CHAIR'S REPORT 3
ARTISTIC DIRECTOR/CEO'S REPORT 5
ARTISTIC ASSOCIATE'S REPORT 7
ARTISTIC DEVELOPMENT 9
 Artist in Residence 10
 Breathe In - Performance 14

COMMUNITY DEVELOPMENT 13
 Workshop Program 13
 Performance in the Gallery 14
 Stretchy Pants 15
 ROAR 15
 Wearable Art 16
 Moving Image 16
 C.R.U.S.H 17
 HeART (Beats) Exhibition 19
 Street View Gallery 20
 Window Gallery 20
 LOOSE ENDS 21

OUTREACH 23
 Time of our lives 23
 PARTS: of the mind and self 24
 High School Workshops 24

ADVOCACY 25
 Inclusive Arts Advisory Group 25
 Undercover Artist Festival 26

SPONSORSHIP & DEVELOPMENT 27
 Annual Giving Program 27
 Sponsors and Donors 28

FINANCIALS 29
STAFF AND BOARD 32
OUR SUPPORTERS Back cover



Ambassador/Artist In Residence's Report

Hello everyone. It is Brenden Borellini here. 2023 was a big year full of challenges and also some amazing shows and work. I continued my work here at Crossroad Arts as the Artist in Residence and Ambassador with my weekly work. I would say Crossroad Arts is a small regional company in Mackay which puts on amazing performances for other artists with disability to share their stories. I think we make the best performances like the show for 2023 Breathe In and I am also thinking about the other shows we have done previously like An Unexpected Tour, Cry of the Curlew and even one of my first Crossroad Arts shows Whiff!

It was wonderful to finally be able to share with the world our show Breathe In - that was the biggest moment for me and I was really proud of our work.

I had been working with my friend Georgia Cranko on the Breathe In story for many years. We both use different ways to communicate including using hand signing and AAC devices; I use a braille device. Georgia uses a text to speech device. We take our time, we slow down and we also need to feel the space and listen to each other.

I found it a bit hard sometimes to tell people my story - because we have both had some difficult and dangerous times when people don't listen to us. For me it was a bad experience with a taxi and how I was left stranded alone on the street and no one could communicate with me. I felt like I was standing in a dark, alien world. Until...

My favourite moment with Georgia was our way of finding each other in an unknown world by walking through the



I think a person with disability should have the right to make decisions about how they make their own theatre.

- Brenden Borellini,
Ambassador/Artist in Residence

places and meeting up to get our bearings by signing to each other without any sound or vision such as touching each other and seeing where we are.

I have worked at Crossroad Arts for more than 10 years and I have done projects in photography, performing, poetry, movement and teaching. My work is the best I can be - it is my professional work and I love all of the people I have met and all of the people I have made theatre shows with.

I couldn't guess how many people I have worked with since I have started at Crossroad Arts but my favourite memory of Crossroad Arts is supporting people with disability to learn new skills and showing them how I can perform in shows. That is my favourite.

I think Crossroad Arts should continue to function by putting on future performances and helping other communities learn new skills in storytelling and staging thematic shows based on their own ideas.

I think most funders should know that Crossroad Arts is a small regional company who supports our community and also makes opportunities for us to show the audience how important artists with disability are and what we bring to the stage and to the world.

Brenden Borellini
Ambassador/Artist in Residence





Photo: Crossroad Arts

Chair's Report

For those of a certain vintage there was a television series Number 96 involving the activities of the tenants in a block of flats in Sydney. A few years ago I flew to Sydney to attend the opening of an exhibition of works by a client and friend, the exhibition being held at the Number 96 location which was by then an art gallery. The show was a huge success and I chatted to the artist:

Mate, I've got some good news and some bad news.

Oh no! You're going to tell me I'm going to have to start paying tax! (artists are unused to paying tax)

No, that would actually be good news, because if this goes on you'll be earning enough to have to pay tax, but also manage to save up for a deposit on a house.

Right, so what's the bad news?

This is probably the last work of yours that I'll be able to afford! (I had bought one piece and been offered 50% more than the sticker price by another attendee; my motto "There's the quick and there's the missed-out")

Anyway, the good news is that Crossroad Arts has again presented a year of programs, performances and activities that establishes itself as not just "...a leader in inclusive arts

practice in Queensland" but in Australia. We have presented at the Undercover Artist Festival, supported artists from regional Australia to enable them to attend the C.R.U.S.H workshop weekend, enriched the lives of more local and near-local artists, broadened local community awareness of our programs, exceeded our Annual Giving targets and, to sold-out audiences, presented three nights of Breathe In.

Now, in the context of Mackay, a "sold-out" venue is an audience of 95! And therein lies the rub:

Crossroad Arts is based in Mackay and serves a regional community (not Sydney, Melbourne or Brisbane, where "sold-out" could be upwards of a thousand); we presently have a full-time staff of 1.8, the rest casual (not 10 or 20); our shows don't get reviewed in the Sydney Morning Herald, the Australian or The Age; we don't have tens of thousands of dollars for production development, not to mention the travel, accommodation and living costs associated with regional Australia. And yet, despite all that, Crossroad Arts brought you Breathe In. A production devised and created by Brenden Borellini in Mackay and Georgia Cranko in Melbourne. Both performers use alternative communication. I saw the video production at Queensland Theatre in Brisbane and left overwhelmed with emotions. One would



have been equally impressed had it come from a major performing arts company in any of the capital cities but, again, the rub: the majors couldn't, wouldn't have pulled this off. It took a tiny company in regional Queensland to bring this to the stage.

As I write, Breathe In has been nominated for five...five!! Matilda Awards.

The bad news? Despite initial glowing comments on our Expression of Interest for Creative Australia multi-year funding, we were unsuccessful in proceeding further. We might have ticked the box marked Disability, we might have ticked the one marked Regional, we might have ticked many others but, along with many other worthwhile applicants, we reached the end of that road. That might lead me to make further comments on the poor state of arts funding in Australia (submarines? sporting stadia? heck, anything sporting related). But I'll refrain as my views are well known.

So we are in a challenging environment, that's for sure. We need to find sources of revenue to replace our lost Creative Australia funding, while reassuring our current funders including Arts Queensland and the Tim Fairfax Family Foundation, both of whom we thank unreservedly, that we've dusted ourselves off, picked ourselves up, and

are forging ahead. Our next major challenge is to present ourselves as a truly disability-led organisation, as embodied in our current Strategic Plan.

But back to good news. Well, perhaps some not-so-good news first: during the year we farewelled Alison Richardson, CEO and Artistic Director, who has left to return to Sydney for family reasons. We thank her for all she has done for the Company over the last six years, and her send-off in Mackay a few months back was a sad affair, but she goes with our love and best wishes. Autumn has taken on the Artistic Director position and is also acting in the role of CEO; we had started a recruitment process for a CEO with disability but that had to be paused following the notification of the loss of Creative Australia funding. It is still very much on our agenda, although our members, including Vice-Chair Dave Conway and Ambassador Brenden Borellini are emphatic in affirming the opinion powerfully articulated by our Treasurer, Felicity Chapman: we are already disability-led, but led from the bottom up, not top down.

And more positivity? We have the best team anyone could wish for; from Autumn who took on so much more than we should have expected, to Lesa Walker (Company Administrator), Melissa Broadhurst (Sponsorship and Development Officer) and Annalise Mawer (Workshop Facilitator and Marketing Officer) and all those who run the workshops and activities, I thank and love you all.

We have to express our deepest and unreserved thanks to our principal funding partners: Arts Queensland, Tim and Gina Fairfax and all at the Tim Fairfax Family Foundation, and Creative Australia. Also on our 'shout out' list are those in the local community who recognise, validate and support us, financially and otherwise including the Mackay Regional Council, Mackay Entertainment and Convention Centre, Artspace Mackay and many others including Daly Bay, Principal Sponsor of the Artistic Program, BOLD Architecture, Renew Mackay, Ergon Energy and Payne Print.

To my fellow Board members; Vice-Chair Dave Conway, Treasurer Felicity Chapman, Secretary Lauren Turton, along with Patricia Ely, Tracey Heathwood and Mark Taylor and, until their resignation, Traci Lietzke and Jennifer Emmett, thank you for your unfailing support, wisdom and generosity during what has been a roller-coaster year. And to all those who participated in our workshops, performances and activities: you are the reason for our being.

Brian Tucker
Chair



As my work over the last 25 years has all been in the Arts and Disability sector, I know this is not a final goodbye but rather a 'Let's see how we can connect and work together in the future!'

- Alison Richardson





Photo: Leah McLean Photography



Photo: Leah McLean Photography

Artistic Director/ CEO's Report

January - October

Over the last 6 years, I have had the absolute pleasure of leading Crossroad Arts as the Artistic Director/ CEO, a position I never took for granted.

During my time at Crossroad Arts, it has been extremely rewarding to see the significant growth, renewal and reinvigoration of the strategic direction of the company. As a team we have also been able to establish a stable infrastructure, a rebrand of the company and a move to a central, visible and accessible premises all the while creating new and original performance and art. With thanks to our supportive funders in particular the Tim Fairfax Family Foundation (TFFF), we have also been able to maintain and also increase our staff capacity so that we can deliver our annual Artistic Program in a healthy and sustainable way.

Importantly, it has been heartening to see the groundswell of community engagement and the droves of people attending our weekly workshop program, performances and events as audiences members and participants. It has been rewarding to hear their often surprised feedback when they are presented with an original artwork be it a film, performance, art piece or have participated in a workshop that their once held assumptions about what people with disability are capable of achieving has significantly shifted. It has been satisfying and a joy to witness the transformative effect our artmaking can have with our production of *Breathe In* this year being no exception!

I am grateful to the community of good people that surround Crossroad Arts that are now extra mouthpieces in the community championing Inclusive Arts and equality more broadly. This could not have been possible without the support of federal arts funding body Creative Australia, state funders Arts QLD and the aforementioned TFFF who have all recognised and backed the vital and necessary work of Crossroad Arts. This security of three lots of multi-year funding has never been taken for granted. It has meant that we have been able to enjoy a steady growth, build our community, tell our stories and create our performances and art with a level of certainty that our doors will be open and that we will be able to achieve long term impact with lasting benefits and outcomes for our community, not just in Mackay but across the country.

I'd also like to extend my sincere thanks to the local sponsors and donors, from the gyms to the real estate agents who also

recognise how important a company like Crossroad Arts is for their community. This is when the Mackay community is at its finest, happy and willing to pitch in to support when it's needed.

Thank you to our artists, performers, facilitators, volunteers, our support workers, participants, parents, audiences and supporters whose contribution has shaped Crossroad Arts into a place that we can all be extremely proud of. I have valued everyone's input and the part you have played in addressing gaps in opportunity and assisting us achieve not only our company vision but our vision for a more inclusive society at large.

A personal thank you to the exceptional staff; Brenden Borellini, Autumn Skuthorpe, Lesa Walker, Annalise Mawer and Melissa Broadhurst for their commitment to the vision and values of Crossroad Arts and their active work ethic to enact change. Thank you also to our dedicated Board and to our Inclusive Arts Advisory Group for their valuable input and for championing our mission to the broader community.

I now need to return to my hometown of Sydney to be with family but my Mackay chapter and all the good people who have supported me and Crossroad Arts will be etched in my heart forever! Being part of a company such as Crossroad Arts is not just a 'job' you turn up to and leave at the end of the day. The bonds you create and the deep care you develop for the community you work alongside becomes part of your identity and a significant part of your life. As my work over the last 25 years has all been in the Arts and Disability sector, I know this is not a final goodbye but rather a 'Let's see how we can connect and work together in the future!'

I look forward to seeing the direction the company takes under the very capable leadership of Autumn who has stepped into the role of Artistic Director/ CEO. I wish her and the whole team, Board and community the very best in continuing to champion equality through the arts.

Alison Richardson
Artistic Director / CEO





Artistic Associate's Report

Artistic Associate January - October
Artistic Director/CEO October - present

Crossroad Arts is many things to our community. I asked some of our performers and artists recently and they said:

Crossroad Arts is a meeting place for artists...

It is a place that makes our town proud...

It is a noisy room full of laughter before a workshop...

It is where I see all of my friends...

It is a place to be paid as an artist...

It is a place to tell our stories the way we want to...

It is a place where we build our own stages...

Our work trickles out across the community in ways that sometimes we are unable to measure. For the last 26 years Crossroad Arts has been making contemporary and original theatre from and within our region. We will often hear from someone who was in a workshop ten years ago or worked on a project way back when Crossroad Arts was on Shakespeare St...and it is so heartening to hear their memories and also what they are doing now with their creative practice.

We have celebrated so many stories and we are proud to create our art from a regional perspective.

And we do this through our work:

Our workshop programs that continue to grow and build

capacity of future performers, our professional development and training performance making intensive weekend C.R.U.S.H, our major theatre works developed each year, our exhibition opportunities and our community events.

A 2023 highlight for me was seeing *Breathe In* take Mackay audiences by surprise. *Breathe In* has since been nominated for 5 Matilda Awards and we are enormously proud as a regional theatre company to see our work recognised. But just as important was our behind the scenes work supporting artists in their independent practice to strengthen the Mackay arts sector and to ensure it represents all artists in our community through informal mentorships, grant writing support, access to resources and artist support. We pack a lot in a year with a small but mighty team and we are always energised by the generosity of our artists and their trust to share their artmaking with us.

2023 also came with change. Our team and all of our artists thank Alison Richardson for her artistic leadership and advocacy during her time at Crossroad Arts as Artistic Director/CEO. I first met Alison above the old Parish Hall in 2017. It was exciting to welcome a new Artistic Director/CEO and to see what was in store for us as we headed into a new chapter. We shared many big moments! We packed up 20 years of Crossroad Arts history into a truck, moved buildings, teased out big strategic plan documents and kicked off new Artistic Programs. We had volunteers come out and help us



In 2024 we need to get loud - take all of our unique energy and work that we so proudly create and make sure the impact of it is acknowledged outside of our community.

- Autumn Skuthorpe



Photo: Jim Cullen Photography

with heavy lifting, with putting on shows and grassroots poster drops offs for our marketing. As time went on our team grew and we had so many people showing up to support us at our performances, workshops and events. During Alison's 6 years Crossroad Arts evolved so much! We thank Alison for her contributions to the Crossroad Arts story and we wish her all the best in her future endeavours.

A huge thank you to all of our artists, staff, board and volunteers for their continued commitment to ensuring that Crossroad Arts is a welcoming place for all - moving forward Crossroad Arts is in good hands. My colleagues Brenden Borellini, Natasha Tomlinson, Charlee Presland, Lesa Walker, Melissa Broadhurst and Annalise Mawer are a seriously talented bunch and make everyday in the office one to look forward to.

In 2024 we need to get loud - take all of our unique energy and work that we so proudly create and make sure the impact of it is acknowledged outside of our community. We are immensely grateful for the strong Mackay support. Now we need to put the call out to allies and advocates who sit at the tables of decision makers to make sure our artmaking is included in the wider sector.

We will weave in new and old threads as we celebrate 27 years of contemporary theatre making in our region and as we move towards all of the possibilities of our vision Arts for All. And as always we will do this by creating platforms and opportunities for the most important part of our organisation - our artists

Autumn Skuthorpe
Artistic Director/CEO

Artistic Development

Crossroad Arts is passionate about creating opportunities for people with disability who are serious about developing their skills in contemporary performance.

We offer artistic development programs that ensure people grow as artists by providing rigorous, skills-based training in collaboration with professional artists.



I also want to say how proud we are of our work and hope to see more people with disability participate in future shows

- Brenden Borellini, Artist in Residence and Ambassador



Artist In Residence

Long-time Crossroad Arts performer and photographer, Brenden Borellini, was employed as an artist one day per week where he worked alongside an Artist Support on creative projects taking place throughout the year. As an artist who is deafblind Brenden brings a unique perspective to his work and a voice that is often not heard. Brenden believes that it is very important for artists with disability to have access to opportunities that develop their artistic works to showcase their stories to the whole world.

Artist in Residence: Brenden Borellini

Artist Support: Autumn Skuthorpe, Josh Bartolo

Artist Employed: 3

Advocacy and speaking engagements:

- Brenden spoke at the Sunrise Rotary club which resulted in a donation towards the Annual Giving Program
- Brenden via video contributed to a panel discussion exploring the process of *Breathe In* as part of the Undercover Artist Festival in Brisbane. *Breathe In* has since been nominated for 5 Matilda Awards.

Community Development:

- Brenden continued teaching handsigning in the ROAR workshop program

Artistic Development:

- Key artist in the *Breathe In* creative development alongside acclaimed poet, activist and performer Georgia Cranko and creative team Freddy Komp, Josh Notting, Alison Richardson and Autumn Skuthorpe. *Breathe In* undertook two rehearsal periods and was presented as part of the 2023 Mackay Festival of the Arts.



Photo: Leah McLean Photography

Breathe In

PERFORMANCE

After four years of creative development and many challenges Crossroad Arts presented *Breathe In* as part of the Mackay Festival of Arts.

Breathe In was a hauntingly poetic performance piece that explored an alienating, alternate world of existence and the fragile line between connection and isolation.

Audiences entered through Paxton's Warehouse doors and were taken into a world filled with live music, poetry and projection as lead performers Georgia Cranko (VIC) and Brenden Borellini (QLD) gave a captivating and also disturbing insight into how they as people who use alternate communication survive in a world that can be at times frightening, unrelenting and inaccessible.

Key performer Georgia Cranko reflected:

"Breathe In is a culmination of experiences and stories we have collected; and then recounted with humour, grief, and joy usually at the pub, over a beer. Most of these stories are from the actual creative process itself.

What we have ended up with is a feat of resilience, determination, and care. Over the four years, these themes kept coming up, not only in the material we were generating, but also in the way our team worked together. With absolute support, patience, and trust, we have faced challenge after challenge, disruption after disruption, in devising this work.

Despite the numerous misadventures, a solid belief in the power of vulnerability, communication, and connection is what has continually driven us forward, (along with the persistence of Crossroad Arts).

*COVID really brought this into stark focus. The whole world began experiencing some of what people without the luxury of speech wrestle with daily - the social isolation, the uncertainty and fear, and the frustrations of technology in connecting to others. It emphasised the real importance and the universality of the content that *Breathe In* explores.*

It is a privilege to be on this creative journey with such a talented and devoted team, but especially with Brenden. He challenges me to listen more deeply, understand the differences in our experiences, and then find comfort in the knowledge I am not alone in a world that does not value my voice."

Breathe In has since been nominated for 5 Matilda Awards. Nominations include Best Mainstage, Best Sound or Composition Design, Best Video Design, Best Direction and The Lord Mayor's Award for best new Australian Work. Crossroad Arts is thrilled to be nominated and proud that our work from the regions is being acknowledged alongside our peers.



Brenden and I share a particular type of social isolation and fear of the outside world because we get dismissed and not taken seriously, which comes with sort of a lifelong grief and a determination to survive.

- Georgia Cranko, lead performer *Breathe In*

Performers/co-creators: Brenden Borellini and Georgia Cranko
Director/co-creator/producer: Alison Richardson
Musicians: Autumn Skuthorpe and Josh Notting
Multimedia/Lighting Designer/Operator: Freddy Komp
Production Designer: Josh McIntosh
Artist Support (Georgia)/Production Assistant: Suzy Dunne
Artist Support (Georgia): Isabel Collis
Artist Support (Brenden)/Production Assistant: Mathew Bing
Australian interpreter: Holly Menzies
Audio describer: Imogen Yang
Front of house: Lesa Walker, Annalise Mawer
DJ: Ryan Scown
Videographer: Jac Kotze from Flow Motion Media
Photographer: Leah McLean Photography
Mean party go-ers: Annalise Mawer, Cynthia Gregg, Andrew Obst, Vicky Bobeldyk, Mathew Bing, Suzy Dunne and Josh McIntosh
Menacing man: Tim Phillips
Access consultants: Emma Bennisson, Sarah Houbolt, Elisa Lydiard, Riona Twomney Tindal, Jodee Mundy, Melanie Robartson, Melissa Evans, Steve Hardy, Tony and Kylie Moore.



Date Thursday 29 June, Friday 30 June, Saturday 1 July 2023



Venue Paxton's Warehouse, 10 River Street, Mackay



Audience 263



Australian Government
RISE Fund

This project was made possible by the Australian Government's Regional Arts Fund, provided through Regional Arts Australia, administered in Queensland by Flying Arts Alliance.



Australian Government
Regional Arts Fund

Proudly supported by our Gold project sponsor



Photo: Leah McLean Photography



Community Development

Community is our driving force. Everything we do as a company is underpinned by the belief that creating artistic works that challenge assumptions through inclusive collaboration ultimately builds stronger communities.

Workshop Program

Throughout the 2023 Workshop Program performers developed new skills and made new friends. For many it was an opportunity to grow confidence in performance making and storytelling and to continue collaborating with others. The workshops were suitable for those 18yrs + with and without disability and most participants returned from 2022 programs. It was also great to welcome new people and to see them continue throughout the whole year or to watch participants get involved in larger performances outside of the Workshop Program as they felt confident to extend themselves as a performer.

In 2023 we were able to offer an additional Stretchy Pants workshop due to demand.

The Workshop Program continues to be an integral part of training and development for participants who are interested in exploring creative practice in a fun and relaxed environment.

Overall outcomes of Workshop Program:

- Increased engagement and return enrolment from new participants
- Creation of new programs for a diverse range of ages
- Increased confidence, social skills and improvisation/ collaboration skills
- Employment of 6 facilitators
- Referrals from support workers and service providers to potential participants outside of our networks.
- Community connections and outreach beyond our current supporters.
- Expansion of the program to meet interest from the community.



Photo: Lauren Heitman

Performance in the Gallery

Drama workshops for everyone!

In this exciting partnership with Artspace Mackay, participants with and without disability were invited to respond through drama, movement and music to the current exhibitions.

Participants learnt new skills, built confidence and made new friends in a safe, fun and inclusive environment! Workshops were suitable for those 18yrs + with and without disability.

We enjoyed deepening our understanding of the different exhibitions at Artspace and using visual arts as a stimulus for our storytelling. Highlights for all of the participants were our gallery visits where we could examine up close and personal the themes of the exhibitions.

Participants enjoyed discovering the work and learning about the political landscapes of Davida Allen, uncovering local stories from the Fire and Ash exhibit of Carol and Arthur Rosser, zoning in on uncomfortable truths with Zanny Begg's films and

diving into the energetic and colourful works of local artist Stephen Homewood. Every year our participants look forward to looking through the layers of the different exhibitions. A huge thank you to Artspace and their staff for always ensuring that our participants have an engaging experience at the gallery.



Participants

Term 1: 15 / Term 2: 15 / Term 3: 15 / Term 4: 15

Facilitator: Autumn Skuthorpe

Artist Support: Lauren Heitman **Artist Employed:** 2





Stretchy Pants

Dance and movement workshops for everyone!

Dance and movement workshop participants with and without disability were invited to put on their favourite stretchy pants and get moving!

Participants enjoyed learning more about the unique ways we can move our bodies, explore storytelling through dance techniques and express ourselves through contemporary movement. Stretchy Pants expanded to include two classes due to demand. In 2023 it was great to see participants continuing on with workshops and expanding their skills. We also welcomed a new wave of Crossroad Arts participants who are either in senior high school or school leavers joining the Stretchy Pants classes. Every Tuesday Crossroad Arts is filled with laughter, energetic moves and cracker tunes!



Participants

Term 1: 15 / Term 2: 15 / Term 3: 15 / Term 4: 15

Facilitator: Lauren Heitman

Artist Supports: Autumn Skuthorpe, Annalise Mawer

Artist Employed: 3



I like coming to the workshops because Crossroad Arts is a place that feels like home.

- Tahlia Houston, workshop participant

ROAR

Theatre making for the untamed!

Participants with and without disability were invited to let all inhibitions go and get wild in this workshop that explores untapped imaginings through movement, sound and theatre making techniques.

Participants enjoyed learning a variety of different drama and theatre making techniques. The progress of the participants was evident in their confidence, their interest in trying new things and the new friendships formed in the group. ROAR continues to grow in participant numbers and hosted a workshop at the Mackay Disability Expo, which led to new participants from beyond the Crossroad Arts community.

We look forward to continuing the program in 2024!



Participants

Term 1: 12 / Term 2: 16 / Term 3: 16 / Term 4: 15

Facilitator: Annalise Mawer

Artist Employed: 1



What I love about Crossroad Arts is people with all different disabilities come along together and the classes help us express ourselves.

- Charlee Presland, Ambassador / Assistant Facilitator



Photo: Autumn Skuthrope

Wearable Art

Wearable Art is offered as another form of art making for participants that are interested in making and designing their own wearable art. As classes progressed we included opportunities to have the wearable art works showcased at Crossroad Arts events. Over the four terms participants made capes, fascinators, animals and crowns. Some of the participants showed off their colourful creations at LOOSE ENDS and styled our two MC's Annalise Mawer and Georgia Knoll!

Wearable Art participants are keen to develop a performance for LOOSE ENDS including their designs over the four terms in 2024!



Participants

5

Facilitators: Shelley Engwirda and Cynthia Gregg



Photo: Crossroad Arts

Moving Image

Moving Image was a film making workshop for people with ADHD, who identify as neurodiverse, have a mental health condition or are on the Autism spectrum. Moving Image was for those interested in storytelling using film making as the medium and were keen to work either behind the scenes i.e. editing, animation, camera operation, directing or acting on screen. Class sizes were small in a quiet, structured setting as an alternate offer to our larger and louder classes!



Participants

3

Facilitator: Alana McNulty



C.R.U.S.H

Community. Regional.
Up Skill. Haven

In partnership with Dancenorth (Townsville) and La Boite Theatre (Brisbane) C.R.U.S.H was an exciting 3 days of workshops in contemporary movement, performance and theatre making.



Date Friday 27 October - Sunday 29 October



Venue Senior Citizens Hall,
58 Macalister st, Mackay



Participants 45
Audience 60

Facilitators: Jordan Galliot, Madeleine Armstrong, Maddy Lewis, Josh Notting, Charlee Presland, Joshua Clarke and Margret Ross

Artist Supports: (Crossroad Arts) Autumn Skuthorpe, Lauren Heitman Annalise Mawer, Lesa Walker and Melissa Broadhurst



C.R.U.S.H continues to have a national focus to promote professional development opportunities for artists with disability and to also promote the region as an inclusive arts destination. As always C.R.U.S.H was tailored to suit all ages, bodies, minds and levels of artistic experience - from raw beginner to highly accomplished performers, and/or dancers.

2023 was the fifth year of C.R.U.S.H and was a full 3 days of storytelling, movement and collaboration. Under the guidance of experienced facilitators Jordan Galliot and Madaleine Armstrong (Dancenorth), Maddy Lewis (La Boite Theatre Company), Josh Notting (Swoonsound) and our Ambassador/ Assistant Facilitator, Charlee Presland as well as local artists Joshua Clarke and Margret Ross, participants learnt skills in theatre making, storytelling, movement and dance and also tie-dyeing. A sharing of what was learnt and created in the workshops was presented in a casual showing in front of family and friends on the final day.

Additionally, participants also visited our premier gallery, Artspace Mackay to explore and gain inspiration from Mackay artist Stephen Homewood's exhibition Turbulence. They also had the opportunity to listen to the Artistic Director Tracey Heathwood deliver an artist talk and answer any questions.

We were thrilled to have new participants hailing from all parts of the country in attendance making a total of 45 participants plus their supports. The feedback was overwhelmingly positive from everyone and they are all keen to return next year. Many people placed equal weight on meeting new people and



Photo: Jim Cullen Photography



**Unbelievable 3 days,
the most
human experience
I've ever had. Very
heartwarming, raw,
creative and truly
phenomenal
weekend.**

- Madeleine Armstrong C.R.U.S.H Facilitator Dancenorth

coming to a new place/ town/ state just as important as the creative skills they were learning.

Crossroad Arts was able to fund 13 scholarships (to cover travel and accommodation) for artists with disability from regional towns across Queensland, New South Wales, Victoria, South Australia and Tasmania to attend. Often regional artists find it expensive or difficult to travel to professional development opportunities so Crossroad Arts hopes to continue to offer scholarships in the future.



Australian Government
Regional Arts Fund



Photo: Jim Cullen Photography



Photo: Jim Cullen Photography



Photo: Jim Cullen Photography



HeART (Beats) Exhibition

Our HeART(beats) Access is Love project aimed to help build a world where accessibility is understood as an act of love, instead of a burden or an after-thought.

It was an initiative to raise awareness about accessibility and encourage people to incorporate access in their everyday practices and lives and was initially launched as part of the Disability Intersectionality Summit, 2018. HeART(beats) aimed to help build a world where accessibility is understood as an act of love, instead of a burden or an after-thought. We invited all community members to respond to the theme Access is Love by creating an original artwork using any medium and in any style.

Participants donated the artwork and it was exhibited and sold as part of an additional fundraising campaign.

Crossroad Arts received 184 artworks from participants across Australia including regional Queensland and New South Wales.

The artworks were also projected onto our Window Gallery during the exhibition dates.



Exhibition Dates
June 2 - 4 August, 2023



Venue 55 Wood St, Crossroad Arts
Nights projected 50



Participants 184
Audience 180



Amount Raised
\$1,295.00





Street View Gallery

A gallery just off the street!

Street View Gallery featured seven artists to have their work exhibited for a month on our office walls in the heart of Mackay!

This opportunity was opened to emerging, mid-career and established artists with disability from the Mackay/ Whitsunday/ Isaac region. Artists with mental health conditions or who are neurodiverse and for those who are First Nations or LGBTIQ+ were encouraged to apply.

Street View Gallery is an opportunity to exhibit artwork in a supported environment. Crossroad Arts also happens to be located in a high traffic part of the Mackay CBD and many artists sold work as a result. Artists have organised their own exhibitions or collaborations since their involvement with the Street View Gallery which is an excellent outcome.

The exhibition opened as part of the Mackay Waterfront Development City Heart Fridays and included projections of the artworks on our Window Gallery nightly for a month.

In 2024 Artspace Mackay will deepen the Street View Gallery project by offering curatorial professional development and Crossroad Arts will invite key artists to learn how to run the project themselves. The intention is to hand Street View Gallery over to the artists and offer opportunities to build skills and experience to develop their capacity as creatives. In 2024 we hope to uncover more artists who might be interested in exhibiting and connecting.



Date: Friday 3 November - Friday 8 December



Venue: Crossroad Arts



Attendees: 217

Artists: Cynthia Gregg, Hanh Izard, Dominique Wall, Muddy Grimes, Imo Timo, Annie Armstrong, Tahlia Houston, Jules Ibby

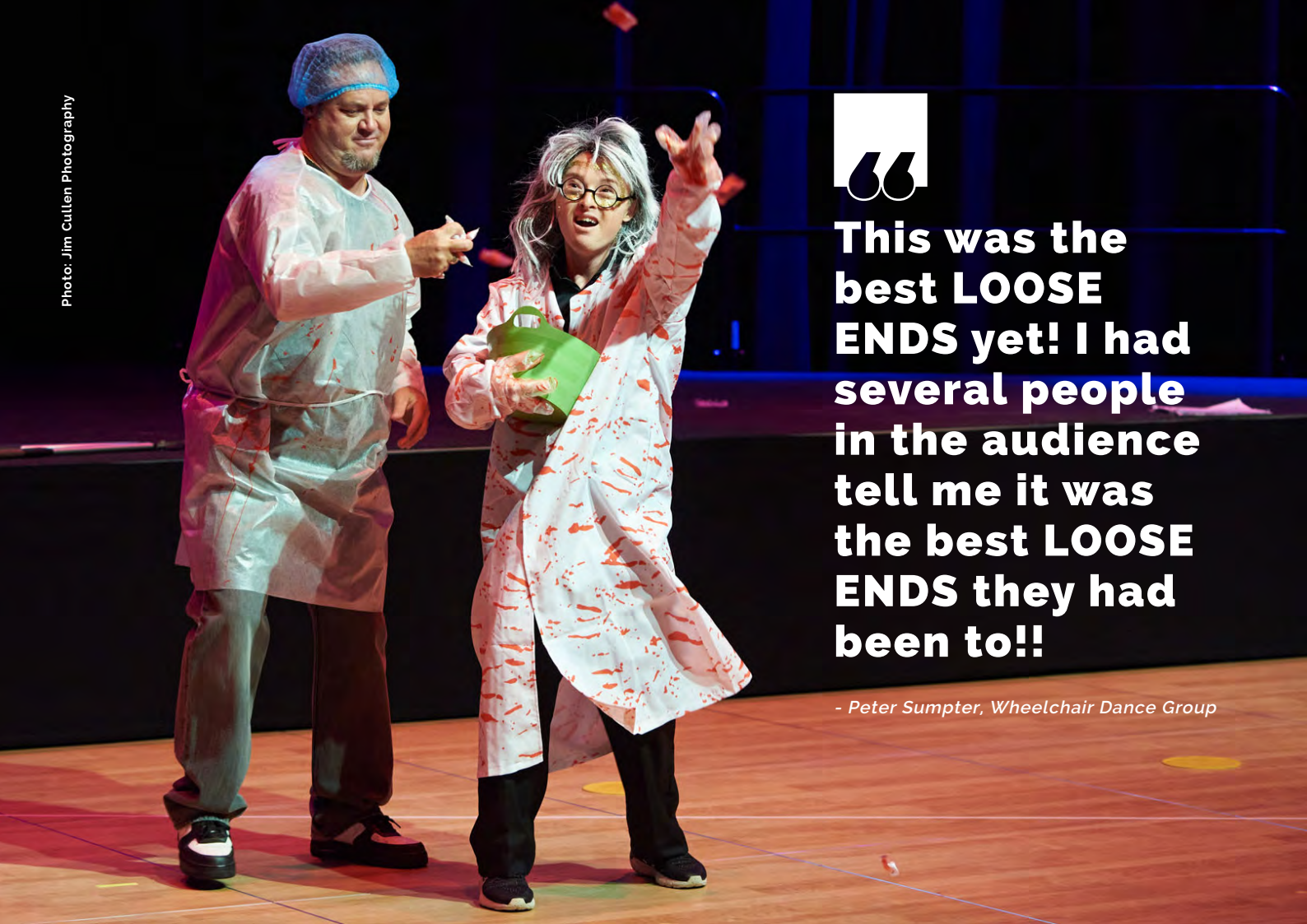
Window Gallery

Videos created throughout the year were projected onto our street facing double Window Gallery which is situated in the heart of Mackay's CBD in the bustling Wood St cafe precinct.

The projection of the films promoted Crossroad Arts programs at night in a high traffic area and also contributed towards the revitalisation of the City Heart.

In 2023 we projected the artworks that were a part of our Street View Gallery exhibitions and the Heart Beats exhibit. We also coincided the projections in line with the Mackay City Heart Friday initiatives to increase foot traffic in the CBD.

Total nights projected: 70



This was the best LOOSE ENDS yet! I had several people in the audience tell me it was the best LOOSE ENDS they had been to!!

- Peter Sumpter, Wheelchair Dance Group

LOOSE ENDS

Kooky. Social. Inclusive.



Date Friday December 1st, 2023



Venue Mackay Entertainment and Convention Centre



Audience 263



Amount Raised \$6,650.00

LOOSE ENDS continues to grow each year while still closing out the year in the uniquely inclusive, kooky and social way our community have come to expect. Crossroad Arts in association with Mackay Entertainment & Convention centre present LOOSE ENDS as part of celebrations for International Day for People with Disability. We were excited to welcome our favourite MC Georgia Knoll and her fellow first time compere Annalise Mawer with their Wearable Art costumes and wit to run the evening.

The evening featured performances from Strictly Wheelchair Dance Group, With One Voice Choir, Choir of Unheard Voices, Maddison Hunt, Billy Dyer, Groove Movers, live painters, and Crossroad Arts performers and Wearable Art participants. This year saw the introduction of our new raffle Faces of Fortune!

LOOSE ENDS also launched the Annual Giving Program for 2024 and saw the exciting announcement of Golding joining us as the new Community Champion to match \$1 for \$1 up to \$5,000 for any donation made as part of the campaign!

Mackay Community Foundation came on board to support the event as a sponsor alongside our returning Silver Sponsor for the seventh year in a row, Plaza Dental.



Photo: Jim Cullen Photography



LOOSE ENDS VOLUNTEERS:

Shelley Engwirda, Shae Matton, Belinda Crichton, Natasha Tomlinson, Karen Tomlinson, Charlee Presland, Nathan Sellick, Penny Jansen, Chris Adda, Jeff Walker and Eli Skuthorpe

LOOSE ENDS DOCUMENTERS:

Photographer: Jim Cullen
Videographer: Flow Motion Media
Auslan Interpreters: Trish Ely & Katherine Yeoman-Owens

PERFORMERS:

MCs: Annalise Mawer & Georgia Knoll
Live Painters: Muddy Grimes, Tahlia Houston & Annie Armstrong
Strictly Wheelchair: Maddison Hunt, Kellie Evans, Jessica Peel, Peter Sumpter
Dance Group: Co-ordinator / Collaborator: Peter Sumpter
Choreographer: Maddison Hunt
Wearable Art: Charlee Presland & Nathan Sellick
Groove Movers: Tracey Stevenson, Logan Donovan, Lauren Carey, Tanya Blackburn, TJ Straw, Jemma Osborne and Lauren Heitman
Co-ordinator / Collaborator: Lauren Heitman
With One Voice Choir:
With One Voice Choir featuring Maddison Hunt
Conductor / Co-ordinator: Jennifer Bee
Choreographer: Maddison Hunt
Karaoke: Sebastian Cali, Josh Clarke and Georgia Knoll
Choir of Unheard Voices: Danielle Alver, Annette Bennett, Emmy Broadhurst, Alycia Carol, Joshua Clarke, Helen Danguard, Amy Drew, Allie Eva, Robert Gladwood, Kathy Lewis, Tahlia Luke, Charlee Presland, Olivia Thomsett, Natasha Tomlinson, Carol Willis, Greg Shaw (guitarist) and Margaret Ross
Co-ordinator / Collaborator: Margaret Ross
Entertainers: Billy Dyer & Sebastian Franetovich
Dr D. Kay: Matthew Deane & Kris Wilford
I Wanna Dance With Somebody: Maddison Hunt
We Could Be Heroes: Charlee Presland, Georgia Knoll, Matthew Deane, Natasha Tomlinson, Joshua Clarke, Seb Cali, Alycia Carroll, Erin McGarry, Sara Butler, Annalise Mawer, Lauren Heitman.
Choreographer: Charlee Presland
Co-ordinator: Annalise Mawer & Autumn Skuthorpe
Faces of Fortune Raffle Draw:
Prizes are drawn by our program & project sponsors:
Daly Bay / Ergon Energy / Payne Print / BOLD Architecture Plaza Dental / Golding

Huge thank you to our prize donors:
Art from the Blindside (David Conway), Caneland Central Shopping Centre, Wild Arrow Fashion Boutique, Bunnings, Fezzy Rays, Priceline Pharmacy, Big W, Leah McLean Photography, Sorbellos Italian Restaurant, Mandy Brown, Deadly Weavers, Sarina Sugar Shed, Phunky Photographics, Sandy Coast Homewares, Magpies Sporting Club, Harrup Park Country Club, Mackay Show Association, Hunting June, Hustle & Flo, Officeworks, 9th Lane Grind, Autumn Skuthorpe, MECC.

Photo: Jim Cullen Photography



Photo: Jim Cullen Photography



LOOSE ENDS raised \$6,650



OUTREACH

Our Outreach Program is committed to working with regional and remote communities, giving them access to the arts. We achieve this through collaboration with rural and remote Queensland communities.



TIME OF OUR LIVES

To celebrate Artspace Mackay's 20th anniversary Crossroad Arts partnered with Artspace to facilitate a series of digital animation workshops.

Through this series of workshops, participants had the opportunity to animate original artworks alongside new media artist Donna Maree Robinson and local botanical artist Kate Brunner.

This newly-created digital animation was shown as a digital artwork projection on the exterior walls of Artspace Mackay throughout the 2023 Mackay Festival of Arts and as part of their 20 year anniversary exhibition, as well as an excerpt on Crossroad Arts' Window Gallery.

Workshops were held with students from the Inclusive Learning Centre at Sarina High School and Crossroad Arts in partnership with Kutta Mulla Gorinna Special Assistance School



Workshops:
Wednesdays and Thursdays, March 2023
Exhibition and Projection:
Friday 13 May - Thursday 6 August



Venues
Workshops:
Crossroad Arts and Sarina State High School
Exhibition and Projection:
61 Gordon st, Artspace Mackay



Workshop Participants:
61 Gordon St, Artspace Mackay
Exhibition and Projection Audience: 8258



Photo: Alison Richardson



Photo: Annaliese Mawer

PARTS: of the mind and self

Crossroad Arts is committed to providing space, support and resources to artists with disability to develop their practice outside of our programs. We believe that nurturing artists to produce their own events and develop their own professional experiences will strengthen the wider sector as a whole. Being regional, we acknowledge that there are limited professional opportunities to pursue an artistic practice - by supporting artists through grant writing processes and outcome delivery, we hope that artists will continue to reside and create new work in the region.

PARTS: of the mind and self was an exhibition led and curated by Cynthia Gregg and Buttercup Robertson and featured artists with mental health conditions. Crossroad Arts supported Cynthia and Buttercup throughout the funding process and event delivery. The exhibition utilised a disused shopfront and was well received by the public.

Cynthia and Buttercup created a polished and professional exhibition and we are excited to see what's next in store for them!



Dates April 14 - April 30, 2023



Venue 75 Victoria Street Mackay



Artists Dominique Hall, Cynthia Gregg, Buttercup Robertson, David Conway
Partner organisations Crossroad Arts, Real Mates Talk, Horizon's Clubhouse

High School Workshops

North State High Students

Ambassador and long time performer Georgia Knoll delivered a series of workshops for North State High School students. These workshops in performance and drama demonstrate leadership and employment pathways for artists with disability by engaging our ambassadors and performers as facilitators. The workshops also introduce senior students to Crossroad Arts programs for when they leave school and as an additional connection to a wider community.

Crossroad Arts delivers one off workshops for high schools and organisations led by our ambassadors and artists.



ADVOCACY

Inclusive Arts Advisory Group

The Inclusive Arts Advisory Group is a paid opportunity for people who live with disability and/ or who are D/deaf including those with mental health health conditions, hidden disability, chronic illness or who are neurodiverse. It was formed in 2021 and the group is largely made up of people who have an interest in the arts or are practicing artists themselves.

The group met throughout the year to advise on the accessibility of Crossroad Arts projects and productions and also assisted with being another mouthpiece in the community by spreading the word about upcoming events and programs.

Inclusive Arts Advisory Group Members: Dave Conway, Sally Morley, Georgia Knoll, Hannah Izard, Jasmine Pearce, Cynthia Gregg and Hannah Rasmussen

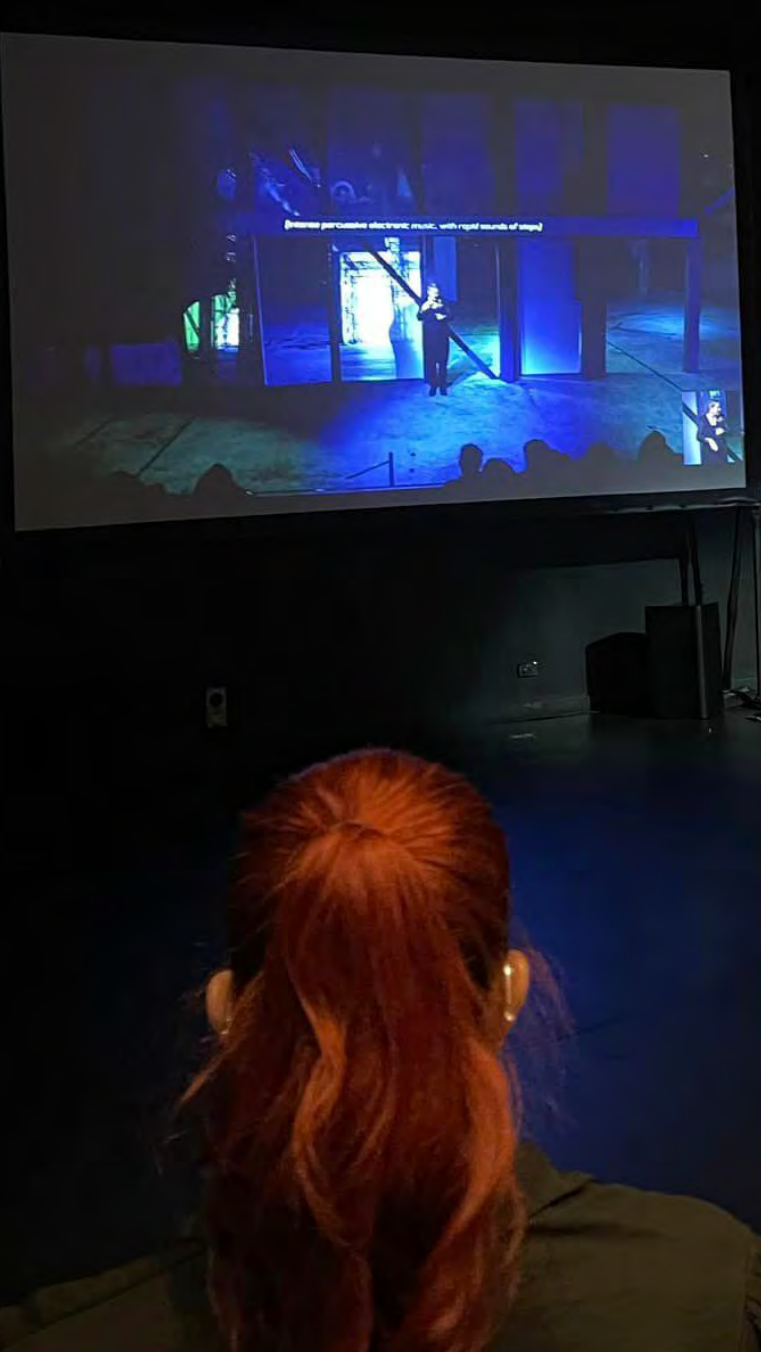


Dates June 29, August 31, November 9



The value of the Inclusive Arts Advisory Group is boundless and is a wonderful benefit to our Mackay arts loving community. We attend Crossroad Arts performances and provide feedback on improvements that can be made for future events, and acknowledge what worked well and should be retained to ensure all people can come and enjoy these performances

- Jasmine Pearce, Inclusive Arts Advisory Group Member



I loved going to Undercover Artist Festival and seeing all of the shows made by people with disability. We don't get to see other people's shows up here in Mackay and now I am really keen to create something myself to take to Undercover Artist Festival in 2025!

- Charlee Presland, Crossroad Arts Ambassador and Performer

Undercover Artist Festival

Undercover Artist Festival is a disability led festival with all shows and works led by artists with disability. The festival is bi-annual and takes place in Meanjin (Brisbane) and features disability-led work from across Australia. Crossroad Arts is always excited to attend and connect with the wider sector and celebrate new work from our peers. It is a great professional development opportunity for our artists, performers and staff.

Crossroad Arts was invited to present a panel discussion and viewing of our video on demand of performance work *Breathe In*. Georgia Cranko, Autumn Skuthorpe, Mathew Bing and Brenden Borellini and Alison Richardson (via video) discussed the process of creating *Breathe In* and invited the audience to ask questions about the work.

Undercover Artist Festival secured funds from the Ningana Trust to cover travel costs associated with attending the festival for our *Breathe In* panellists, our workshop facilitators and 2 Crossroad Arts ambassadors and performers; Charlee Presland and Natasha Tomlinson.



Date September 20 - September 23, 2023



Venue
Queensland Theatre, Brisbane



Panellists:
Georgia Cranko, Hannah Reekie (interpreting), Autumn Skuthorpe, Mathew Bing, Alison Richardson and Borellini Borellini (via video)
Attendees: Charlee Presland, Natasha Tomlinson, Annalise Mawer, Lauren Heitman, Melissa Broadhurst, Lesa Walker



Sponsorship and Development

Annual Giving Program

Crossroad Arts launched the 2023 Annual Giving Program campaign at the 2022 LOOSE ENDS. We were thrilled to announce that local consortium ReNew Mackay was coming on board again as a community Champion where they would match funds \$1 for \$1 up to \$5,000.

The campaign aimed to increase the profile of Crossroad Arts, introduce potential new sponsors and donors to the important work that Crossroad Arts does and maintain a connection with our community and our current supporters.

Local businesses and individuals generously donated to Crossroad Arts and helped us achieve beyond our target and our vision of Arts for All.

Annual Giving Program Donors:

Belinda Hassan, Fran Mann, Mackay & Sarina Car Club, Sandra Macklin Gregory Williams, Veronique Leemreijzke, Kath Richardson Brendan and Janine Refalo, Judi Lalor, Rotary Club of Mackay West Melissa Broadhurst, Sunrise Rotary, Helen McCullagh, Gerri Kistner McCarthy Panel Works, Jan Gillies, Elizabeth Arlott, Peter Tait Sarina Mini Excavators, Loretta Dale, Tamar Hore, Russell Dyer Michelle Green, Emily Christofferson, Kirsty Guster, Louise Sawtell Phoebe Bucknell, Christina Mimmocchi, Carmel Daveson AM Barb Schusser, Elizabeth Arlott, Tracey Robb, Somchai Charoen Josie Cavallaro, Allan Cook, Josh Bartolo, Karen Hurford Natasha Tomlinson, Kristian Foxon, Jeff Rowe, Julieanne Gilbert Sarina Community Bank, Katrina Douglas, Progress DNA

Annual Giving Program raised: \$21,525



Photo: Crossroad Arts



Photo: Jim Cullen Photography

SPONSORS AND DONORS

Crossroad Arts continues to nurture relationships with our local private sector to increase sponsorship and donor income. Majority of our operational costs are dependent on government funding. By increasing local sector support we are able to strengthen our programs and ensure that they have a sustainable future regardless of major funding outcomes.

The sponsorship and donor program has steadily grown since the appointment of Sponsorship and Development Officer Melissa Broadhurst. We would like to celebrate and acknowledge the following businesses who support Crossroad Arts vision of Arts for All in 2023.

SPONSORS:

- Community Champion - Renew Mackay
- Artistic Program Principal Sponsor - Daly Bay
- Gold Project Sponsor - Breathe In - Bold Architecture
- Gold Project Sponsor - C.R.U.S.H - Ergon Energy Network
- Project partner LOOSE ENDS - Mackay Community Foundation
- Silver Project Sponsor LOOSE ENDS - Plaza Dental
- Print partner - Payne Print and Sign



Financial Statements

Crossroad Arts Inc. 2023

Income statement for the year ended 31 December 2023

INCOME	2023	2022
Box Office & Performance	10,097	4,045
Workshops & Seminars	43,701	34,612
Retail	3,216	2,818
	57,014	41,475
OTHER INCOME		
Interest Received	6,235	1,412
Other Revenue		
Donations & Sponsorship	41,340	53,763
Darymple Bay Coal Terminal (Principal Sponsor)	10,000	10,000
Tim Fairfax Family Foundation	100,000	100,000
Management & Admin Fees	3,000	-
In-Kind Support	119,635	98,289
	280,210	263,464
GRANTS EXPENDED		
Australia Council for the Arts, 4 year organisation funding	153,016	151,500
Arts Queensland, Organisations Fund	140,000	140,000
Mackay Regional Council - Make Your Place Grant Auspic Funds	7,500	-
Mackay Regional Council - Security Grant	699	-
Department of Infrastructure, Transport, Regional Development and Communications, Breathe In - Creative Development	70,000	-
Regional Arts Fund Community Project Grant Program, Breathe In	7,000	23,000
Magpies Sporting Club, Thriving Communities Grant	-	787
Regional Arts Fund Community Project Grant Program, C.R.U.S.H	10,000	20,000
Mackay Community Foundation, Access to All Project	11,000	-
Mackay Community Foundation, Grant for LOOSE ENDS	10,000	-
Mackay Regional Council, AMP Micro Grants Program (Auspice)	-	1,000
	409,215	336,287
TOTAL INCOME	746,439	641,226

EXPENDITURE	2023	2022	EXPENDITURE	2023	2022
Accounting & Bookkeeping Services	600	1,069	Interest Expense	1,425	789
Advertising, Marketing & Promotion	19,302	10,280	Long Service Leave, Movement in Provision	(5,949)	19,241
Amortisation Expense	17,022	17,614	Merchandise	4,038	1,385
Audit Expenses	3,200	3,000	Office Consumables & Resources	12,795	13,836
Auspice Expenses	7,500	1,000	Program, Production & Exhibition Expenses	117,641	57,552
Bank Fees	270	248	Repairs & Maintenance	1,925	666
Board Expenses	2,469	449	Staff Travel	1,406	482
Depreciation	5,603	5,744	Superannuation Contributions	31,113	27,182
Electricity	1,555	1,672	Telephone & Internet	3,021	2,142
Business Advisor	14,300	-	Wages & Other Employee Expense	337,902	262,136
Holiday Pay, Movement in Provision	18,286	15,313	Workers' Compensation Insurance	6,259	4,089
Inclusive Arts Advisory Group	1,302	1,280			
In-Kind Support	119,635	98,289			
Insurance	8,280	8,165			
TOTAL EXPENDITURE:				730,900	553,623
PROFIT FOR THE YEAR				15,539	87,603

Statement by Members of the Board

The Board has determined that the entity is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Board, the financial report:

1. At the date of this statement, there are reasonable grounds to believe that Crossroad Arts Inc will be able to pay its debts as and when they fall due.
2. The financial statements and notes easily satisfy the requirements of the Australian Charities and Not-for-Profits Commission Act 2012.

Signed on behalf of the Crossroad Arts Inc in accordance with subsection 60.15(2) of the Australian Charities and Not-for-Profit Commission Regulation 2013 by:

Chair:



Brian Tucker

Treasurer:



Felicity Chapman

Dated this 29th day of February 2024

Balance sheet as at 31 December 2023

CURRENT ASSETS	2023	2022
Cash and cash equivalents	533,213	529,934
Trade and other receivables	13,178	4,946
Prepayments	8,542	8,280
	554,933	543,160
NON-CURRENT ASSETS		
Property, plant and equipment	3,070	8,673
Right-of-use Asset	14,431	14,679
	17,501	23,352
TOTAL ASSETS	572,434	566,512
CURRENT LIABILITIES		
Trade and other payables	24,825	32,676
Provisions	11,586	10,167
Lease liability	14,973	14,974
Other liabilities	177,273	174,508
	228,657	232,325
NON-CURRENT LIABILITIES		
Provisions	13,292	19,241
Lease liability	-	-
	13,292	19,241
TOTAL LIABILITIES	241,949	251,566
NET ASSETS	330,485	314,946
MEMBERS' FUNDS		
Retained earnings	330,485	314,946
TOTAL MEMBERS' FUNDS	330,485	314,946

Independent Auditor's Report

As auditor for the audit of the Crossroad Arts Inc for the year ended 31 December 2023, I declare that, to the best of my knowledge and belief, during the year ended 31 December 2023 there has been:

1. No contraventions of the auditor independence requirements as set out in the Australian Charities and Not-For-Profits Commission Act 2012 in relation to the audit; and
2. complying with the Australian Accounting Standards to the extent described in Note 2 and Division 60 of the Australian Charities and Not-for-Profits Commission Regulation 2013.

Name of Firm: AMW Audit, Chartered Accountants

Name of Director: _____



Billy-Joe Thomas

Address: Perth, Western Australia

Dated this 29th day of February 2024



Photo: Leah McLean Photography

Staff and Board

Ambassador/Artist in Residence: Brenden Borellini
Artistic Director/CEO (January-October): Alison Richardson
Artistic Director/CEO (October - present): Autumn Skuthorpe
Company Administrator: Lesa Walker
Artist Supports: Autumn Skuthorpe, Annalise Mawer, Josh Bartolo
Sponsorship/Development Officer: Melissa Broadhurst
Marketing Officer: Annalise Mawer
Social Media Officer: Natasha Tomlinson

Crossroad Arts Board

Chair: Brian Tucker
Vice Chair: David Conway
Secretary: Lauren Turton
Treasurer: Felicity Chapman

General Board members

Mark Taylor, Trish Ely, Tracey Heathwood

Our Supporters

Major financial supporters



Queensland
Government



Australian Government



Creative
Australia



TIM
FAIRFAX
FAMILY
FOUNDATION



A [C] F
Make culture happen

creative
partnerships
australia

Crossroad Arts is supported by the Tim Fairfax Family Foundation and receives funds from Creative Partnerships Australia through the Australian Cultural Fund.

2023 Artistic Program Principal Sponsor



DALY BAY

2023 Print Partner



Project supporters

Mackay Community Foundation, Regional Arts Fund, Gambling Community Benefit Fund, Artspace Mackay, Mackay Entertainment and Convention Centre, Mackay Regional Council, Dancenorth and La Boite Theatre.

Thank you

Many thanks to the following individuals for their support and/or volunteering their time on our projects:

Lynne and Rob Robson from Paxtons, Marlene Mitchell, Craig Cranko, Lynne Segal, Edward Bruin, Julieanne Bergmann, Travis Toar, Alison Fiyen, Nasim Khosravi, Dylan from Kennedy Amplifier Hire Service, Deb Brown, Carley and Kára for releasing Freddy for extended periods of time from his metro location, Artspace Mackay, Andrew Obst, Cheryl Peppin, Tim Phillips from Fezzyray's @ Haunt Mackay, Rick and Alf from 13Cabs, Waco Kwikform Group and Woollam Constructions for the audience bank, Shannan Fitzgerald, Nikki Hay, Rebecca Gorjup

Community Support

Art from the Blindsight (David Conway), Caneland Central Shopping Centre, Wild Arrow Fashion Boutique, Bunnings, Fezzy Rays, Priceline Pharmacy, Big W, Leah McLean Photography, Sorbellos Italian Restaurant, Mandy Brown, Deadly Weavers, Sarina Sugar Shed, Phunky Photographics, Sandy Coast Homewares, Magpies Sporting Club, Harrup Park Country Club, Mackay Show Association, Hunting June, Hustle & Flo, Officeworks, 9th Lane Grind, Autumn Skuthorpe, MECC.



Contact Us

For more information on Crossroad Arts please contact:

admin@crossroadarts.com.au / 07 4953 5122 or via the National Relay Service

www.crossroadarts.com.au