



# ANNUAL REPORT

2022

[CROSSROADARTS.COM.AU](http://CROSSROADARTS.COM.AU)

**CROSSROAD**  
ARTS



**Vision:** Arts for all

**Mission:** Through leading inclusive arts experiences, we will co-create new narratives with artists with disability that aim to change perceptions and shape the sector of the future

**Values:**

- DIVERSITY:** respect and embrace difference
- SOCIAL JUSTICE:** access and participation in the arts as a human right
- FREEDOM:** to express yourself creatively and culturally.
- INTEGRITY:** acting honestly and valuing trust
- AUTHENTICITY:** enable individual expression through collaboration
- INCLUSIVE:** arts for all

Photo: Alison Richardson

## Company History

Throughout Crossroad Arts' proud 20 year strong history the company has established itself as a leader in inclusive arts practice in Queensland.

Our mission is to provide access to creative expression through inclusive arts programs and practice to achieve our vision of 'arts for all.' We achieve this through the delivery of highly visible & innovative multi arts programs that capture and promote the essence of our regional voice.

We work with communities to celebrate diversity and culture. We ensure the challenges and ambitions of the community are central to the narratives being shared and developed with a specific focus on those with disability.

We create access points for unique partnerships with art and non-art organisations locally, in remote and regional western Queensland communities and across the Asia Pacific region.

We push beyond boundaries of social isolation, discrimination and inequity to contribute and cultivate the sector to create a sense of inclusiveness that celebrates art as a force of intrinsic good and a key ingredient for a better and more vibrant society.



**I want everyone to be equal and I want to make people feel happy for themselves and to have everyone included**

- Performer, Georgia Knoll



**Acknowledgement of Country:**

Crossroad Arts acknowledges and pays respect to the past, present and future Traditional Custodians and Elders of Australia. We deeply respect the Traditional peoples ongoing connection to Country and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples. We acknowledge over 75,000 years of living culture and knowledge and the country on which we create our work, tell our stories through art making and where we live.

In Mackay, we acknowledge the Yuibera and Yuwibara peoples and their Elders past, present and emerging.

We also recognise the Australian South Sea Islanders and the injustices and discrimination the community has suffered for over a century. We recognise that Australian South Sea Islanders are proud of their heritage and that they continue to maintain their identity and links back to their island homelands.

By collaborating with our community, unique stories are uncovered and unlikely partnerships are formed. We use these threads to connect the community, create vibrant spaces and experiences that strengthen the overall health and wellbeing of our region.

We create relevant and unconventional works that continue to agitate, spark discussion and promote Mackay as a leading inclusive destination that gives voice to stories that need to be heard.

Our core Artistic Program falls under three pillars:

**1. Artistic Development:**

we deliver programs that are designed to ensure people grow as artists through rigorous, skills-based training in collaboration with professional local, national and international artists.

**2. Community Development:**

community is our driving force. Our work is underpinned by the belief that creating artistic works that challenge assumptions through inclusive collaboration ultimately builds stronger communities.

**3. Outreach:**

our Outreach Program is committed to working with regional and remote Queensland communities giving access to arts and cultural experiences.

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Cover photo: Billy Dyer at LOOSE ENDS taken by Jim Cullen Photography



# Ambassador/Artist In Residence's Report

The results from Crossroad Arts have been well received for our work in 2022. Crossroad Arts started the artistic program off in early February with workshops and projects. It was a very busy year for me and my friends.

I enjoyed teaching the deafblind alphabet in the ROAR workshops alongside Annalise on Fridays. The participants enjoyed signing their names to each other. I also enjoyed showing them the vowels of each letter which was spelt on the palm of their hands. It is good to show people different ways of communication.

I participated in some speaking engagements at some places where I was able to tell everyone about our work and share ideas with the other artists and businesses from all different local groups to get the message across about our work. This helped us with our Annual Giving Program and I was very happy to meet with generous sponsors and donors throughout the year.

Georgia Cranko and I worked together on the Breathe In project by sharing ideas about the themes of survival for a short time until COVID forced everyone into isolation for the whole week which made everything difficult. I hope 2023 would be better for everyone compared with what had happened previously this year and that we will be able to

share the show with everyone. We have been working very hard on Breathe In over the last few years so when we have tickets you will have to buy one to support us!

I also interviewed numerous artists and business people who shared stories about their work for the project "Portraits with Brenden". It was an enjoyable project which helped me learn new things about our community while interviewing all the different people ranging from artists to business people. It was a great opportunity to share stories with these people who were able to give information about their work and for them to learn more about me and Crossroad Arts.

C.R.U.S.H was the most fun part of the year where I was able to teach participants some new skills and also taught the alphabet. It gave me the opportunity to share my ideas via storytelling and performance. I taught a poetry workshop with Autumn where participants shared stories through facial features and describing landscaping based on touch. It was called Tactile Senses/Tactile Maps and asked us to use our imagination and remember nature.

I liked performing at LOOSE ENDS which was held at the MECC where we did a show called 'Can't Stop the Feeling' dance routine which was shown through videos we made and dancing that Charlee taught us.



Photo: Alison Richardson



**I would like to share with you that it is important to support people with disability and their endeavours so that we can experience the fullness of the world.**

- Brenden Borellini,  
*Ambassador/Artist in Residence*

I would like to thank all the sponsors who have donated to Crossroad Arts for our generous work we have done and I hope we can continue to support Crossroad Arts in the future as well. I am sure everyone would be eager to work closely with us in the community.

I invite you all to come along to our projects and get involved - you will have a good time meeting new people and learning about the creative works and stories we create at Crossroad Arts. See you soon!

**Brenden Borellini**  
*Ambassador/Artist in Residence*



Photo: Alison Richardson



Photo: Laneway Art Dinner, Jim Cullen Photography



## Chair's Report

This year continued to build Crossroad Arts reputation as the most important component of Disability Arts presentation, advocacy and support in the region, with a growing recognition of our work and presence in Queensland and National circles. I will leave comments on our artistic activities to Alison (Artistic Director and CEO) and Autumn (Artistic Associate), and reflect on what I absorbed as the (not-very-artistic) Chair.

The workshop program gives opportunities to those with disability; providing skills, experience and, most importantly, the confidence to challenge themselves and find rewarding pathways for their lives. I have spent much time working in remote Indigenous Communities and seen the long-term benefits of providing such support to the disadvantaged and marginalised people in those Communities, young people, particularly, without expectations for their future, and for whom exposure to art making has introduced hope and meaning into their lives. The workshop program doesn't just provide artistic and performance skills, it gives their lives value and the confidence to work and communicate with others, reminding them that they are an integral part of the artistic community, and, indeed, are a lesson to others that challenges are there to be conquered.

What they take from the workshop program is the participation in performance and visual presentations, able to get up in front of a crowd without inhibition and joyfully sing, dance, present and speak from the heart. Productions such as Loose Ends, the exhibition program, Radio Waves and others bring our artists and audience together, bringing positive rewards to the former and joy to the latter. As their confidence and skills develop they become tomorrow's teachers and inspiration.

I attended the Laneway Art Dinner (which, because of threatening rain, was held indoors) and, had I not already been a fervent Crossroad supporter, would have been completely smitten. A sold-out event, the dinner started with a Fashion Show with the models showcasing their own creations from recycled materials; I have regularly attended, and judged, the

Alice Springs Wearable Art Awards and the Crossroad Arts designers would have given them a run for their money. Our Ambassador/Artist in Residence, Brendan, taught us a little sign language (which reminded most of us just how little aware we are of such things), and, along with performances, we had a successful fundraising auction – and huge thanks to Digby Webster (Archibald Prize finalist) for coming up and donating a work for the auction. I spoke to many during and after the event and the happiness of the event was felt by all.

None of this happens by itself. I have to express my deepest admiration for, and thanks to:

Staff – our Artistic Director and CEO, Alison Richardson, an inspiring and dedicated leader; Artistic Associate, Autumn Skuthorpe, whose knowledge of and empathy for those with disability brings out the best in all her charges; Ambassador/Artist in Residence, Brenden Borellini, whose wisdom and artistic skills are a constant encouragement to others; Lesa Walker, our dedicated and meticulous Administrator, Melissa Broadhurst our Sponsorship and Development Officer and Annalise Mawer our Marketing Officer and Workshop Facilitator; and, of course, all our volunteers and artists.

Our Partners – our principal funding agencies, Arts Queensland and the Australia Council; our principal sponsor and dear friends, Tim and Gina Fairfax and the Tim Fairfax Family Foundation, the value of whose support is immeasurable, financially and otherwise; our program sponsors; and the Mackay Regional Council, Mackay Entertainment and Convention Centre, Artspace Mackay, ABC Tropical North Radio and many, many others.

My fellow Board Members – Felicity Chapman (Treasurer), David Conway (Vice Chair), Jennifer Emmett, Patricia Ely, Tracey Heathwood, Traci Lietzke, Mark Taylor and Lauren Turton (Secretary) – thank you all for your contributions and support.

**Brian Tucker**  
*Chair*



## Artistic Director/ CEO's Report

The last 6 years for the Arts haven't been easy. With funding of \$104.7 million taken from the Australia Council for the Arts in what was dubbed at the 'Bradis cuts' sent everyone into a downward spiral of despair with dire outcomes for many individuals and organisations. A sense of having to justify your existence, profession and livelihoods is degrading and its long lasting effects damaging for people both professionally and personally.

We then experienced a pandemic (and still are) where live performance and events were put on hold compounding an already strung out workforce forcing many to leave the sector and if possible find more 'secure' work elsewhere. The effects of climate change have also impacted our ability to connect and create when roads and regions have been cut off due to floods and fires once again testing people's will, strength and desire to continue in a precarious industry. These significant events have left the sector exhausted and decimated.

However, as a sector that has always had to draw upon our resilience, each other and be strong in our conviction as to why we do what we do we have carried on. A belief in the power of the arts to engage, transform, provoke and entertain keeps us putting one foot in front of the other.

With this context in mind we consider ourselves extremely fortunate to have not been as harshly affected by these events as some of our peers. Over the last five years we have come a long way as a company. Since 2018 we have moved venues twice to where we are now in our current central and accessible home, we've increased the capacity

of our staff, rebranded the company, resecured three lots of multi-year funding, have a stable and dynamic Board, created a groundswell of community support and a huge increase in donations and sponsors (earned income has risen over 400% in five years!).

Importantly, we have engaged our community through our ongoing weekly Workshop Program and have created meaningful new contemporary work that has seen stories uncovered from those that aren't often afforded visible platforms for expression. By presenting these stories in a very public way we have hopefully shifted and changed people's perceptions and raised expectations around what people with disability can and are achieving all in a bold and unashamed way!

All this growth has been accomplished with the support of a staff, Board and community who hold the same values that we do as a company. Our company values of diversity, social justice, freedom, integrity, authenticity and inclusion guide us and are central to all our work and relationships. Through our work we aim to show that all lives are valued equally and that every person is counted for who they are and what they contribute no matter what their background, social standing or perceived ability is. Staying true to our values and embracing diversity and authenticity is what keeps us honest and what makes our work fresh and unique with 2022 being no exception!

Throughout funding cuts and the pandemic a particular worry during this time was from artists with disability that with now even less funds to create work and people and organisations



having to double down on how they allocate their funds that access initiatives for artists and audiences would drop even further down the 'priority list' of what companies and individuals spend their budgets on. There was also worry that certain access initiatives that were implemented during the pandemic such as live streaming and pre-recorded performances would cease to become a priority once we were able to gather in person again.

Fortunately, at Crossroad Arts we are in a position where we can herald these voices and we are committed to providing the required access. Coupled with the fact that we do this from a regional centre where often these voices aren't given the opportunity to be heard places even more significance on the importance of our existence as a company.

I'd like to thank all those who have contributed to making Crossroad Arts a place that we can all be extremely proud of. From our artists, performers, facilitators and volunteers to our support workers, participants, parents and supporters we value each of you and the part you play in addressing gaps in opportunities and assisting us achieve not only our company vision but our vision for a more inclusive society at large.

We are truly grateful for the ongoing support in funding at a federal, state and philanthropic level from the Tim Fairfax Family Foundation and we know that we are in a very fortunate position within the Australian arts landscape.

A personal thank you to our exceptional staff; Brenden Borellini, Autumn Skuthorpe, Lesa Walker, Annalise Mawer and Melissa Broadhurst for their commitment to the vision and values of Crossroad Arts and their active work ethic to enact change. Thank you also to our dedicated Board and to our Inclusive Arts Advisory Group for their valuable input and for championing our mission to the broader community.

Our hope is that with the onset of the launch of the National Cultural Policy, 'Revive: a place for every story, a story for every place' in early 2023 this five year plan will revive and renew a neglected arts sector and will return the arts to being central and pivotal to our nation's identity. We hope that each contributor, particularly those who have found themselves having to consistently shout louder to be heard, are valued as worthy and necessary contributors. We look forward to standing side by side with our peers and being a part of this long awaited and much needed change.

**Alison Richardson**  
*Artistic Director/CEO*



**We aim to shift and change people's perceptions around what people with disability can and are achieving all in a bold and unashamed way!**

- Alison Richardson





# Artistic Associate's Report

2022 went so quickly! Perhaps it was the introduction of new programs, a full year of fundraising events and community reach that meant for a speedy year. Or maybe as we begin to return to our routines post COVID the pace is ramping back up again.

Either way it is always great to pause and reflect - often when we are in the midst of all the delivery there is limited time to take stock of what we have achieved.

I enjoyed seeing our performers, arts workers and artists bring energising creativity to the table and as a result of our collaborations noticed the capacity of our community growing and evolving. We often say that community development underpins all that we do - it is true; in 2022 it was wonderful to see new artists join the fold and expand their practice and also to see our long term artists move into further professional opportunities.

Our Artistic Program addressed the community's interest across a wide range of artistic mediums - with new weekly workshops in performance making, wearable art and filmmaking and the continuation of our existing popular programs. The expansion of the Artistic Program meant we could employ more arts workers and meet new people who

hadn't connected with our organisation before. Our programs grew in participation numbers and we deepened our partnerships with organisations like Artspace Mackay, Sarina State High School, ABC Tropical North and local businesses.

Highlights for me throughout the year included meeting new creatives through our Street View Gallery exhibitions. Providing artist support to my longtime colleague and friend Brenden during his project Portraits with Brenden and the interviews and photographic portraits with the wider community. Seeing the local business community support our programs through sponsorship and donations. Connecting with artists from across the country through our C.R.U.S.H workshop weekend intensive. And of course the energetic weekly workshops where participants made new friends and explored storytelling together.

Other outcomes that are not often spoken about come from the platform building and administrative support we provide behind the scenes for artists with disability to seek out other artistic opportunities beyond Crossroad Arts.

Through our community building we have assisted artists to navigate the funding world and untangle the difficult processes and administrative requirements to



Photo: Breathe In, Alison Richardson



**In 2022 it was wonderful to see new artists join the fold and expand their practice and also to see our long term artists move into further professional opportunities.**

*- Autumn Skuthorpe, Artistic Associate*

get independent projects off the ground. We have also connected emerging artists to other artistic opportunities outside of our programs and it is always exciting to see people from our community springboard into other projects and events. Being regional we hope that if there are more paid artistic opportunities for our creatives then we can retain artists in the region for the future - these artists are our potential artworkers, workshop facilitators, Board members, administrators and leaders.

As the largest employer of artists with disability in the region it is also our responsibility to ensure that the wider arts sector understands the value in providing accessible artistic opportunities to a wave of creatives who are keen.

2023 promises to be another busy year with our Artistic Program expanding and the long awaited presentation of our new contemporary performance Breathe In featuring a collaboration between Brenden Borellini and Georgia Cranko. I look forward to Arts for All in 2023!

**Autumn Skuthorpe**  
*Artistic Associate*



Photo: Lauren Heitman

## Artistic Development

Crossroad Arts is passionate about creating opportunities for people with disability who are serious about developing their skills in contemporary performance.

We offer artistic development programs that ensure people grow as artists by providing rigorous, skills-based training in collaboration with professional artists.



**I love being at Crossroad Arts as well it's true it's the best to go and hang out with a good group of people and everyone at Crossroad Arts is very friendly.**

*- Workshop Program participant, Melissa Petersen*



# Artist In Residence

Long-time Crossroad Arts performer and photographer, Brenden Borellini, was employed as an artist one day per week where he worked alongside an Artist Support on creative projects taking place throughout the year. As an artist who is deafblind Brenden brings a unique perspective to his work and a voice that is often not heard. Brenden believes that it is very important for artists with disability to have access to opportunities that develop their artistic works to showcase their stories to the whole world.

**Artist in Residence:** Brenden Borellini

**Artist Support:** Autumn Skuthorpe

**Artist Employed:** 2

**Portraits with Brenden interviewees:** Anita Kroeger, Brigitte Zimmerman, Carly Lang, Cynthia Gregg, Gavan Porter, Geoff O'Connor, Hanh Izard, Jennifer Emmett, Lalune Croker, Lauren Turton, Leanne Druery, Lesley Rowe, Miki Isaac-Boyd, Muddy Grimes, Sacha Davis, Stewart Bagley, Tash Tomlinson, Tracey Robb, Traci Lietzke, Zephyr, Tammy Laval, Travis Toar, David Conway, Julieanne Bergmann, Margaret Ross

## Advocacy and speaking engagements:

- Rotary Club of Mackay.
- Opened fundraising events Audrey's Roman Holiday Party and Sip Fundraiser, Laneway Art Dinner and represented Crossroad Arts when local businesses donated to the Annual Giving Program.

## Community Development:

- Co-facilitator for C.R.U.S.H workshops delivering Tactile Senses/Tactile Maps exploring tactile poetry.
- Taught handsigning in the ROAR workshop program
- Performed in LOOSE ENDS performance
- Interviewed 25 members of the community and took portraits as part of his *Portraits with Brenden* project

## Artistic Development:

- Key artist in the *Breathe In* creative development alongside acclaimed poet, activist and performer Georgia Cranko and creative team Freddy Komp, Danny Holdsworth, Alison Richardson and Autumn Skuthorpe. *Breathe In* will be developed and presented in 2023.

# Breathe In

## CREATIVE DEVELOPMENT

The *Breathe In* creative development is working towards a multimedia contemporary performance piece led by key artists Georgia Cranko and Brenden Borellini. Both Brenden and Georgia use alternative forms of communication, i.e. text to speech and braille to text technology as well as hand signing.

Other collaborators include musicians Daniel Holdsworth and Autumn Skuthorpe, multimedia artist Freddy Komp, production designer Josh McIntosh and Director Alison Richardson.

*Breathe In* is a reflection on a collective humanity, where differences in our methods of communicating, and engaging with our environments can become a source of strength, rather of isolation. It highlights the richness of the varied ways in which we relate to ourselves, each other and the world. These things often are guided by discomfort of the unknown and our unconscious biases, but also the discomfort of not exploring and not reaching out to others.

After our attempt to develop the work in 2021 was thwarted by border closures due to COVID we were all very eager and keen to get stuck into the development this year. BUT COVID does have a way of ruining plans! Unfortunately, on Day 2 of our two week creative development Director, Alison contracted COVID. We were able to still do Day 3 via Zoom and then our musician, Danny got it so it was too risky to continue so we had to cancel the rest of the development.

It was all very deflating and disappointing considering we had waited so long to attempt this for the second time.

The staff and creative team went above and beyond during this period with good humour, understanding and maturity as we yet again had to navigate the trials of living with COVID.

Post the development period we did still hold a movement session with local dancer/ Yoga teacher and Crossroad Arts supporter Julieanne Bergmann and also local personal trainer Travis Toar to explore some of the themes through movement and breath work.

We have booked three periods of time in the first half of 2023 to get the piece developed, rehearsed and presented as part of Mackay Festival of the Arts at the beginning of July. We will be performing

at Paxtons Warehouse which will be a perfect setting to let our imaginations take hold and delve audiences' into the worlds of our lead performers, Brenden and Georgia.

We have also decided to put the idea of touring it on hold as it has been challenging enough to just get it happening in Mackay. Additionally, as it has been a drawn out process people's lives, time commitments and priorities have changed.

We look forward to third time lucky in 2023!

**Performers/ co-collaborators:** Georgia Cranko, Brenden Borellini

**Director/Co-collaborator:** Alison Richardson

**Musicians:** Daniel Holdsworth, Autumn Skuthorpe

**Multimedia Artist:** Freddy Komp

**Production Designer:** Josh McIntosh

**Artist Support:** Mathew Bing and Suzy Dunne

**Producer:** Erin Milne, Bureau of Works



**Brenden and I share a particular type of social isolation and fear of the outside world because we get dismissed and not taken seriously, which comes with sort of a lifelong grief and a determination to survive.**

- Georgia Cranko, lead performer *Breathe In*

# Community Development

Community is our driving force. Everything we do as a company is underpinned by the belief that creating artistic works that challenge assumptions through inclusive collaboration ultimately builds stronger communities.

## Workshop Program

Throughout the 2022 Workshop Program students developed new skills, friends and supported each other as a group. For many it was an opportunity to grow confidence in performance making and storytelling and to continue collaborating with others. The workshops were suitable for those 18yrs + with and without disability and most participants returned from 2021 programs. It was great to welcome new people and to see them continue throughout the whole year or to watch participants get involved in larger performances outside of the Workshop Program as they felt confident to extend themselves as a performer.

In 2022 we were able to offer more workshops - Wearable Art and Moving Image (filmmaking) classes on a Monday and ROAR (theatre making) on a Friday.

The Workshop Program continues to be an integral part of training and development for participants who are interested in exploring creative practice in a fun and relaxed environment.

### Overall outcomes of Workshop Program:

- Increased engagement and return enrolment from new participants
- Creation of new programs for a diverse range of ages
- Increased confidence, social skills and improvisation/ collaboration skills
- Employment of 4 new facilitators
- Referrals from support workers and service providers to potential participants outside of our networks.
- Community connections and outreach beyond our current supporters.
- Expansion of the program to meet interest from the community.

## Performance in the Gallery

### Drama workshops for everyone!

In this exciting partnership with Artspace Mackay, participants with and without disability were invited to respond through drama, movement and music to the current exhibitions.

Participants learnt new skills, built confidence and made new friends in a safe, fun and inclusive environment! Workshops were suitable for those 18yrs + with and without disability.

We enjoyed deepening our understanding of the different exhibitions at Artspace and using visual arts as a stimulus for our storytelling. Highlights for all of the participants were our gallery visits where we could examine up close and personal the themes of the exhibitions.

Participants enjoyed discovering the work and learning about the impacts of blackbirding, learning more about national collectives through group exhibits, interacting with experimental sound art and being able to have a tactile experience with the work. In 2022 we responded to the work of Jasmine Togo-Brisby and her exhibition Hom Swit Hom, the Libris Art Awards, Material Sound exhibit and the Tales of the Lyre Bird exhibition. A huge thank you to Artspace and their staff for always ensuring that our participants have an engaging experience at the gallery.



### Participants

Term 1: 13 / Term 2: 14 / Term 3: 14 / Term 4: 14

Facilitator: Autumn Skuthorpe

Artist Support: Kara Day, Lauren Heitman

Photo: Autumn Skuthorpe



Photo: Annalise Mawer



# Stretchy Pants

Dance and movement workshops for everyone!

Dance and movement workshop participants with and without disability were invited to put on their favourite stretchy pants and get moving!

Participants enjoyed learning more about the unique ways we can move our bodies, explore storytelling through dance techniques and express ourselves through contemporary movement.

Experienced choreographer and dancer Zeak Tass led participants in contemporary movement and dance for the first half of the year before we farewelled him as he travelled back to Paris to perform at the Moulin Rouge! We welcomed longtime Crossroad Arts supporter and founder of the Groove Movers, Lauren Heitman to continue facilitating Stretchy Pants!

We are excited to announce that due to demand we will be offering a second Stretchy Pants class in 2023.



### Participants

Term 1: 14 / Term 2: 17 / Term 3: 17 / Term 4: 19

Facilitator: Lauren Heitman and Zeak Tass

Artist Supports: Autumn Skuthorpe

Artist Employed: 3

# ROAR

Theatre making for the untamed!

Participants with and without disability were invited to let all inhibitions go and get wild in this workshop that explores untapped imaginings through movement, sound and theatre making techniques.

Participants enjoyed learning a variety of different drama and theatre making techniques. The progress of the participants was evident in their confidence, their interest in trying new things and the new friendships formed in the group. ROAR was introduced in 2022 and it was great to see the class grow over the year and also to have a variety of workshops on offer throughout the week as many participants attend multiple classes a week.

We look forward to continuing the program in 2023!



### Participants

Term 1: 12 / Term 2: 16 / Term 3: 16 / Term 4: 15

Facilitator: Annalise Mawer

Artist Employed: 1



**As a support worker I've had the privilege of attending drama and Stretchy Pants with my client. We both love these sessions and it's a wonderful opportunity for our community to share in coming together and learning to have freedom of expression. A very wonderful group of people.**

- Belinda Crichton





Photo: Jim Cullen



Photo: Alison Richardson

## Wearable Art

We introduced this new workshop to our program to offer another form of art making that might capture participants that were more interested in 'making' rather than performing but still had the potential for performance for those who are keen. Over the four terms participants made masks, fascinators, wings, visited Op Shops to upcycle garments and created original headpieces for a riotous fashion parade at our Laneway Art Dinner fundraiser.

**Term 1-3 Facilitator:** Annalise Mawer  
**Term 4 Facilitator:** Shelley Engwirda  
**Assistant Facilitator:** Cynthia Gregg  
**Participants:** 5

## Moving Image

This year we introduced a regular film making workshop for people with ADHD, identify as neurodiverse, have a mental health condition or are on the Autism spectrum. We are trying to target a group of people in the community who may be interested in storytelling using this medium and are keen to work either behind the scenes i.e. editing, camera operation, directing or acting on screen. We are also aiming to keep class sizes small for those who may feel more comfortable in a quiet, structured setting and additionally to ensure engagement and appropriate attention can be given to each member. Challenges are trying to locate more participants to attend.

**Term 1 Facilitator:** Peter Dahms  
**Term 2-3 Facilitator:** Simon Pope  
**Term 4 Facilitator:** Alana McAnulty  
**Participants:** 3

**Moving Image Interviewees:**

Tegan Philpott, Chief of Staff ABC Tropical North  
 Grego Shaw, Musician, Sarina  
 Cherrie Hughes, Cherrie Hughes Social Media  
 Rhondda Walker, grandmother  
 Chris Adda, Leading hand mechanical tradesman, Wilmar Plane Creek Mill, Sarina  
 Annamieka Mawer, school student  
 Frank Mawer, school student  
 Sergeant Nigel Dalton, District Crime Prevention Coordinator, Queensland Police  
 Mayor Greg Williamson, Mayor, Mackay Regional Council  
 Mia, doggo  
 Peter Dahms, comedian  
 Mat Surha, Game Development Officer, NRL  
**Video clip actors:** Erin McGarry, Alex D'Albo, Matthew Deane and Josh Clarke

## Window Gallery

Total nights projected: 65

Videos created throughout the year were projected onto our street facing double Window Gallery which is situated in the heart of Mackay's CBD in the bustling Wood St cafe precinct.

The projection of the films promoted Crossroad Arts programs at night in a high traffic area and also contributed towards the revitalisation of the City Heart.

In 2022 we projected the artworks that were a part of our Street View Gallery exhibitions. We also coincided the projections in line with the Mackay City Heart Friday initiatives to increase foot traffic in the CBD.



# Radio Waves



**Date** Wednesdays 5 October - 16 October



**Venue** ABC Tropical North studios



**Participants** Ethan Azzopardi, Sally Morley, Tammy Straw, Chris Malone, Mandy Brown, Jack Woodley

**Facilitator:** Tegan Philpott

**Artist Supports:** Alison Richardson, Autumn Skuthorpe



We partnered up with ABC Tropical North over 7 weeks to produce a series of radio pieces involving local people with disability

With guidance from ABC's Chief of Staff, Tegan Philpott participants learnt about the technical aspects of production, roles within a studio, content styles and how a studio works. It was an opportunity for participants to tell their own story to a large platform of listeners locally and beyond.

Participants learnt how the studio operated, how to create engaging content and the inner workings of the recording, editing and presentation on air. Some of the stories included interviews with relationship experts, comedians and a space production engineer!

The stories were aired locally, across the state and nationally as part of International Day for People with Disability and you can listen to them through the ABC app.



**I absolutely loved Radio Waves. I loved that everyone had a story to tell. I enjoyed the challenge of having to edit my mental health story to make it into a piece for radio.**

- Radio Waves participant, Mandy Brown



Photo: Tegan Philpott



All photos: Autumn Skuthorpe



# Street View Gallery

A gallery just off the street!

We offered three opportunities across the year for artists to have their work exhibited and to sell their work for a month on our office walls in the heart of Mackay!

This opportunity was opened to emerging, mid-career and established artists with disability from the Mackay/ Whitsunday/ Isaac region. Artists with mental health conditions or who are neurodiverse and for those who are First Nations or LGBTIQA+ were encouraged to apply. All 2D art forms were considered and were open to submissions from a collective of artists.

Street View Gallery reached out to artists who have not previously engaged with Crossroad Arts or who hadn't exhibited publicly. Artists have organised their own exhibitions or collaborations since their involvement with the Street View Gallery which is an excellent outcome. We are excited to see the capacity of our local arts scene develop.

**Exhibition 1:** Muddy Grimes and Kesley Steele  
**Visitors:** 84

**Exhibition 2:** AJ Spencer  
**Visitors:** 63

**Exhibition 3:** Emma Pattemore, Hanh Izard, Cynthia Gregg, Sue Nami, Bonnie Keam, Julie Ibbotsen, Carly Lange  
**Visitors:** 79



**City Heart Friday's Christmas Exhibit:**  
Friday December 2



**Attendees:** 62



**I think the experience was really beneficial for me on a lot of levels. Even just having a bit more confidence in my art or just like solidifying that I am doing something with it.**

- Artist, Emma Pattemore



# C.R.U.S.H

Community. Regional.  
Up Skill. Haven

In partnership with Dancenorth (Townsville) and La Boite Theatre (Brisbane) C.R.U.S.H was an exciting 3 days of workshops in contemporary movement, performance and theatre making.



**Date** Friday 7 October - Sunday 9 October



**Venue** Senior Citizens Hall,  
58 Macalister St, Mackay



**Participants** 41  
**Audience** 30

**Facilitators:** Autumn Skuthorpe, Brenden Borellini, Alice Lee Holland, Jordan Galliot, Ari Palani and Felicity Chapman

**Artist Supports:** (Crossroad Arts) Autumn Skuthorpe and Annalise Mawer

C.R.U.S.H is suitable for all ages, bodies, minds and levels of artistic experience - from raw beginner to highly accomplished performers, and/or dancers. C.R.U.S.H has a national focus to promote professional development opportunities for artists with disability and to also promote the region as an inclusive arts destination.

2022 was the fourth year of C.R.U.S.H and was a full 3 days of storytelling, movement and collaboration. Under the guidance of experienced facilitators Alice Holland (Dancenorth), Ari Palani (La Boite Theatre) and our Artist in Residence, Brenden Borellini as well as local artist and Crossroad Arts' Treasurer, Felicity Chapman participants learnt skills in theatre making, storytelling, movement and dance and also eco-dyeing. A sharing of what was learnt and created in the workshops was presented in a casual showing in front of family and friends on the final day.

Additionally, participants also visited our premier gallery, Artspace Mackay to explore and gain inspiration from Rockhampton artist Veronika Zeil's exhibition *The Eloquence of Trees*. They also had the opportunity to meet with Veronika who introduced everyone to her work and answer any questions.

We were thrilled to have over 20 new participants hailing from all parts of the country in attendance making a total of 41 participants plus their supports. The feedback was overwhelmingly positive from everyone and they are all keen to return next year. Many people placed equal weight on meeting new people and coming to a new place/ town/ state just as important as the creative skills they were learning.





**What I've learnt at C.R.U.S.H has been memories that I will take with me and I'll impart some of my C.R.U.S.H knowledge onto future people.**

- Josh Cutler, Townsville

Thanks to funds obtained from the Regional Arts Fund secured in 2019, Crossroad Arts was able to award 20 scholarships (to cover travel and accommodation) to people from Townsville, Rockhampton, Cairns, Ipswich, Northern Rivers (NSW), Sunshine Coast, Hobart (TAS), Geelong (VIC) to attend. Often regional artists find it expensive or difficult to travel to professional development opportunities so Crossroad Arts hopes to continue to offer scholarships in the future.



Australian Government  
Regional Arts Fund



Photo: Alison Richardson



Photo: Alison Richardson



# LOOSE ENDS

Kooky. Social. Inclusive.



**Date** Friday November 25, 2022



**Venue** Mackay Entertainment and Convention Centre



**Audience** 224

Crossroad Arts in association with Mackay Entertainment & Convention centre presented LOOSE ENDS as part of celebrations for International Day for People with Disability.

LOOSE ENDS is a crowd favourite event and a fantastic way to close off a year of creativity in a fun and kooky way.

The evening featured performances from Strictly Wheelchair Dance Group, With One Voice Choir, Choir of Unheard Voices, Seb Cali, Maddison Hunt, Billy Dyer, Groove Movers, live painters, poets and Crossroad Arts performers.

LOOSE ENDS also launched the Annual Giving Program for 2023 and was excited to announce that ReNew Mackay has come on board once again as a Community Champion to match \$1 for \$1 up to \$5,000 for any donation made as part of the campaign!

The growing support base from community and business supporters is exciting to see as LOOSE ENDS audience numbers continue to increase, new sponsors come on board and new performers try out the stage!

We secured BOLD Architecture for the first year as Gold Sponsor in the evening and returning Silver Sponsor for the fifth year in the row, Plaza Dental.





**We can't wait to be part of the **LOOSE ENDS** as we approach our 15 years of enriching people's lives through singing. This is always one of the year's highlights**

- Choir of Unheard Voices Collective

#### **PERFORMERS**

**Live Painters:** Hahn Izard, Cynthia Gregg and Melissa Petersen

**Strictly Wheelchair Dance Group:** Maddison Hunt, Kellie Evans, Jessica Peel, Lauren Carey, Emily Broadbent, Sarah Glover, Jacinta Gowley, Kate Andrew, Bronwin Tomarra, Peter Sumpter  
**Co-ordinator/Collaborator:** Peter Sumpter

**Choir of Unheard Voices:** Joshua Clarke, Greg Shaw, Brad Houston, Kathy Lewis, Helen Daanguard, Robert Gladwood, Natasha Tomlinson, Micheal Argent, Amy Drew, Alison Eva, Georgia Knoll, Matty Deane, Danielle Alver, Nadia Hunter, Elysia Carrol, Kaden Casey, Tim Hickinbotham, Mark Loy, Anna McKee, Tracey Wyong, Vicky Jocelyn, Pam Tate, Bec Lancashire, Marissa Moore, Annette Bennett, Gerri Kissner, Carol Willis and Margaret Ross  
**Co-ordinator/Collaborator:** Margaret Ross

**Groove Movers:** Noni Luck, Tegan O'Keeffe, Mackenzie Currie, Anthony Cahill, Tracey Stevenson, Daniel Payne, Tracey Wyng, Melissa Luke De Git, Vicky Jocelyn and Lauren Heitman  
**Co-ordinator/Collaborator:** Lauren Heitman

**With One Voice Choir:**  
**Co-ordinator/Collaborator:** Jennifer Bee

**Can't Stop the Feeling:** Charlee Presland, Georgia Knoll, Matthew Deane, Kaden Casey, Brenden Borellini, Natasha Tomlinson, Joshua Clarke, Seb Cali, Alycia Carroll, Nadia Hunter, Tim Hickinbotham, and Melissa Petersen  
**Choreographer:** Charlee Presland  
**Co-ordinator/Collaborator:** Alison Richardson

**Start Me Up/ Living on a Prayer:** Sebastian Cali

**Lady Marmalade :** Maddison Hunt

**MCs:** Alison Richardson and Georgia Knoll

**Entertainer:** Billy Dyer

**Auslan Interpreter:** Holly Menzies

**LOOSE ENDS raised \$7,496**



# Outreach



**Date** May 25 to June 22 (5 weeks)



**Participants**

Sarina State High School: 8  
Bob Wood Cultural Hall, Sarina: 4

**Facilitator:** Alison Richardson  
**Artist Support:** Autumn Skuthorpe  
**Artists employed:** 2

Our Outreach Program is committed to working with regional and remote communities, giving them access to the arts. We achieve this through collaboration with rural and remote Queensland communities.

Crossroad Arts delivered theatre making classes at the Inclusive Learning Centre at Sarina High School and within the Sarina community as part of our Outreach programs. The free drama workshops were a way of building relationships with people and organisations in the community. This was the first stage of the project as we ascertain the needs and gaps in service provision and how we can assist or compliment pre existing programs or where the need is to develop a bespoke program.



**What a great time we had exploring emotions for our last class of Sarina Outreach Workshops.**

- Participant, Mandy Brown

Our Outreach Programs endeavour to uncover people in the community who may also want to access our regular Workshop Program at Crossroad Arts who may currently face barriers like transport and cost. We are looking to continue building on our relationship with Sarina State High School with digital animation workshops in 2023



# ADVOCACY

## Inclusive Arts Advisory Group

The Inclusive Arts Advisory Group is a paid opportunity for people who live with disability and/ or who are D/deaf including those with mental health health conditions, hidden disability, chronic illness or who are neurodiverse. It was formed in 2021 and the group is largely made up of people who had an interest in the arts or were practicing artists themselves.

The group met throughout the year to advise on the accessibility of Crossroad Arts projects and productions and also assisted with being another mouthpiece in the community by spreading the word about upcoming events and programs.

Inclusive Arts Advisory Group Members: Dave Conway, Sally Morley, Rebecca Lancashire, Georgia Knoll, Hannah Izard, Jasmine Pearce, Cynthia Gregg and Hannah Rasmussen

**Date** June 29, August 31, November 9



**I love being a part of the Inclusive Arts Advisory Group at Crossroad Arts because it gives me the opportunity to share ideas about accessibility based on my own experience and learn about others. We use our shared experiences to help make Crossroad Arts inclusive and accessible for everyone.**

- Inclusive Arts Advisory Group member, Hannah Izard.



## Sponsorship and Development

# Annual Giving Program

Crossroad Arts launched the 2022 Annual Giving Program campaign at LOOSE ENDS, December 3 2021. We were also thrilled to be able to announce that local consortium ReNew Mackay was coming on board as a community Champion where they would match funds \$1 for \$1 up to \$5, 000.

The campaign aimed to increase the profile of Crossroad Arts, introduce potential new sponsors and donors to the important work that Crossroad Arts does and maintain a connection with our community and our current supporters.

Local businesses including real estate agencies, gyms, firms and individuals all donated to Crossroad Arts. A huge thank you to all our generous donors for helping us exceed our target and assist us in achieving our vision of Arts for All.

### Annual Giving Program Donors:

Laurence Bonaventura, Jan Gillies, Julieanne Gilbert, Frank Mawer, Annamieka Mawer, Emily Christofferson, Barb Hill, Jennifer Emmett, Kathryn Shannon, Tracey Heathwood, Peter Mccallum, Melissa Broadhurst, Chelsea Clifford, Belinda Hassan, Alison Jones, Hannah Rasmussen, Fran Mann, Deb Rae, Mandy Brown, Laurence Mayer, Gerri Kissner, Robert Denman, Louise Sawtell, Peter Tait, Rotary Club of Mackay, West Mackay Rotary Club, Traci Lietzke, Heather Hjorth, Gavan Porter, Elizabeth Arlott, Michelle Green, Sheridene Matton, Andrea McCarthy, Moyea Maclean, Sarina Community Bank, Leonie Wood, Leslie Rowe, Nichole Zahra, Katrina Douglas, SNAP Fitness.

**Annual Giving Program raised: \$17,637**



**Total raised: \$13,426**

## Laneway Art Dinner

Due to wet weather we were unable to have our Laneway Art Dinner fundraiser in the actual laneway as planned but this fortunately didn't dampen the spirits of our sold out crowd.

We did manage to squeeze in a quick beverage in the laneway but then needed to dash upstairs to escape the rain to a function room provided for us at Rydges.

Our guests enjoyed live music from local musician Ruby Sue Music, learnt the deafblind alphabet from our Ambassador Brenden Borellini, devoured a beautiful two course meal, bid on an art auction, participated in an art raffle and also witnessed a unique and over the top fashion parade from our Wearable Art class models.

It was wonderful having Mackay City Property as our Principal Sponsor of the event and our alcohol sponsors Joval Wine Group and Goanna Brewery coming on board also enable us to keep costs down.

The dinner not only achieved our aim of raising funds, covered it's own expenses but also many people that attended were new to Crossroad Arts which was fantastic. Hopefully will have a flow on effect as potential audiences members, mouthpieces and advocates for Crossroad Arts as well as being potential donors and sponsors in future years.



**What an absolutely fabulous evening. Thank you so much**

- Adam Cheng-Camilleri

**Total raised: \$1,930**

## Audrey's Roman Holiday Party Fundraiser

We had a very spirited evening for Audrey's Roman Holiday Party fundraiser and it was wonderful to be able to tie it in with the Italian Street Festival. Everyone certainly got into the spirit of the evening and many masterpieces were created over a glass or two of bubbly!

Guest artist Kate Kennedy kindly donated her time to assist budding artists to paint a gorgeous colourful Tuscan landscape. Guests also learned our Artist in Residence and Ambassador Brenden Borellini's hand signing of the Deafblind alphabet.

We also had multiple sponsors and donors from the local business community to make the evening a success and fun for all.

Crossroad Arts micro fundraising events are an important part of reaching out to potential donors and community members who may not have connected with Crossroad Arts previously.

By linking the event with an existing event happening in the Mackay CBD we also had visitors pop in to learn about Crossroad Arts programs and events.

# Financial Statements

Crossroad Arts Inc. 2022

## Income statement for the year ended 31 December 2022

<b>INCOME</b>	<b>2022</b>	<b>2021</b>
Box Office & Performance	4,045	9,985
Workshops & Seminars	34,612	41,371
Retail	2,818	5,734
	<b>41,475</b>	<b>57,090</b>
<b>OTHER INCOME</b>		
Interest Received	1,412	176
Reimbursements & Recoveries	-	3,526
Other Revenue		
Donations & Sponsorship	53,763	30,652
Darymple Bay Coal Terminal (Principal Sponsor)	10,000	-
Tim Fairfax Family Foundation	100,000	100,000
Auspice Income	-	4,952
In-Kind Support	98,289	91,938
	<b>263,464</b>	<b>231,244</b>
<b>GRANTS EXPENDED</b>		
Australia Council for the Arts, 4 year organisation funding	151,500	120,000
Arts Queensland, Organisations Fund	140,000	120,000
Margaret Burgess, Plastic Boutique	-	54,471
Gambling Community Benefit Fund, Towards Unexpected Tour Event	-	35,000
Creative Partnerships Australia	-	25,000
Department of Infrastructure, Transport, Regional Development and Communications, Breathe In - Creative Development	-	10,000
Regional Arts Fund Community Project Grant Program, Breathe In	23,000	-
Magpies Sporting Club, Thriving Communities Grant	787	-
Regional Arts Fund Community Project Grant Program, C.R.U.S.H	20,000	-
Mackay Regional Council, AMP Micro Grants Program (Auspice)	1,000	-
	<b>336,287</b>	<b>364,471</b>
<b>TOTAL INCOME</b>	<b>641,226</b>	<b>652,805</b>

EXPENDITURE	2022	2021	EXPENDITURE	2022	2021
Accounting & Bookkeeping Services	1,069	330	Long Service Leave, Movement in Provision	19,241	-
Advertising, Marketing & Promotion	10,280	13,727	Merchandise	1,385	5,737
Amortisation Expense	17,614	2,936	Office Consumables & Resources	13,836	9,769
Audit Expenses	3,000	3,500	Program, Production & Exhibition Expenses	57,552	41,072
Auspice Expenses	1,000	54,471	Rent	-	15,167
Bank Fees	248	225	Repairs & Maintenance	666	911
Board Expenses	449	1,302	Staff Travel	482	2,910
Depreciation	5,744	8,349	Superannuation Contributions	27,182	25,299
Electricity	1,672	1,898	Telephone & Internet	2,142	1,873
Holiday Pay, Movement in Provision	15,313	15,484	Wages & Other Employee Expense	262,136	278,652
Inclusive Arts Advisory Group	1,280	1,869	Workers' Compensation Insurance	4,089	5,150
In-Kind Support	98,289	91,938			
Insurance	8,165	8,165			
Interest Expense	789	190			
<b>TOTAL EXPENDITURE:</b>				<b>553,623</b>	<b>590,924</b>
<b>PROFIT FOR THE YEAR</b>				<b>87,603</b>	<b>61,881</b>

## Statement by Members of the Board

The Board has determined that the entity is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Board, the financial report:

1. At the date of this statement, there are reasonable grounds to believe that Crossroad Arts Inc will be able to pay its debts as and when they fall due.
2. The financial statements and notes easily satisfy the requirements of the Australian Charities and Not-for-Profits Commission Act 2012.

Signed on behalf of the Crossroad Arts Inc in accordance with subsection 60.15(2) of the Australian Charities and Not-for-Profit Commission Regulation 2013 by:

Chair:



Brian Tucker

Treasurer:



Felicity Chapman

Dated this 28th day of February 2023

## Balance sheet as at 31 December 2022

<b>CURRENT ASSETS</b>	<b>2022</b>	<b>2021</b>
Cash and cash equivalents	529,934	444,881
Trade and other receivables	4,946	6,404
Prepayments	8,280	8,165
	<b>543,160</b>	<b>459,450</b>
<b>NON-CURRENT ASSETS</b>		
Property, plant and equipment	8,673	12,600
Right-of-use Asset	14,679	32,293
	<b>23,352</b>	<b>44,893</b>
<b>TOTAL ASSETS</b>	<b>566,512</b>	<b>504,343</b>
<b>CURRENT LIABILITIES</b>		
Trade and other payables	32,676	31,901
Provisions	10,167	26,964
Lease liability	14,974	17,411
Other liabilities	174,508	185,750
	<b>232,325</b>	<b>262,026</b>
<b>NON-CURRENT LIABILITIES</b>		
Provisions	19,241	-
Lease liability	-	14,974
	<b>19,241</b>	<b>14,974</b>
<b>TOTAL LIABILITIES</b>	<b>251,566</b>	<b>277,000</b>
<b>NET ASSETS</b>	<b>314,946</b>	<b>227,343</b>
<b>MEMBERS' FUNDS</b>		
Retained earnings	314,946	227,343
<b>TOTAL MEMBERS' FUNDS</b>	<b>314,946</b>	<b>227,343</b>

## Independent Auditor's Report

In my opinion, the accompanying financial report of the entity is in accordance with Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

1. giving a true and fair view of the entity's financial position as at 31 December 2022 and of its financial performance and cash flows for the year then ended; and
2. complying with the Australian Accounting Standards to the extent described in Note 2 and Division 60 of the Australian Charities and Not-for-Profits Commission Regulation 2013.

Name of Firm: AMW Audit, Chartered Accountants

Name of Director: \_\_\_\_\_



Billy-Joe Thomas

Address: Perth, Western Australia

Dated this 28th day of February 2023



Photo: Jim Cullen Photography

# Staff and Board

- Ambassador/Artist in Residence:** Brenden Borellini
- Artistic Director/CEO:** Alison Richardson
- Artistic Associate:** Autumn Skuthorpe
- Company Administrator:** Lesa Walker
- Sponsorship/Development Officer:** Melissa Broadhurst
- Marketing Officer:** Annalise Mawer
- Mascot/ emotional support:** Buddy, the doggo

## Crossroad Arts Board

- Chair:** Brian Tucker
- Vice Chair:** David Conway
- Secretary:** Traci Lietzke until March 10 and then Lauren Turton
- Treasurer:** Felicity Chapman

## General Board members

- Mark Taylor
- Jennifer Emmett
- Lauren Turton
- Trish Ely
- Tracey Heathwood



**Crossroad Arts makes us all aware that people are people no matter what.**

- Marlene Mitchell

# Our Supporters

Major financial supporters



*Crossroad Arts is supported by the Tim Fairfax Family Foundation and receives funds from Creative Partnerships Australia through the Australian Cultural Fund.*

2022 Artistic Program Principal Sponsor



2022 Print Partner



Project supporters

Artspace Mackay, Mackay Entertainment and Convention Centre, Mackay Regional Council, ABC Tropical North, Dancenorth and La Boite Theatre

Thank you

**Many thanks to the following individuals for their support and/or volunteering their time on our projects:**

Bronwyn Hartigan, Kate Kennedy, Leonie Wood, Karen Hurford, Brizi Zimmermann, Sandra Bayliss, Jennifer Emmett, Traci Lietzke, Dave Conway, Matt Dunne, Rob and Lynne Robson, Alison Fiyen, Felicity Chapman, Karen Tomlinson, Lauren Turton, Breanna Deguara, Jac Kotze from Flow Motion Media, Tegan Philpott, Jeff Walker, Warren Broadhurst, Chris Adda, Connor Shannon, Sara Butler, Natasha Tomlinson, Billie Little, Mark Harford, Lauren Heitman, Kathryn Andrews, Amy Sherlock, Digby Webster, Brian Tucker, Travis Toar, Julieanne Bergmann, Sue Nami, Tammy and Chris Laval, Kim Presland, the Portraits with Brenden interviewees and Moving Image interviewees and all the performers, parents and supports.

Community Support

Rydges Mackay Suites, Goanna Brewing, Spotlight, Bunnings, Officeworks, Milton Picture Framers, Joval Wine Group, Oceans Basket, Mackay Show Association, Rattan Room, Officeworks, Artspace Mackay, Caneland Central, Mackay Entertainment and Convention Centre, Harrup Park Mackay, Hustle and Flo, Hunting June, RARE Bar and Grill, Dolphin Heads Resort, Roshni Indian Restaurant, 9th Lane Grind, Hairway, Sandy Coast Homewares, Jim Cullen Photography, Leah McLean Photography, Mackay City Property Mackay Masonic Centre, Mackay Community Foundation, Paxtons Warehouse, Black Owl Design.



## Contact Us

**For more information on Crossroad Arts please contact:**

admin@crossroadarts.com.au / 07 4953 5122 or via the National Relay Service

[www.crossroadarts.com.au](http://www.crossroadarts.com.au)