

# ANNUAL REPORT

2020



[CROSSROADARTS.COM.AU](http://CROSSROADARTS.COM.AU)

**CROSSROAD**  
ARTS





## Vision:

Arts for all

## Mission:

Through leading inclusive arts experiences, we will co-create new narratives with artists with disability that aim to change perceptions and shape the sector of the future

## Values:

**DIVERSITY:** respect and embrace difference

**SOCIAL JUSTICE:** access and participation in the arts as a human right

**FREEDOM:** to express yourself creatively and culturally.

**INTEGRITY:** acting honestly and valuing trust

**AUTHENTICITY:** enable individual expression through collaboration

**INCLUSIVE:** arts for all

Photo: Leah McLean Photography

## Company History

Throughout Crossroad Arts' proud 20 year strong history the company has established itself as a leader in inclusive arts practice in Queensland.

Our mission is to provide access to creative expression through inclusive arts programs and practice to achieve our vision of 'arts for all.' We achieve this through the delivery of highly visible & innovative multi arts programs that capture and promote the essence of our regional voice.

We work with communities to celebrate diversity and culture. We ensure the challenges and ambitions of the community are central to the narratives being shared and developed with a specific focus on those with disability.

We create access points for unique partnerships with art and non-art organisations locally, in remote and regional western Queensland communities and across the Asia Pacific region.

We push beyond boundaries of social isolation, discrimination and inequity to contribute and cultivate the sector to create a sense of inclusiveness that celebrates art as a force of intrinsic good and a key ingredient for a better and more vibrant society.



**Everyone just brings their own creativity and it is built on every week and grows. Tim absolutely loves it**

- Marissa Moore



By collaborating with our community, unique stories are uncovered and unlikely partnerships are formed. We use these threads to connect the community, create vibrant spaces and experiences that strengthen the overall health and wellbeing of our region.

We create relevant and unconventional works that continue to agitate, spark discussion and promote Mackay as a leading inclusive destination that gives voice to stories that need to be heard.

Our core Artistic Program falls under three pillars:

**1. Artistic Development:**

We deliver programs that are designed to ensure people grow as artists through rigorous, skills-based training in collaboration with professional local, national and international artists.

**2. Community Development:**

Community is our driving force. Our work is underpinned by the belief that creating artistic works that challenge assumptions through inclusive collaboration ultimately builds stronger communities.

**3. Outreach:**

Our Outreach Program is committed to working with regional and remote Queensland communities giving access to arts and cultural experiences.

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**Cover photo:** ZOOM photos of creative collaborators and staff during lockdown

**Acknowledgement to Country:**

Crossroad Arts acknowledges and pays respect to the past, present and future Traditional Custodians and Elders of Australia. We deeply respect the Traditional peoples ongoing connection to Country and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples.

In Mackay, we acknowledge the Yuibera and Yuwibara people and their Elders past, present and emerging.





# Ambassador/Artist In Residence's Report

The year 2020 was a difficult time for Crossroad Arts. We had to keep our communication open via video conference and work from home for a few months because of COVID-19. Mat, Autumn, Georgia and I worked together on combining our ideas and skills during a film collaboration. We made a series of films together including the story of Cedric Black wood, the Lone Wanderer which you can view on our Vimeo account.

We also taught workshops for several community groups. My favourite was when we taught the Homeschool Group over 4 weeks. We helped the young children learn some basic performing skills and we created a show based on a storm theme. We shared some ideas about changing weather patterns we had experienced; flooding, storms, cyclones and rainbows after the rain. Together we performed a show for our friends and family.

My trip to Brisbane for the La Boite Theatre workshop was successful. I worked with Sarah Houbolt and I also taught the deafblind alphabet to the attendees. Sarah taught us about audio description which I found really interesting. I also took photographic portraits of the participants and we printed them through a thermal printer so that you could feel the raised images.

I also spoke on the Artour panel discussion which gave me the opportunity to explain about my work with Crossroad Arts and to share the potentials of assisting artists with disability in the community.

Every year we also create a piece for LOOSE ENDS. This year we looked at our heroes and love and our dreams. I played the role of Elvis Presley by telling the story of his life and how he had written some songs which were very inspiring.

I would like to thank Mathew Bing who was my Artist Support and wish him all the best in 2021 with his work in Brisbane. It was great working with Mat over the last 3 years and he will be missed. I hope that 2021 is a better year in regards to COVID-19 and I can not wait to share more with the community. Inclusive arts is very important to our whole society and I look forward to collaborating with you in the new year.

**Brenden Borellini**  
*Ambassador/Artist in Residence*



**By making artistic opportunities for artists with disability and showcasing their voices and stories to wider audiences we will continue to give visibility for people with diverse backgrounds**

- Brenden Borellini  
*Ambassador/Artist in Residence*

# Chair's Report



As the outgoing Chair of Crossroad Arts, it gives me great pleasure to provide this report for the period 2020/2021. The past twelve months have certainly been different with the entry of COVID impacting our communities and everything we do at all levels. The Arts Sector in general was significantly impacted and Crossroad Arts was unable to function and deliver its programs for a good part of the year. It certainly has been an interesting process to navigate what our new landscape looks like to ensure COVID social distancing compliance is applied in all of our activities and how we continue to successfully and meaningfully develop and deliver our programs in this new world.

Despite these challenges I am really pleased that Crossroad Arts was still able to forge ahead with some significant achievements. These included achieving four year funding from the Australia Council for the Arts, an additional twelve month's funding through the Tim Fairfax Foundation and a number of significant awards and recognitions for our Artistic Director/ CEO Alison Richardson, Artistic Associate Autumn Skuthorpe and our longstanding Ambassador Brendan Borellini. We are very proud of these wonderful accomplishments.

Probably one of our most important achievements has been the granting of a change of charity status of Public Benevolent Institution (PBI) by the Australian Charities and Not-for-Profits (ACNC). This change of status will provide significant benefits to the organisation through enhanced opportunities with our grants applications along with financial benefits to our staff. This piece of work has been ongoing for some years. It is important to recognise the pro bono support of Luke Furness and Alex Lebsanft from Clayton Utz who supported us through this substantial change. I would also like to recognise the guidance and support provided by our wonderful incoming Chair Brian Tucker, and the perseverance of our outgoing Treasurer Gavan Porter, who just refused to give up.

Due to the impacts of COVID, whilst our artistic programs have not been able to flourish it has been encouraging to see the creative ways that our Artistic Director/CEO Alison has managed to keep the organisation connected and engaged in our community. Our Artistic Associate Autumn Skuthorpe continues to be an integral member of our leadership team with sharing and directing the vision and goals of the organisation. It was wonderful to see our long serving Ambassador and Artist in Residence Brenden Borellini receive an Art and Culture Award at the recent

Mackay Regional Council Australia Day awards. Through the support of the Tim Fairfax Foundation (TFFF) we are also pleased to be retaining our Administrator Lesa Walker who has really strengthened and enhanced our administrative processes.

It is imperative to recognise the considerable and ongoing support of the Tim Fairfax Foundation (TFFF) over the past few years, in particular past Executive Officer Samantha Jorgensen. The support of the TFFF has been critical to strengthening the organisation including our governance processes and enhancing the capacity of the organisation at all levels. We are most grateful of this support.

As outgoing Chair I would like to take this opportunity to thank all of our Board members – Vice Chair David Conway, Secretary Traci Lietzke, Treasurer Gavan Porter, and Directors Mark Taylor, Tracey Heathwood, Patricia Ely and Brian Tucker for sharing their skills, knowledge and expertise. The time, efforts and commitment given by our Board members on a voluntary basis has been instrumental with successfully steering and leading the organisation into a very strong and solid position. Many thanks in particular to Gavan Porter, our outgoing Treasurer who has been pivotal in strengthening our governance with his oversight of our financial operations and activities. It has certainly been an interesting journey over these last three years as the Chair and following the retirement of our founding Artistic Director/CEO Steve Mayer- Miller and with Alison Richardson taking on this key and critical role. It will be exciting to see how the organisation continues to grow and evolve with our wonderful incoming Chair Brian Tucker at the helm.

The key element that I have enjoyed most with being involved with Crossroad Arts is the commitment by each and every person in the organisation to being an inclusive community driven organisation. Supporting the mission and goals to ensure artists with disability have a voice and have their stories told has been a humbling experience. Our many varied participants and their families have held me and all of us involved to the Vision of Crossroad Arts being Arts for All. I wish all involved continued and ongoing success with making a real difference in our regional communities.

**Marie Cameron**  
*Management Committee (Chair) 2020/2021*





# Artistic Director/ CEO's Report

This was it! The year where we felt that the sheer hard work over the last two years fuelled by passion and determination was paying off and we were able to hit our stride! We felt organised, light and focussed and we were off to a flying start!

We weren't far into the year when we attended a fancy ceremony in Sydney where Autumn was recognised nationally for her commitment to inclusive community arts in Mackay by being awarded the Kirk Robson Award from the Australia Council for the Arts. Then after the ceremony Autumn jetted off for an exciting secondment at world renown inclusive arts theatre company, Back to Back Theatre in Geelong, Victoria. The good times were rolling!

In early March we successfully launched our 2020 Artistic Program and simultaneously our new accessible and central premises in the heart of Mackay! Unsanitised high fives, hugs and platters of finger food all round! What fun! (you see where this is heading...)

Then two weeks after our launch we had to shut our doors. We postponed our programs and productions indefinitely as we headed into lockdown and the unknown.

It was at our launch that I asked our audience to write a

word on a magnetic strip about how they were feeling that evening, what Crossroad Arts meant to them and/ or what they hope for Crossroad Arts' future. Each magnet was then placed on our outdoor blackboard to create the following group poem:

*Supreme  
Enlightened. Proud. Inspiration. Diverse. Awesome.  
Fabulous. Exciting. Forever. Profound.  
Empowered. Happiness.  
Exciting. Salubrious. Inclusive. Uplifted. Touched. Inspiring.  
Energised. Fun times  
Hot opportunity.  
Continues. Brave. Fabulous. Good.  
Exciting  
Enthusiastic. Entertainment. Meaningful. Inspired  
Hope  
Humbled. Inspiration. Interaction. Encouraged. Happy.  
Fabulous. Joy  
Bodacious. Excited. Inclusion. Proud. Enamoured.  
Delighted Grateful. Excited. Mind blown. Diversity.  
Ecstatic. Blessed. Blue sky. Learning. Fun. Anticipation.  
Curious. Experience. Peaceful. A voice. Continued funds  
Relaxed.  
Gold.*





**This connection, sense of community, celebration and creativity that we all felt on that evening was precisely the feeling people worldwide then longed for as we each weathered the devastating effects of a global pandemic.**

- Alison Richardson  
*Artistic Director/CEO*

It was a taster of how we work at Crossroad Arts, how we devise and how each participant has ownership over the final piece. To those passing by on the street the poem sat as a creative expression of the collective hopes and feelings of everyone who attended the evening and also acted as a reminder as to why we exist as an organisation.

This connection, sense of community, celebration and creativity that we all felt on that evening was precisely the feeling people worldwide then longed for as we each weathered the devastating effects of a global pandemic and the isolation that ensued.

Now more than ever, events and experiences where we can create, witness and experience art together are vital and essential to us as humans. As an arts organisation we are proud that this is what we provide for our community and the events that unexpectedly unfolded this past year have concreted our reason for being.

During 2020 we were fortunate to receive multi-year funding from Australia Council for the Arts, Plus 1 Matched funding from Creative Partnerships Australia and another year of funding from Tim Fairfax Family Foundation and Arts QLD. We sincerely thank our funders for their investment particularly at a time that is so fraught for many artists and arts organisations. This will enable us to grow knowing that we have a somewhat stable base to continue to build upon.

Thank you also to our exceptional staff; Autumn, Lesa, Brenden and Mat for their ability to adapt and continue to create original new work and complete some large administrative tasks under strange and unsettling

circumstances. We say a huge thank you and a fond farewell to Mat Bing for his phenomenal work and dedication to Crossroad Arts over the last four years, he will be sorely missed as he takes up further opportunities in Brisbane. Thank you also to our Workshop Facilitator, Julieanne Bergmann and our Sponsorship / Development Officer, Joel Bow who despite a 'pause' in the middle of the year lent their expertise to enable the growth and development of our participants in our weekly workshop program and also the organisation through the coordination of two boutique fundraisers.

Thank you also to our Board for their flexibility and understanding and also for assisting in achieving Public Benevolent Institution status for the organisation. A particular thank you to our Chair, Marie Cameron and Treasurer Gavan Porter for their time on the Board as they step down from their roles 2021. Both gave selfishly of their time, particularly when there were many challenges and obstacles to navigate to ensure that Crossroad Arts could flourish as a nationally leading contemporary inclusive arts organisation in Mackay.

The poem we created together on a muggy night in March 2020, on an evening before the world changed forever was a small creative expression of a collective hope and positivity that we put out into our corner of the world on Wood St Mackay. May these words remind us and guide us as we unite, gather and connect together as humans through inclusive art making experiences for all.

**Alison Richardson**  
*Artistic Director/CEO*



# Artistic Associate's Report



2020! What a strange year! We were witness to seismic shifts across the globe. We had to adjust to mammoth changes to the way we connected, communicated and collaborated.

We had to pause. And then we had to navigate the strangeness together/apart.

Everyone has a COVID-19 story. I was away on my secondment at Back to Back in Geelong and upon hearing the State of Emergency announcement I rushed to catch a flight back to Queensland before the initial lockdown.

At Crossroad Arts I am used to a warm and buzzing workshop room, hugs with friends and colleagues when greeting, dancing in close contact during our C.R.U.S.H weekend intensives, signing hand to hand with Brenden, sharing cheese boards at Board meetings...and then in March my colleagues and I were peering at each other through tiny squares on a computer screen.

Brenden Borellini, Georgia Cranko, Alison Richardson, Mathew Bing and I began meeting weekly on Facebook messenger. We would chat across two devices so Brenden could read our conversations through text and we could see each other's faces. We began collaborating on the creation of short films. We expanded on Brenden and Georgia's previous creative development Breathe In. Using poetry, music and our phones/cameras we began exploring the themes of discomfort and unconscious bias when it comes to difference. We set out to create these films from each corner of our world.

We took turns to film, edit, create soundtracks, write poetry, audio describe and caption them. I really looked forward to these weekly online collaborative sessions. I felt useful again as an artist collaborating with other artists, despite being so far away I could connect with others and it gave me a break from the constant news announcements of how the pandemic was unfolding.

In Mackay, Queensland we were very fortunate that we could return to delivering our programs face to face in June. Our weekly Workshop Program was filled with laughter, friendship and socially distant air high fives!

Collaborating and practicing art during this time reinforced to me how important it is for us as a society to ensure that artists are supported and nurtured into the future, into this new normal.

We already know that creativity allows us to transmute complex experiences, translate stories into a universal language and create safe spaces for us to explore our differences. So many of us relied on the arts to get us through the lockdown.

Our attendance and participation rates increased as people were eager to come to an event or enrol in our Workshop Program. LOOSE ENDS sold out quickly. We grew our supporter base with the business community; people wanted to celebrate the arts, access and inclusion. People longed for a sense of community and togetherness after all of the disruption.





Photo: Leah McLean Photography



**We already know that creativity allows us to transmute complex experiences, translate stories into a universal language and create safe spaces for us to explore our differences.**

- Autumn Skuthorpe  
*Artistic Associate*

Whilst the way we could gather ebbed and flowed daily - we figured out ways to celebrate community in these new times. We created safe ways to feel connected.

As artists we are used to adapting and responding to change. Many artists with disability during the lockdown spoke of the access that was embraced as norm to accommodate a pause in the world ; flexible working arrangements, Auslan interpreters, captions and audio description provided as a given during online offerings. Artists with disability also shared their lived experience and knowledge of how to manage isolation. Once again artists with limited resources have had to find a way to survive. We should recognise our creatives as innovators and problem solvers - and support them accordingly. Because when the world stopped we looked to music, film, art, books, creative ways of connecting. And in 2021 with things still up in the air it will be artists and innovators who guide us.

**Autumn Skuthorpe**  
*Artistic Associate*





## Artistic Development

Crossroad Arts is passionate about creating opportunities for people with disability who are serious about developing their skills in contemporary performance. We offer artistic development programs that ensure people grow as artists by providing rigorous, skills-based training in collaboration with professional artists.



# Artist In Residence



**The more we provide paid employment pathways the more the mainstream world will understand the importance of artists with disability and their stories**

- Brenden Borellini  
*Artist in Residence*

Long-time Crossroad Arts performer and photographer, Brenden Borellini, was employed as an artist one day per week where he worked alongside an Artist Support on creative projects taking place throughout the year. As an artist who is deafblind Brenden brings a unique perspective to his work and a voice that is often not heard.

## **Advocacy and speaking engagements:**

Brenden represented Crossroad Arts both online and in person through a series of events throughout 2021. Brenden advocated for increased access for artists with disability and raised the profile of regional inclusive arts practice by speaking at Crossroad Arts boutique fundraising events Let's Dine Darling and Hi! Morning Tea, presenting access initiatives during an Artour Panel discussion. Brenden's artwork was also featured in the Queensland Writers Centre quarterly journal WQ with 1,800 copies distributed across the state. Brenden was awarded the National Disability Leadership Institute winner for Arts and Culture for his continued commitment to raise the profile of regional artists with disability who face barriers due to their geographical isolation and his advocacy around inclusion in the arts more widely.

## **Community Development:**

Brenden co-facilitated workshop programs for young people from Mackay Homeschool Group, CREATE Foundation and Phoenix Place in performance making. These workshops connected a cross section of the community and introduced new participants who had not engaged with Crossroad Arts previously.

Brenden also enjoyed his role as a co-facilitator and delivered warm up workshops as part of the C.R.U.S.H weekend alongside colleagues Natasha Tomlinson and Alison Richardson.

As part of LOOSE ENDS Brenden devised a new work alongside other long time Crossroad Arts performers and performed at the major fundraiser of the year LOOSE ENDS in December which coincided with International Day for People with Disability.

## **Artistic Development:**

As a result of COVID-19 Brenden, artist and acclaimed poet Georgia Cranko (Sydney) began collaborating online and extending on their previous creative development Breathe In. The collaboration culminated in a series of short films that aimed to embed accessibility in a creative way. The films explore poetry, music and the themes of otherness, unconscious bias and proximity.

Brenden exhibited a selection of his tactile works as part of the Art from the Margins exhibition in Brisbane in October. This exhibition featured a series of works from artists from across Queensland who happened to be blind or low vision.

Alongside Sarah Houbolt, Brenden was invited to deliver a thermal photographic masterclass held at La Boite Theatre Company called 'Sensing the Theatrical'. The workshop considered audio description in a creative and accessible context. Brenden was able to raise the profile of Crossroad Arts programs and connect with other organisations and artists with disability from across the state.

**Artist in Residence:** Brenden Borellini

**Artist Support:** Mathew Bing, Alison Richardson and Autumn Skuthorpe

**Date:** 15th of February - 13th of December

# Community Development

Community is our driving force. Everything we do as a company is underpinned by the belief that creating artistic works that challenge assumptions through inclusive collaboration ultimately builds stronger communities.

## Workshop Program

Throughout the program students developed new skills, friends and supported each other as a group. For many it was an opportunity to grow confidence in performing in front of a group for the first time, adapting to significant change, collaborating with people with diverse access requirements in a social setting and expressing themselves through performance making. The workshops were suitable for those 18yrs + with and without disability. We had to postpone workshops in Term 2 due to the lockdown, however when we were able to return to activity we noticed a significant increase in participation.

### Overall outcomes of Workshop Program:

- Increased engagement and return enrolment from new participants
- Creation of programs for a diverse range of ages
- Increased confidence, social skills and improvisation/collaboration skills
- Employment of two artists with disability as co-facilitators.
- Referrals from support workers and service providers to potential participants outside of our networks.
- Community connections and outreach beyond our current supporters.

## Performance in the Gallery

Discover what's inside the gallery walls!



**Term 1** Tuesday February 4th - March 24th

**Term 2** Postponed due to COVID

**Term 3** Tuesday July 21st- September 8th

**Term 4** Tuesday October 13th - December 1st



**Venue** Crossroad Arts, 55 Wood St with gallery visits to Artspace



**Participants** 29

**Facilitator:**

Autumn Skuthorpe

**Artist Support:**

Mathew Bing

In this exciting partnership with Artspace Mackay, participants were invited to respond through drama, movement and music to the current exhibition. We researched the featured artists, works and themes presented and expressed them through performance making. Participants learnt new skills, built their confidence and made new friends in a safe, fun and inclusive environment.

For many this was their first time going to Artspace and there were several other flow on effects as a result of this; support workers and participants telling other friends about the gallery as a space to visit due to its accessibility and it is free to visit. We also would have coffee together before the classes and people really enjoyed the social aspect.





Photo: Alison Richardson



Photo: Alison Richardson



Photo: Mathew Bing



# Stretchy Pants

Put on your fave stretchy pants and get moving!



**Term 1** Tuesday February 4th - March 24th  
**Term 2** Postponed due to COVID  
**Term 3** Tuesday July 21st- September 8th  
**Term 4** Tuesday October 13th - December 1st



**Venue** Crossroad Arts, 55 Wood St



**Participants** 37

**Facilitator:** Julieanne Bergmann  
**Artist Supports:** Alison Richardson  
Autumn Skuthorpe

These weekly dance and movement workshops led by local contemporary dancer Julieanne Bergmann were designed for those wanting to learn new skills in dance and movement.

Through Julieanne's guidance the participants were welcomed to explore contemporary movement making skills centred on communication and choice. Participants explored choreographic skills including scale, pace, orientation, accumulation, transposition, spacial relationship, cue sequencing and sampling. Emotion and gesture were used to stimulate these actions.

Observation was encouraged throughout the eight weeks and participants were frequently invited to share what they observed. This gave other participants an insight into how their movements were perceived by others and the power of movement to transmit unique ideas and tell stories.

Stretchy Pants proved to be a popular class and in 2021 an additional class will be included in programming.



**Loved every minute it's great for my balance, movements and intensity, I can change these to suit my own physical abilities.**

- Julie Job



# Community Workshops

## CREATE Foundation

Crossroad Arts provided a free one-off drama workshop with CREATE Foundation participants from Mackay and the surrounding regions. These workshops were for people 13+ and were co-facilitated by Alison Richardson and Brenden Borellini.



**Date** Friday 21st of August



**Venue** Crossroad Arts, 55 Wood St



**Participants** 10

**Artist Support:**

Autumn Skuthorpe  
Mathew Bing

## Phoenix Place

Crossroad Arts provided a one off drama workshop with Phoenix Place participants that aimed to connect with people from the community who had not previously accessed Crossroad Arts programs. These workshops were aimed at people 18+ and were co-facilitated by Alison Richardson and Brenden Borellini.



**Date** Friday 24th of July



**Venue** Crossroad Arts, 55 Wood St



**Participants** 13

**Artist Support:**

Mathew Bing



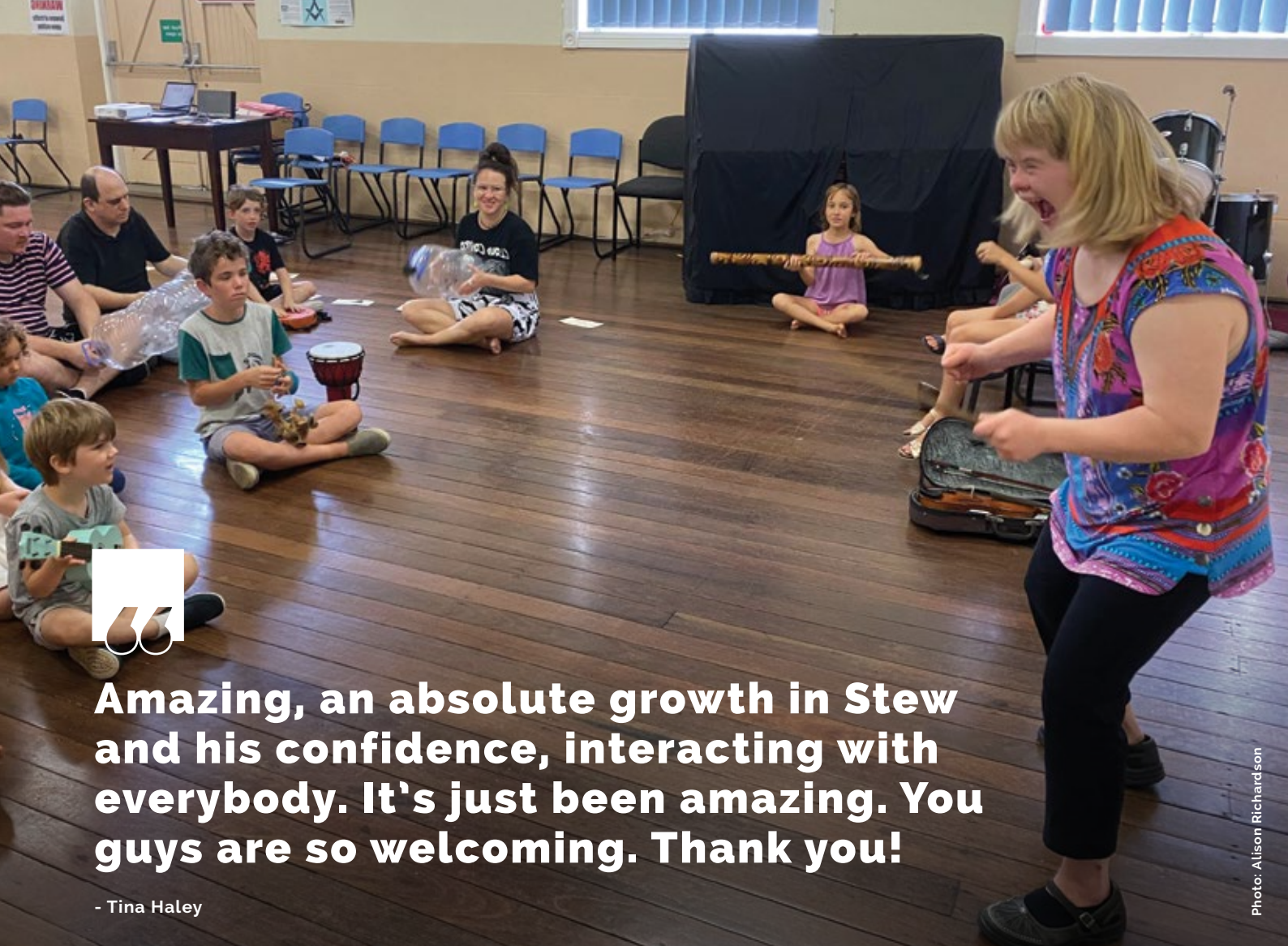


Photo: Alison Richardson

“  
Amazing, an absolute growth in Stew and his confidence, interacting with everybody. It's just been amazing. You guys are so welcoming. Thank you!

- Tina Haley

# STORM Mini Workshop Program

Crossroad Arts presented a four week mini workshop program exploring the theme of 'storm' with Mackay's Homeschool Group. During the four week workshop program participants learnt how to create a short performance alongside tutors Alison Richardson, Brenden Borellini and Georgia Knoll which was shown to parents and friends.



**Date** Friday 21st August  
Friday 4th September  
Friday 11th September  
Friday 18th September



**Venue** Crossroad Arts, 55 Wood St



**Participants** 13

Artist Support:

Autumn Skuthorpe  
Mathew Bing

Co-Facilitators:

Alison Richardson  
Georgia Knoll  
Brenden Borellini

STORM Workshop Performers:

Zeiah Grant  
Ayva Grant  
Keenan Burow  
Nathan Lambert  
Rachael Lambert  
Jasper Vasilevitsky  
Jasper Floyd  
Aliza Kroeger  
Fynn Kroeger  
Iver Kroeger  
Jesse Montford  
Justice Montford  
Leora Davis



Photo: Alison Richardson

# 10,080 Minutes

a digital exhibition



**Date** 24th of August - 7th September



**Venue** Window Gallery, Crossroad Arts,  
55 Wood St



**Participants** 180  
**Audience** 3,832

Crossroad Arts received over 180 submissions for 10,080 Minutes as part of a community project that aimed to engage people from the community in a fun and safe way post COVID-19 disruption.

Crossroad Arts wanted to capture the spirit, feelings & experiences of people during a week in lockdown and called for photographic and video submissions from the community. These submissions resulted in the creation of a short film called 10,080 Minutes which was the amount of minutes during the lockdown week submissions were chosen from.



**What a fantastic night celebrating the opening of the latest exhibition 10,080 Minutes. Over 70 people contributed to this including me, and to see it on the screen is brilliant!**

- Rob Kidd

Submissions came from as far as Berlin and Hobart with many others closer to home. The submissions were projected in the heart of Mackay's CBD on Crossroad Arts' new Window Gallery facing the bustling Wood St cafe precinct each evening for two weeks in August.

The short film features funny family moments, spectacular bursts of butterflies that visited the region in April, DIY iso hair experiments, dance routines and even a pink pony strolling empty streets on Easter weekend.



# Curious Affection



**Date** Wednesday 30th of September,  
Thursday 1st October,  
Friday 2nd of October, 2020



**Venue** Mackay Senior Citizens Hall with  
gallery visits to Artspace



**Participants** 6

**Facilitator:**  
**Artist Support:**

Alison Richardson  
Autumn Skuthorpe

Curious Affection was a three day theatre making workshop in response to artist Patricia Piccinini's exhibition, Curious Affection that was exhibiting at Artspace Mackay. The aim of these school holiday workshops was to still provide opportunities for the 15 years plus age group as our weekly workshops were now designed for participants 18 years and older.

The program's content was framed by deep diving into the significant themes of metamorphosis and hybrid creatures in the Curious Affection exhibit and in particular responding to the "Teenage Metamorphosis" work. These themes were explored through movement, drama and performance making. For many this was their first time visiting Artspace and participating in a Crossroad Arts program.



**I thought it was amazing, it symbolises  
amazingness and togetherness**

- Shea O'Connor







**It was a wonderful time with Everyone Together and Looking Forward for Next year in 2021!**

- Natasha Tomlinson  
Performer



Photo: Alison Richardson

Photo: Alison Richardson





# C.R.U.S.H.

Community. Regional. Up skill. Haven.



**Date** Friday 16th of October -  
Saturday 17th of October



**Venue** Crossroad Arts, 55 Wood St with  
gallery visits to Artspace



**Participants** 13

**Facilitators:**

Alison Richardson  
Brenden Borellini  
Alice Holland

**Artist Support:**

Mathew Bing  
Autumn Skuthorpe

C.R.U.S.H is an annual contemporary movement and performance making weekend intensive suitable for all bodies, minds and levels of artistic experience- from raw beginner to highly accomplished performers, and/ or dancers.

This year due to restrictions in place because of COVID-19 we offered a localised program rather than broadening it out nationally and reduced it from a three day intensive to two days. Whilst we weren't able to partner with La Boite Theatre or Dean Walsh as we had in 2019 we were still able to partner with Dancenorth from Townsville.

Led by Crossroad Arts' Artistic Director, Alison Richardson and Dancenorth's Community Experience Manager, Alice Holland the group responded to the themes of the Curious Affection exhibition at Artspace Mackay through movement and performance making.

Expanding on the theme of metamorphosis, Alice led part of the workshop focussing on how to look at change in our lives through charcoal drawings and then translating that into movement.

C.R.U.S.H was an open, inclusive, accepting and playful experience for all where everyone felt creatively nourished and included. We look forward to being able to expand the program to once again include artists and participants nationwide in 2021.

# Sponsorship and Development

In 2020, to broaden our reach and impact and to continue to further our relationship with the private, corporate and business sectors we engaged a Sponsorship/ Development Officer, Joel Bow on a casual basis to assist in the coordination of two micro fundraising events and to broaden our networks beyond our current audience and donor base.



Photo: Leah McLean Photography

## Hi! Morning Tea



**Date** Wednesday 26th of August, 2020



**Venue** Crossroad Arts, 55 Wood St



**Attendance** 36

As part of our first fundraising event for 2020 we invited members of the Mackay business community to a morning tea at Crossroad Arts.

Through mouthfuls of tasty morsels people learnt Brenden's hand signing, were treated to speeches by performers by Tash Tomlinson and Georgia Knoll and watched a video of our last production "An Unconventional Tour". Guests purchased original thermal photographic work by Brenden, could purchase Crossroad Arts merchandise and make donations. Guests were treated to a performance from cabaret performer Kurt Phelan. \$3000 was raised at Hi! Morning Tea and will go towards ensuring the continuation of our programs.





Photo: Leah McLean Photography

# Let's Dine Darling!



**Date** Friday 30th October, 2020



**Venue** Crossroad Arts, 55 Wood St & The Dispensary



**Attendance** 32

Our second fundraising event for the year was Let's Dine Darling! Crossroad Arts presented an intimate dinner with our VIP guests, philanthropists Tim Fairfax AC and Gina Fairfax from the Tim Fairfax Family Foundation, our Mayor Greg Williamson and our core performers and Ambassador. Members of the business community enjoyed pre-dinner drinks at the Crossroad Arts' office before heading across the road to Mackay's premier eating and dining venue, The Dispensary where they enjoyed a two course meal. There were opportunities to give on the evening via direct donations, a raffle, merchandise purchases and original artwork by Crossroad Arts' Ambassador, Brenden Borellini being on sale. The evening raised \$6240.

The evening also marked the launch of Crossroad Arts' new Window Galley, our double window digital exhibition space on the main street of Mackay's CBD.

Let's Dine Darling! was our first event supporting our fundraising campaign to reach a target of \$25,000 by May 31st 2021. Thanks to Creative Partnerships Australia each dollar raised will be matched. So if we reach our target, the money donated will turn \$25,000 into \$50,000! This will enable Crossroad Arts to continue delivering our programs in the region and beyond.



**Your support at our Hi! Morning Tea fundraiser will help us expand our annual program of workshops, performances and events in regional and remote Queensland**

- Brenden Borellini,  
Ambassador



# LOOSE ENDS

Kooky. Social. Inclusive.



**Date:**  
Saturday December 5th &  
Sunday December 6th, 2020



**Venue:** Locations across Mackay CBD



**Audience attendance:** 120

LOOSE ENDS was initiated in 2018 to address the gap for inclusive night-time activities in the CBD for young people with disability. It was also designed to be a place for people to socialise, be entertained and have opportunities to meet new and different people.

In 2020 LOOSE ENDS had to be reimagined due to COVID-19 related restrictions. So we reimagined the evening and took it to the streets! Over two nights our roller skating tour guide took audiences on a tour through Mackay's CBD to experience live performances, projection, live painting, music, dancing and quirky antics from a cross section of the community.

We took over the cinema car park with dessert food trucks in the middle of the CBD and lit up Wood st with our LOOSE ENDS street party. The evening boasted over 100 artists, musicians, poets and performers!

LOOSE ENDS is also our annual fundraiser where through raffles, a prize wheel, live painting auctions, ticket sales and donor opportunities we were able to raise close to \$6000 on the evening which goes towards continuing to create creative opportunities for all those in our community.





**Crossroad Arts has so many talented performers and their productions are always exceptional. I would highly recommend their events to everyone.**

- Audience member

**Welcome to Country:** Philip Kemp

**MCs:** Georgia Knoll and Alison Richardson

**Co-producers:** Autumn Skuthorpe and Alison Richardson

**Production Manager:** Jessica Schutt

**Production Assistants:** Jennifer Emmett and Karen Bonham

**Musicians:** Viva Acoustic (Viviana Marmor), JONTE (Jonte Tupaea), Monica Adair, Fez and the Fox (Cheryl Peppin & Andrew Obst), Gypsy Soldiers (Patrick Gill & Natasha Hardiman)

**Poets:** Mandy Brown, Sacha, Anna Kahler and Miki Isaac-Boyd

#### **CHOIRS**

**With One Voice:** Ashley William Tandridge Scott, Catherine English, Cathy Heathwood, Cheryl Regan, Claire Tavill, Greg Webb, Hayley Graffunder, Heather McKay, Jeany Elliot, Jennifer Peterson, Katrina Hansen, Kathryn Woodruff, Laurel Etwell, Liz Curtis, Mar Gorrion, Maureen Ruge, Phillip Woo, Rae Halpin, Rob Kerruish, Rosemary Shanks, Sharon Tandridge, Terry Dixon

**Treble Trouble:** Jasmine Needham, Lauren Feters, Leila Feters, Lily Chambers, Lucy Gibbs, Ruby Galletly-Hope, Ruby Mulvogue

**Co-ordinator:** Jennifer Bee

#### **DANCERS**

**Strictly Wheelchair Dance Group:** Maddison Hunt, Kellie Evans, Lauren Carey, Emily Broadbent, Lincoln Best, Peter Sumpter

**Co-ordinator/Collaborator:** Peter Sumpter

**Groove Movers:** Scarlett Smith, Noni Luck, Tegan O'Keeffe and friends

**Co-ordinator/Collaborator:** Lauren Heitman

#### **LIVE PAINTERS**

David Conway, Anita Kroeger, Nekea Blagoev, Cynthia Gregg

#### **GALLERY ARTISTS**

**Creativity Window:** Dean Jones, Caine Bamberry, Christopher Goode, Karen Read, Amy Drew, Keith Shaylene, Kusha and Rosaline Chapman

**Unique Directions:** Carly Lange and Janet Montague-Elliott

**Horizon Clubhouse:** Anthony Connor and Alex Ellison

**Anita Laura Art:** Anita Kroeger

**Get Smashed Art:** Nekea Blagoev

**Art from the Blindside:** David Conway, Cynthia Gregg, Brenden Borellini

**Window of Dreams Gallery:** Georgia Knoll, Kaden Casey, Kristy Bourke, Shea O'Connor, Erin McGarry, Dean Jones, Matthew Deane, Jamie Lyons, Sara Butler, Joshua Clarke, Alycia Carroll, Anne Brunke, Christopher Goode and Tim Hickenbotham

#### **PERFORMERS**

Georgia Knoll, Sally Morley, Matthew Deane (supported by Mark Harford), Kaden Casey (supported by Rebecca Lancashire), Brenden Borellini, Mathew Bing, Reg Walker, Autumn Skuthorpe, Chris Adda

**Co-ordinator/Collaborator:** Alison Richardson

# Financial Statements

Crossroad Arts Inc. 2019/2020

## Income statement for the year ended 31 December 2020

<b>INCOME</b>	<b>2020</b>	<b>2019</b>
Box Office & Performance	24,388	23,989
Workshops & Seminars	7,946	9,854
	<b>32,334</b>	<b>33,843</b>
<b>OTHER INCOME</b>		
Interest Received	212	545
Reimbursements & Recoveries	44,728	533
Other Revenue		
Donations & Sponsorship	12,508	8,941
Tim Fairfax Family Foundation	100,000	100,000
Management & Administration	6,200	-
In-Kind Support	85,904	94,575
	<b>249,552</b>	<b>204,594</b>
<b>GRANTS EXPENDED</b>		
Arts Queensland	120,000	120,000
Australia Council for the Arts, 4 year organisation funding	113,334	112,212
Community Enterprise Charitable Fund	5,000	-
Department of the Premier and Cabinet	-	2,000
Department of Communities, Disability Services and Seniors	-	70,000
Mackay Regional Council	3,000	8,050
Other	-	2,250
	<b>241,334</b>	<b>314,512</b>
<b>TOTAL INCOME</b>	<b>523,220</b>	<b>552,949</b>



EXPENDITURE	2020	2019	EXPENDITURE	2020	2019
Accounting & Bookkeeping Services	949	9,287	Merchandise	3,916	-
Advertising, Marketing & Promotion	7,305	27,320	Printing, Stationery & Office Supplies	3,298	3,067
Auditor's Remuneration	3,500	3,500	Program, Production & Exhibition Expenses	26,602	68,180
Bank Charges	316	96	Project Management Fee	2,000	-
Board Expenses	6,522	12,515	Rent	18,200	16,481
Depreciation	8,902	2,067	Repairs & Maintenance	3,434	1,643
Electricity	2,152	606	Sundry Expenses	7,935	3,632
Email, Internet & Website	519	735	Support Workers	73,451	55,750
Holiday Pay, Movement in Provision	18,620	8,279	Superannuation Contributions	21,057	21,308
Finance Advisor	3,855	6,711	Telephone	1,881	1,432
Insurance	8,289	6,671	Travel Expenses, Freight bump in/out	2,946	21,894
MYOB Subscription	32	316	Wages and other employee expense	223,218	259,692
Membership	3,786	3,778	Worker's Compensation Insurance	2,873	4,797
<b>TOTAL EXPENDITURE:</b>				<b>455,558</b>	<b>539,757</b>
<b>PROFIT FOR THE YEAR</b>				<b>67,662</b>	<b>13,192</b>

## Statement by Members of the Board


The Board has determined that the entity is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Board, the financial report as set out on pages 1 to 11 of the financial report:

1. At the date of this statement, there are reasonable grounds to believe that Crossroad Arts Inc will be able to pay its debts as and when they fall due.
2. The financial statements and notes easily satisfy the requirements of the Australian Charities and Not-for-Profits Commission Act 2012.

Signed on behalf of the Crossroad Arts Inc in accordance with subsection 60.15(2) of the Australian Charities and Not-for-Profit Commission Regulation 2013 by:

Chair:   
 Marie Cameron

Treasurer:   
 Gavan Porter

Dated this 20th day of February 2021

## Balance sheet as at 31 December 2020

	2020	2019
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	278,995	189,951
Trade and other receivables	12,222	3,693
Prepayments	8,165	8,288
	<b>299,382</b>	<b>201,932</b>
<b>NON-CURRENT ASSETS</b>		
Property, plant and equipment	18,949	4,502
	<b>18,949</b>	<b>4,502</b>
<b>TOTAL ASSETS</b>	<b>318,331</b>	<b>206,434</b>
<b>CURRENT LIABILITIES</b>		
Trade and other payables	62,869	51,967
Grants in Advance		
Regional Arts Fund Community Project Grant Program	30,000	-
Australia Council for the Arts, 4 year organisation funding	60,000	56,667
	<b>152,869</b>	<b>108,634</b>
<b>TOTAL LIABILITIES</b>	<b>152,869</b>	<b>108,634</b>
<b>NET ASSETS</b>	<b>165,462</b>	<b>97,800</b>
<b>MEMBERS' FUNDS</b>		
Retained earnings	165,462	97,800
<b>TOTAL MEMBERS' FUNDS</b>	<b>165,462</b>	<b>97,800</b>

## Independent Auditor's Report

In my opinion, the accompanying financial report of the entity is in accordance with Division 60 of the Australian Charities and Not-for-Profits Commission Act 2012, including:

1. giving a true and fair view of the entity's financial position as at 31 December 2020 and of its financial performance and cash flows for the year then ended; and
2. complying with the Australian Accounting Standards to the extent described in Note 1 and Division 60 of the Australian Charities and Not-for-Profits Commission Regulation 2013.

**Name of Firm:** Anderson Munro & Wyllie trading as Brian Tucker Audit

**Name of Director:** \_\_\_\_\_



Billy-Joe Thomas

**Address:** Perth, Western Australia

**Dated this 25th day of February 2021**





Photo: Leah McLean Photography

# Staff and Board

- Ambassador/Artist in Residence:** Brenden Borellini
- Artistic Director/CEO:** Alison Richardson
- Artistic Associate:** Autumn Skuthorpe
- Company Administrator:** Lesa Walker
- Artist Support:** Mathew Bing
- Sponsorship/Development Officer:** Joel Bow



## Crossroad Arts Board

- Chair:** Marie Cameron
- Vice Chair:** David Conway
- Secretary:** Traci Lietzke
- Treasurer:** Gavan Porter
- Mark Taylor
- Brian Tucker
- Trish Ely
- Tracey Heathwood



Photo: Alison Richardson



**It always feels a bit special and surreal to be in such an 'inclusive' environment, where everyone is listened to and respected equally and all contributions are valued.**

- Georgia Cranko,  
Performer



# Our Supporters

## Major supporters



## Community Support

The Coffee Club, Greg Neill & Son Fine Jewellers, The Jungle Trader, Malouf Pharmacies, Gina T, West of the Waves, Porters Mitre 10, Artspace Mackay, Neighbourhood Yoga, Siteclean QLD, Scentsy (Megan Geoghegan), Swoon Sound (Josh Notting), Artspace, MECC, Mackay Regional Council, SH Tait & Co, Holy Trinity Anglican Church and Parish Hall Op Shop, Art from the Blindsight (David Conway), Jim Cullen Photography, Joel Bow Productions, Mackay Musical Comedy Players, Sorbellos, The Cutting Room, Hygiene Pride, Taylors Hotel, Mackay Masonic Centre Inc, Tanya Ruggeri, Woollams Construction, Kennedy Amplifier Hire Service, Hellacool and Letz Waffle.

## Thank you

**Many thanks to the following individuals for their support and/or volunteering their time on our projects:**

Traci Lietzke, Suzanne Shannon, Jennifer Emmett, Julieanne Bergmann, Karen Bonham, Lesley Rowe, Jeff Rowe, Mathew Bing, Chris Adda, Jeff Walker, Reg Walker, Nichole Zahra, Fran Mann, Karen Morley, Helen Hawkins, Fiona Vuibeqa, Sam Vuibeqa, Emily Heaslip, Kate Morley, Lauren Turton, Mark Harford, Emily Wakeling, Glenda Hobdell, Jim Cullen, Jemima Burgess, Christine Bow, Kurt Phelan, Margaret Burgess, Natasha Tomlinson, Georgia Knoll, Trish Ely, Jeffrey Hodgson, Eli Skuthorpe, Gina Whatuira and Tony Moore.

**CROSS ROAD**  
ARTS

**Contact Us**

**For more information on Crossroad Arts please contact:**

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[www.crossroadarts.com.au](http://www.crossroadarts.com.au)